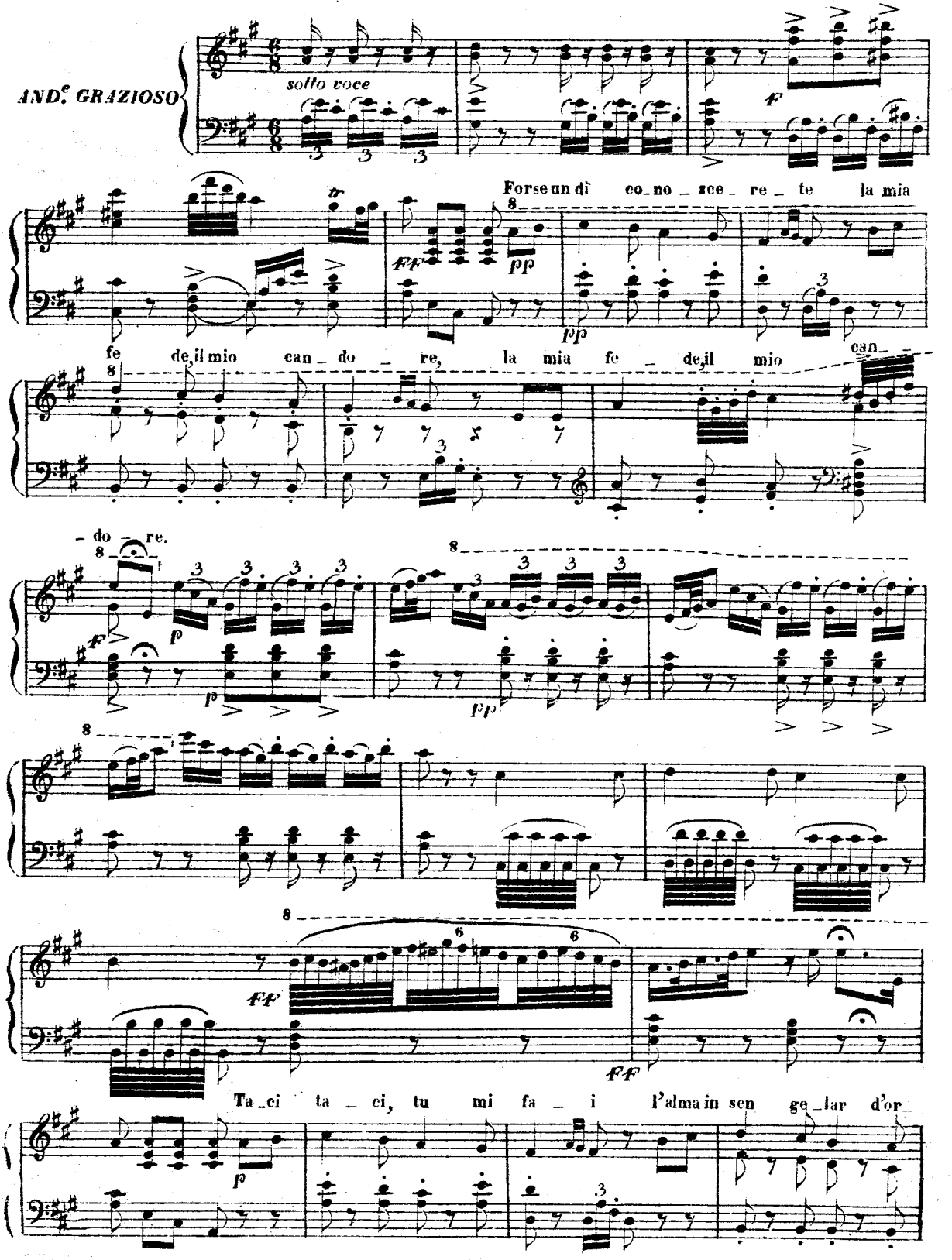
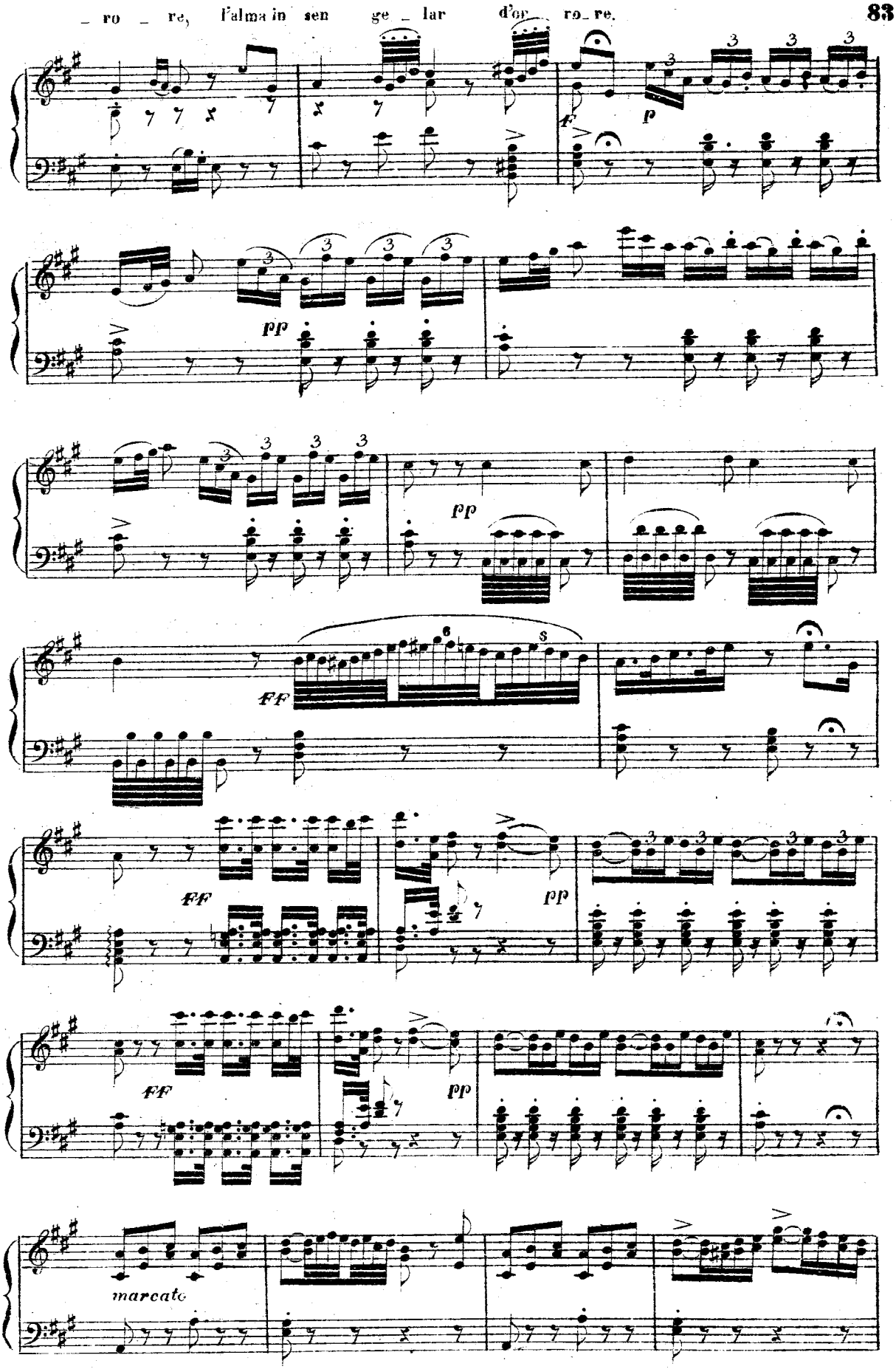
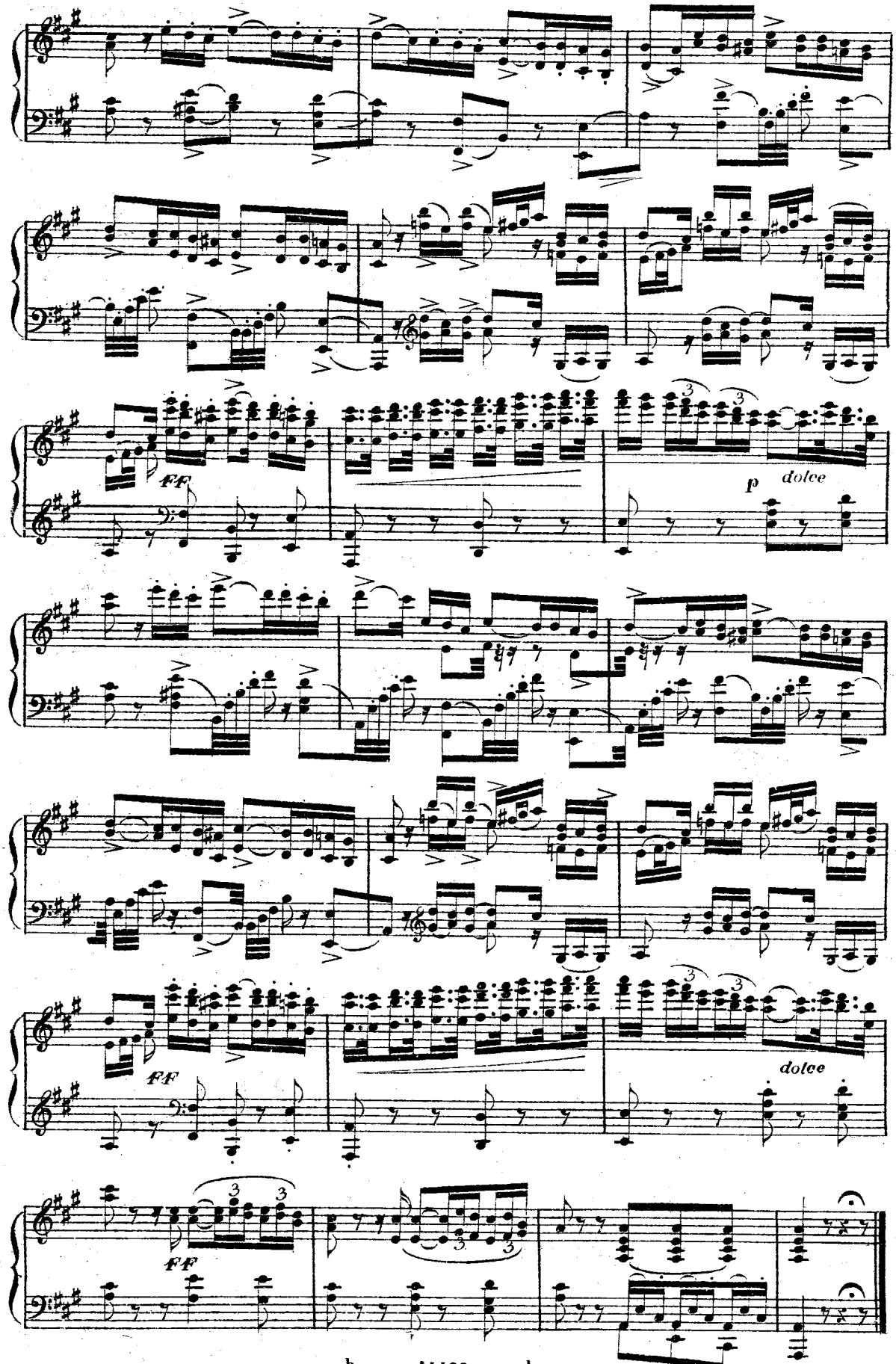
ATTO SECONDO

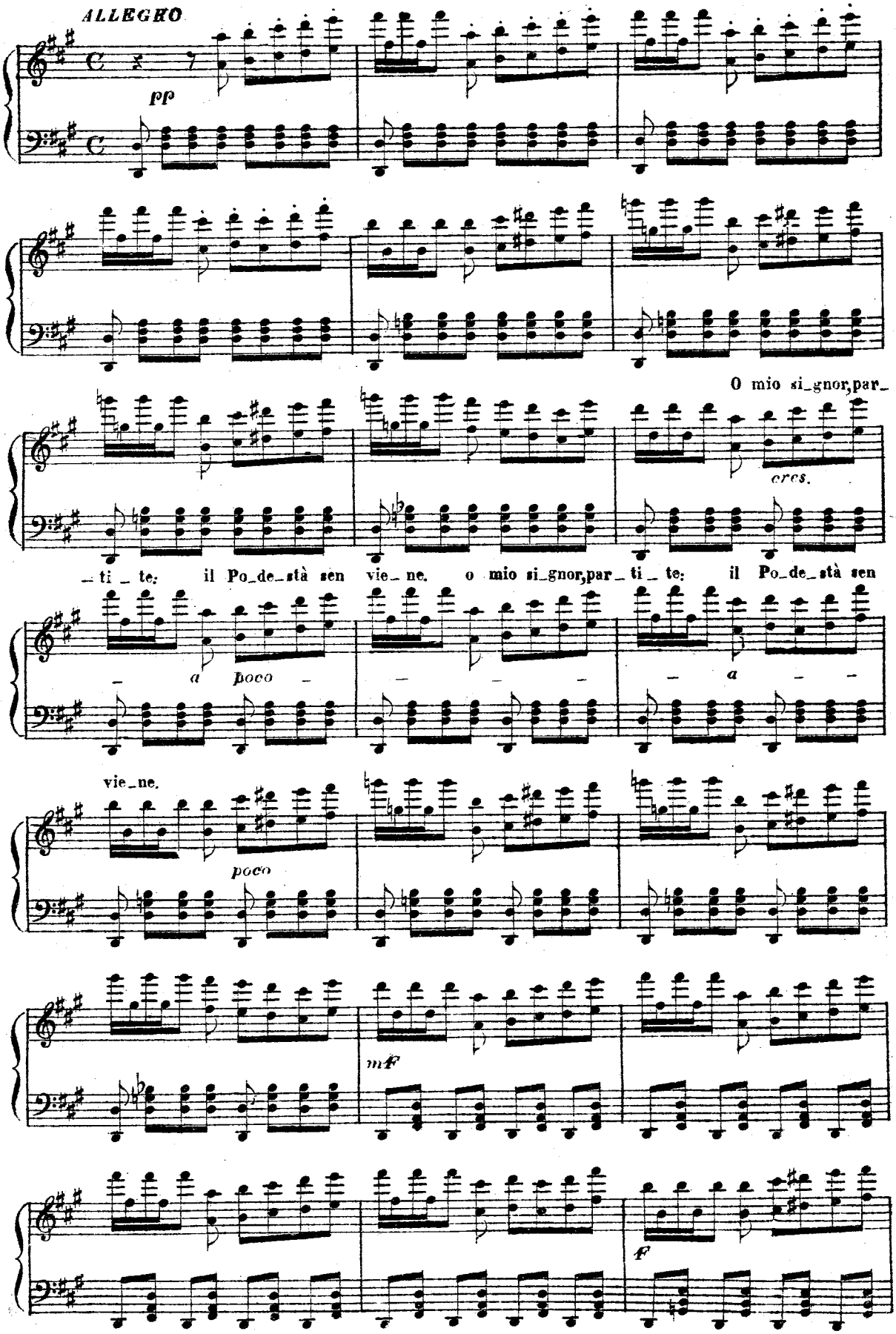
Duetto

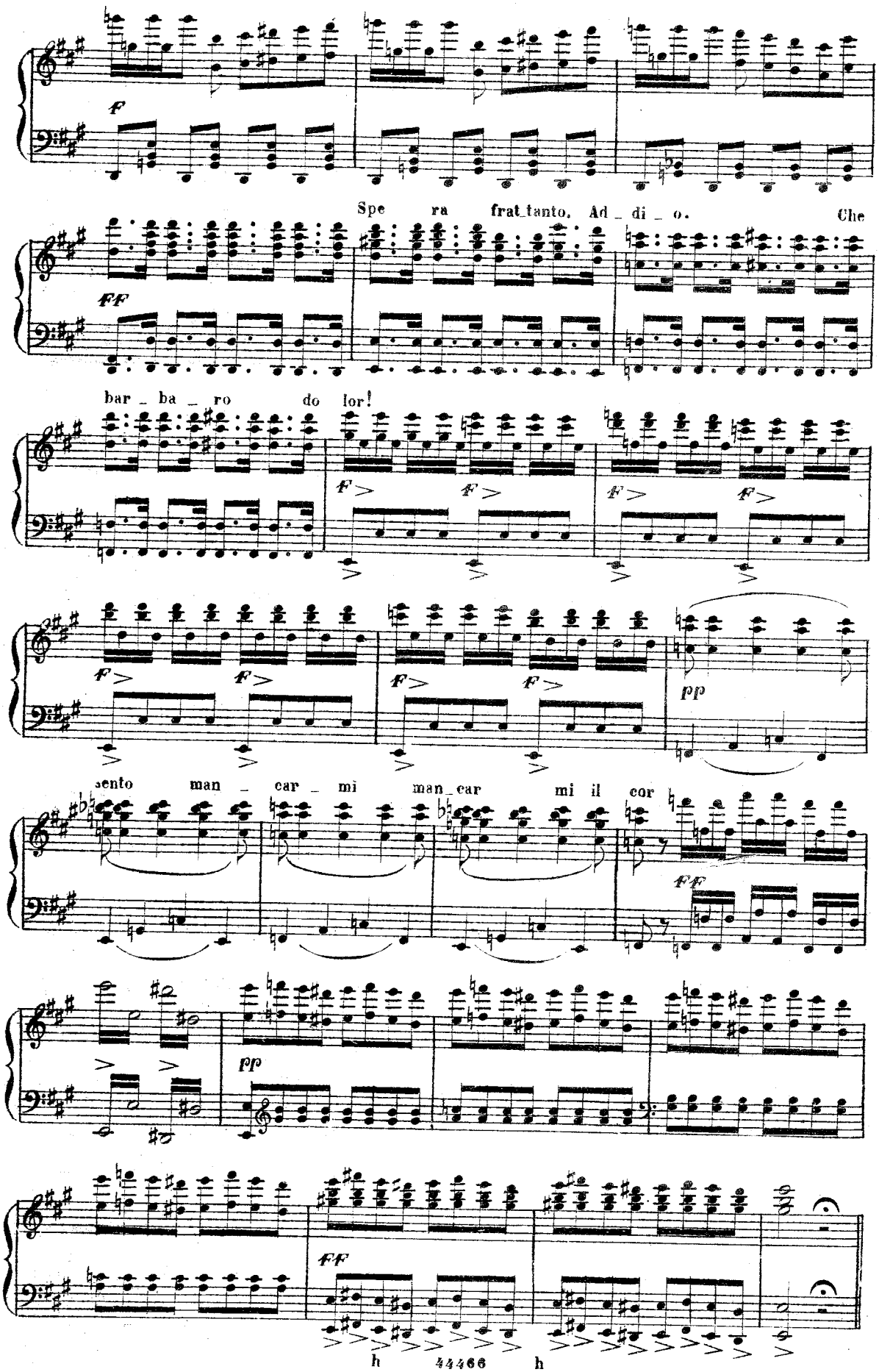
NINETTA e GIANNETTO

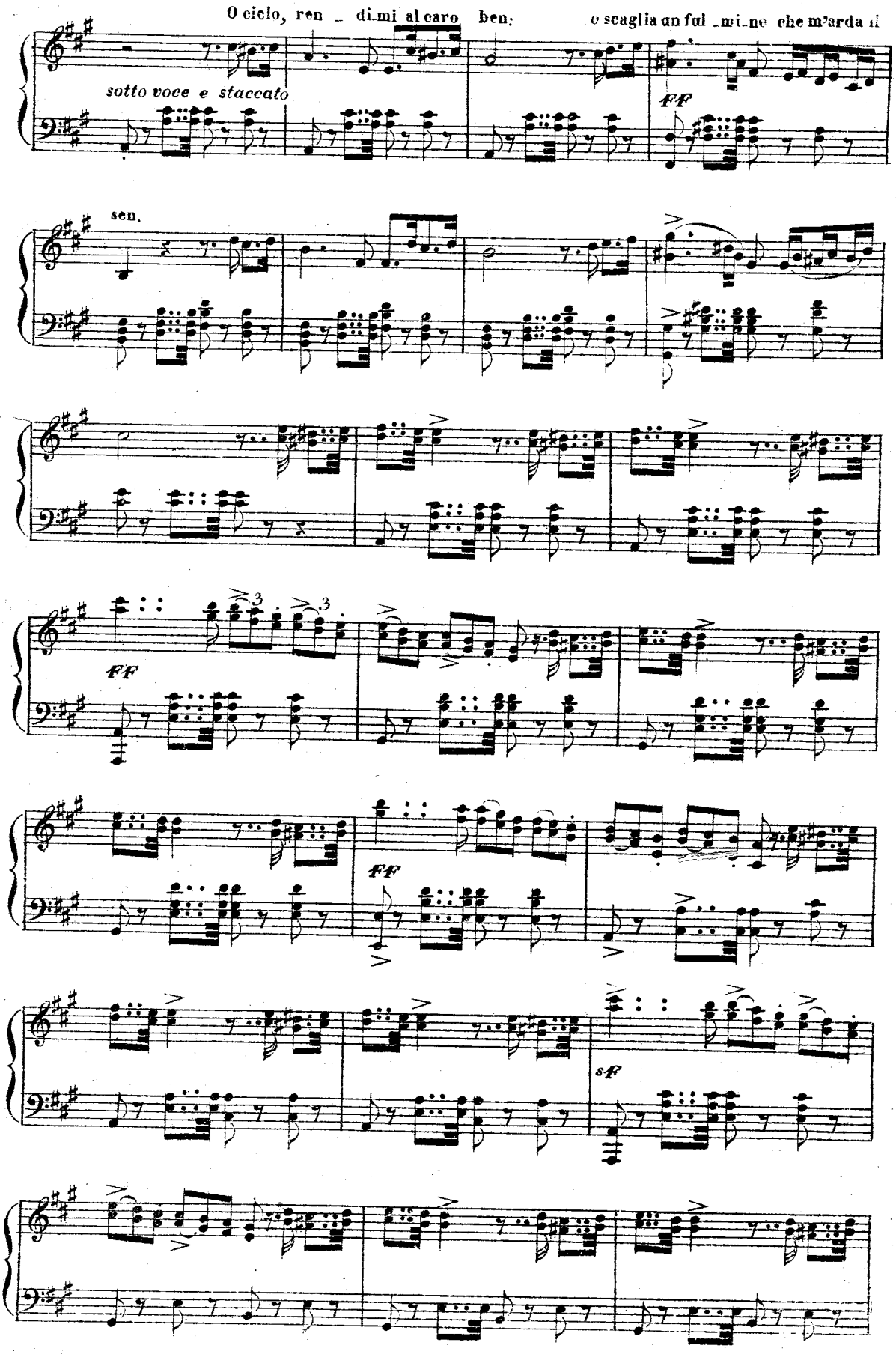


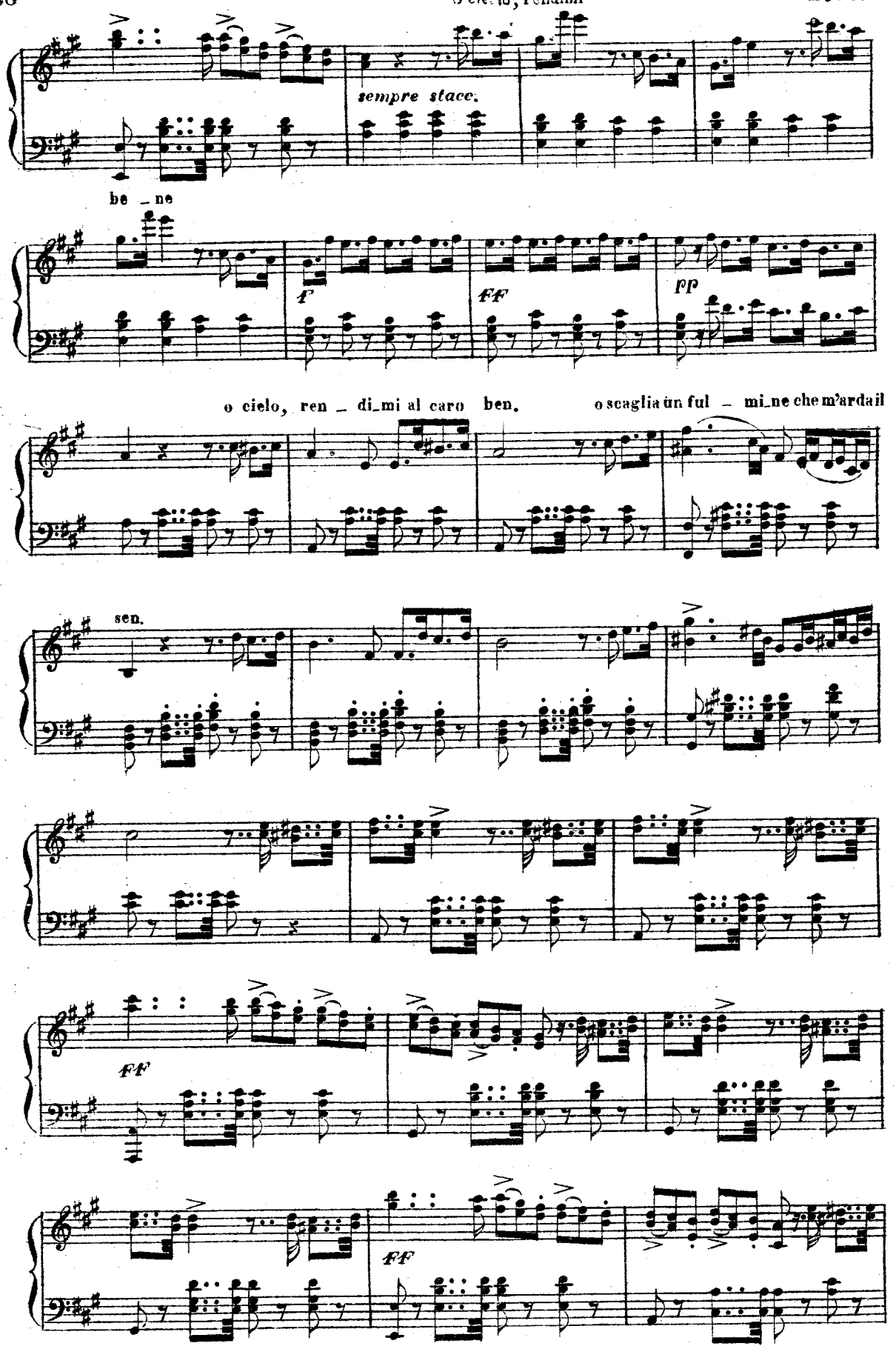

_ ro _ re, l'alma in sen ge _ lar d'or _ ro _ re.
f
p
pp
pp
FF
FF
pp
FF
pp
marcato

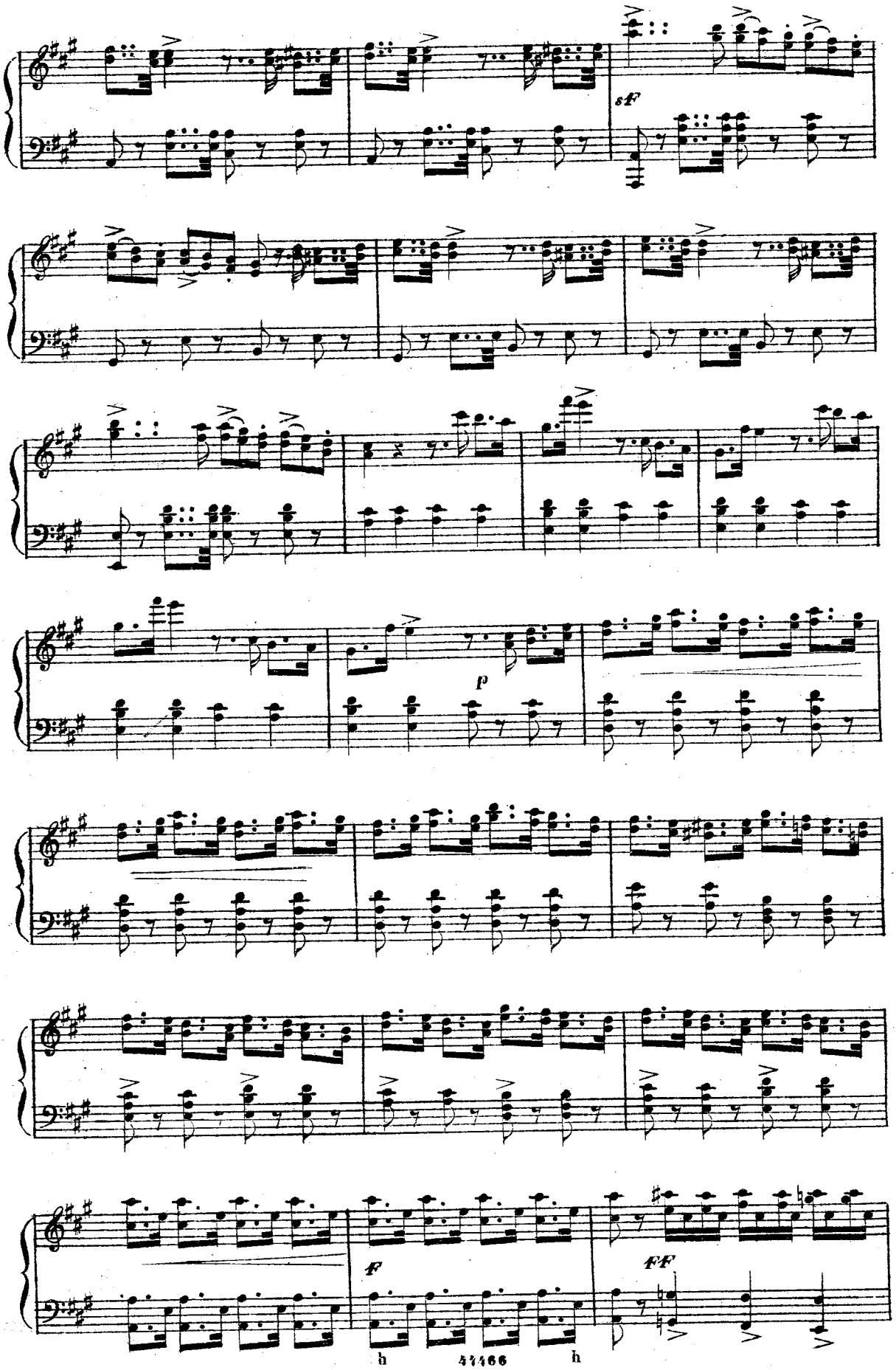

ff
p dolce
ff
dolce
ff

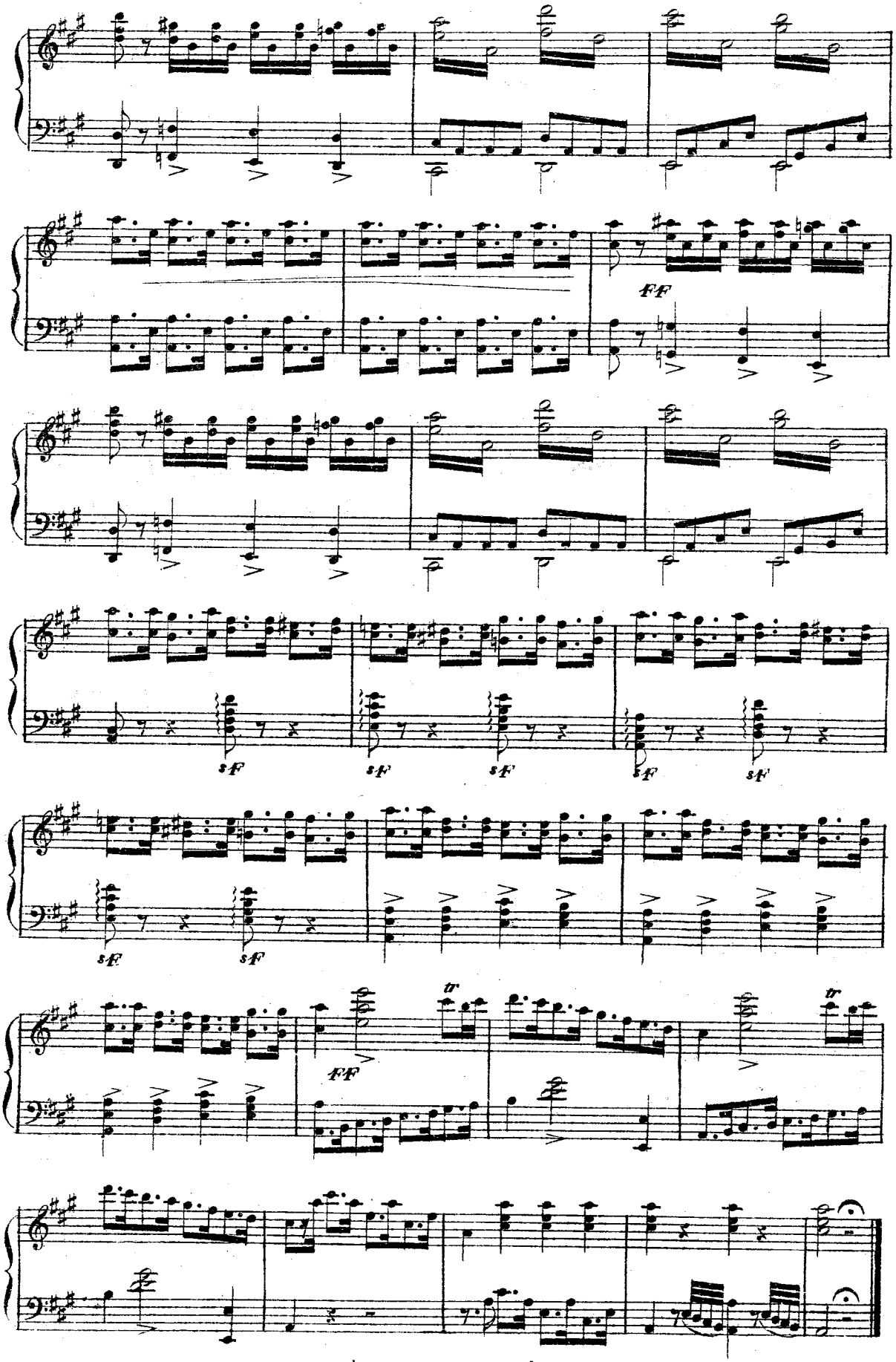

ALLEGRO
pp
O mio si_gnor,par_
cres.
_ti _ te: il Po_de_stà sen vie_ne. o mio si_gnor,par_ti _ te: il Po_de_stà sen
a poco
a
vie_ne.
poco
mF
F


f
Spe ra frat_tanto, Ad _ di _ o. Che
ff
bar _ ba _ ro do lor!
f> f> f> f>
f> f> f> f>
pp
sento man _ car _ mi man_car mi il cor
ff
pp
ff


O ciclo, ren _ dimi al caro ben;
o scaglia un ful _ mi _ ne che m'arda il
sotto voce e staccato
FF
sen.
FF
FF
sff

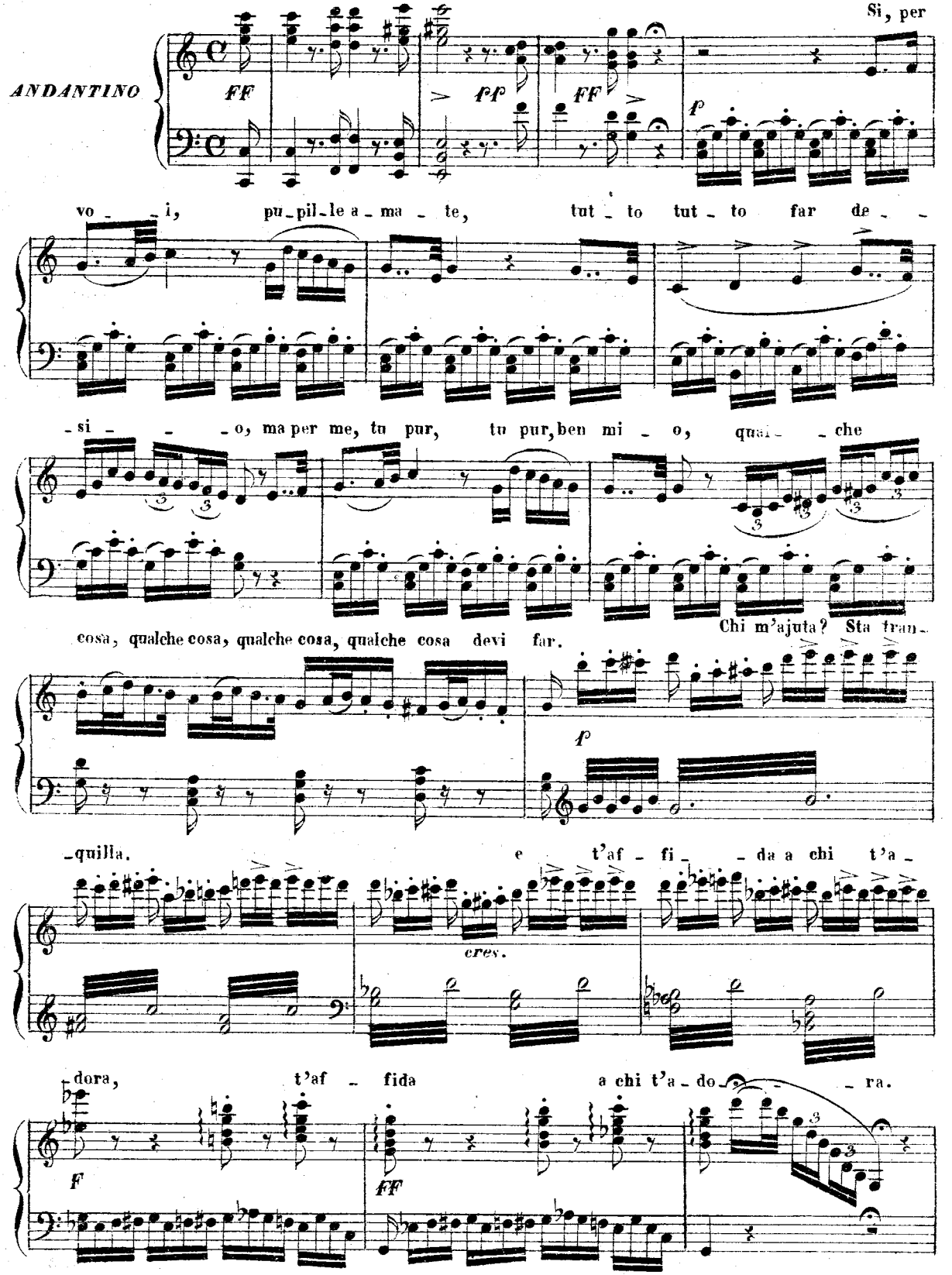

O cie_lo, rendimi
al ca_ro
sempre stacc.
be _ ne
f
ff
pp
o cielo, ren _ di_mi al caro ben.
o scaglia un ful _ mi_ne che m'arda il
sen.
ff
ff

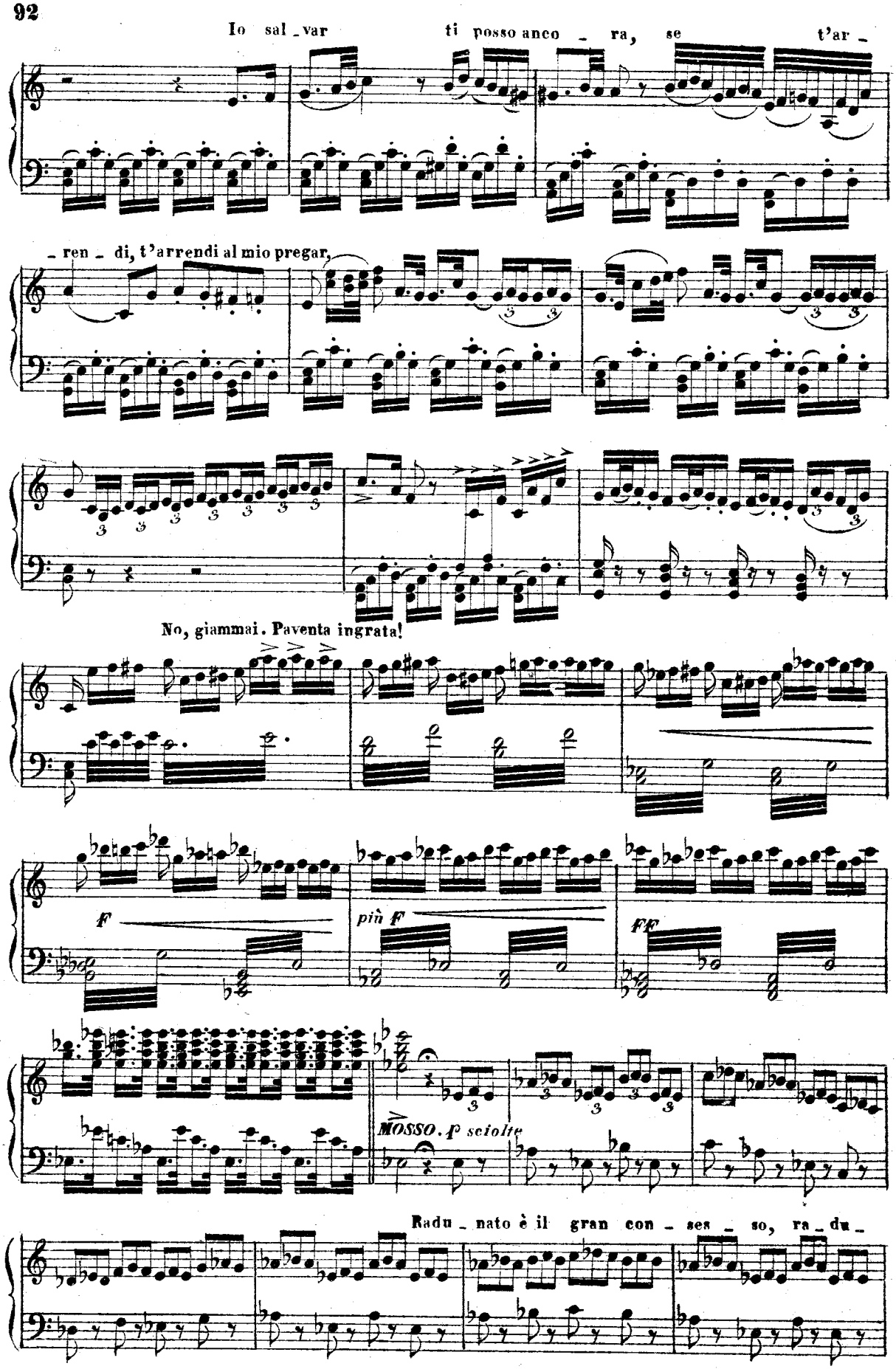

sf
p
F
FF

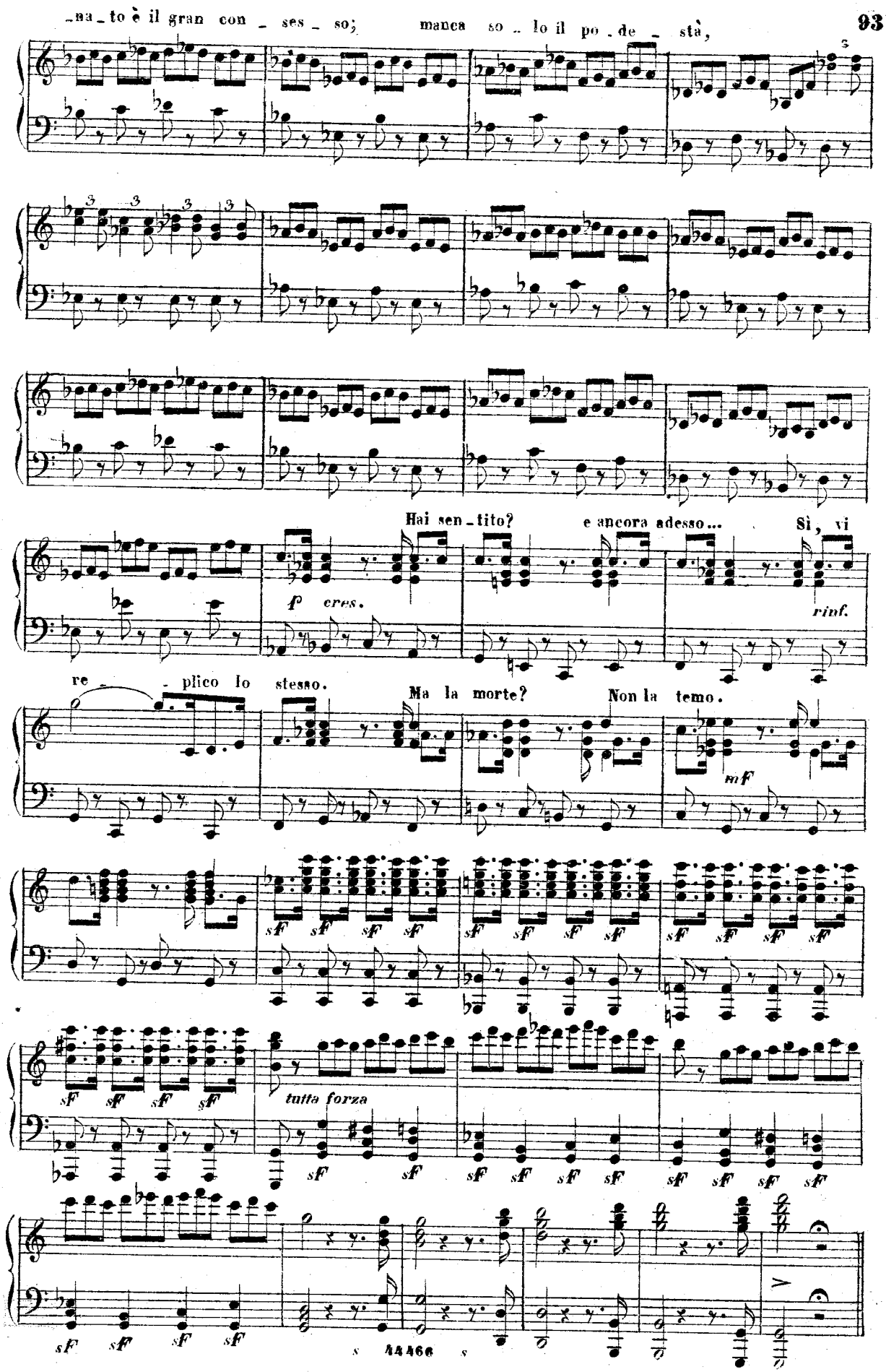

FF
sf
sf
sf
sf
sf
sf
sf
FF
tr
tr

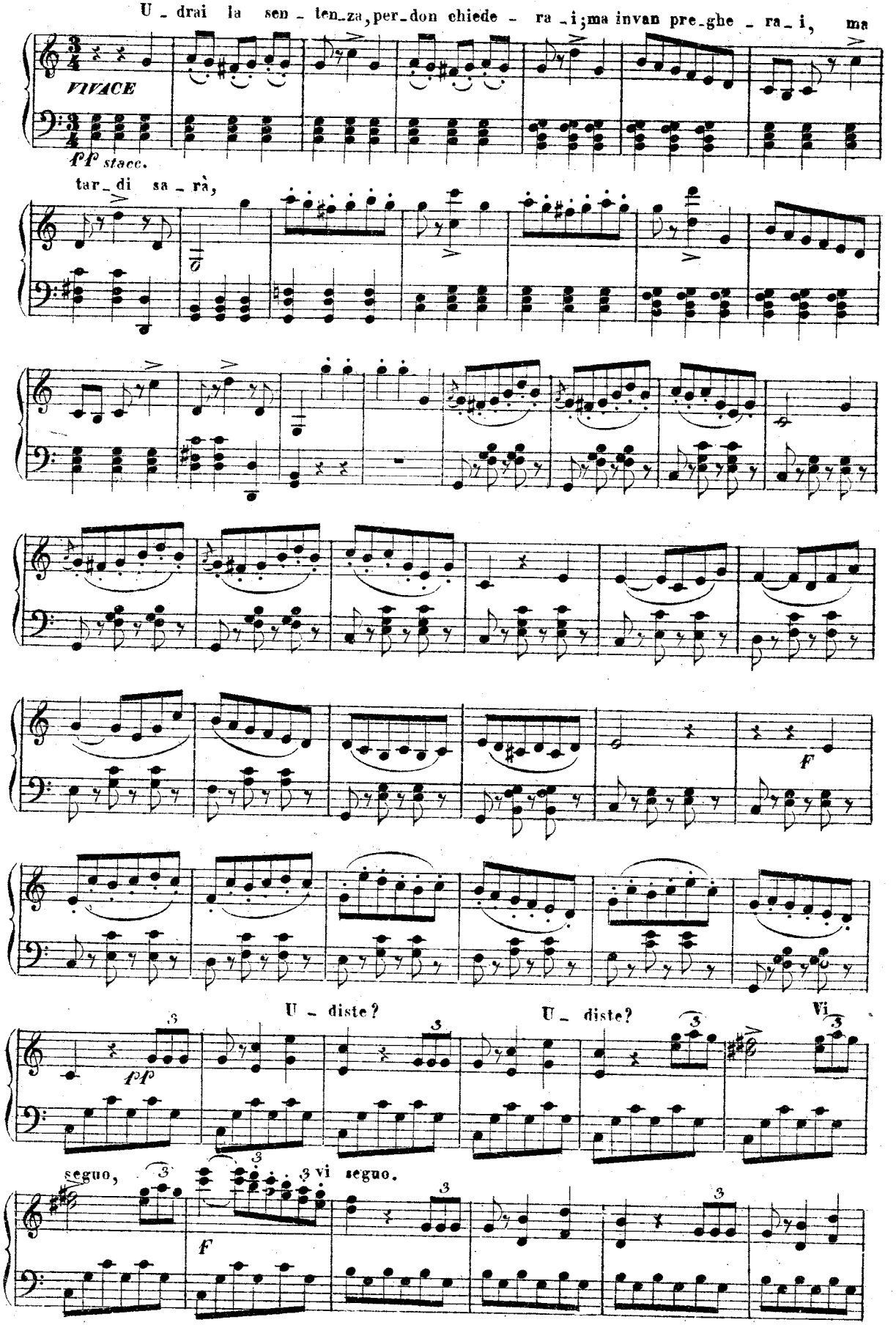
ARIA

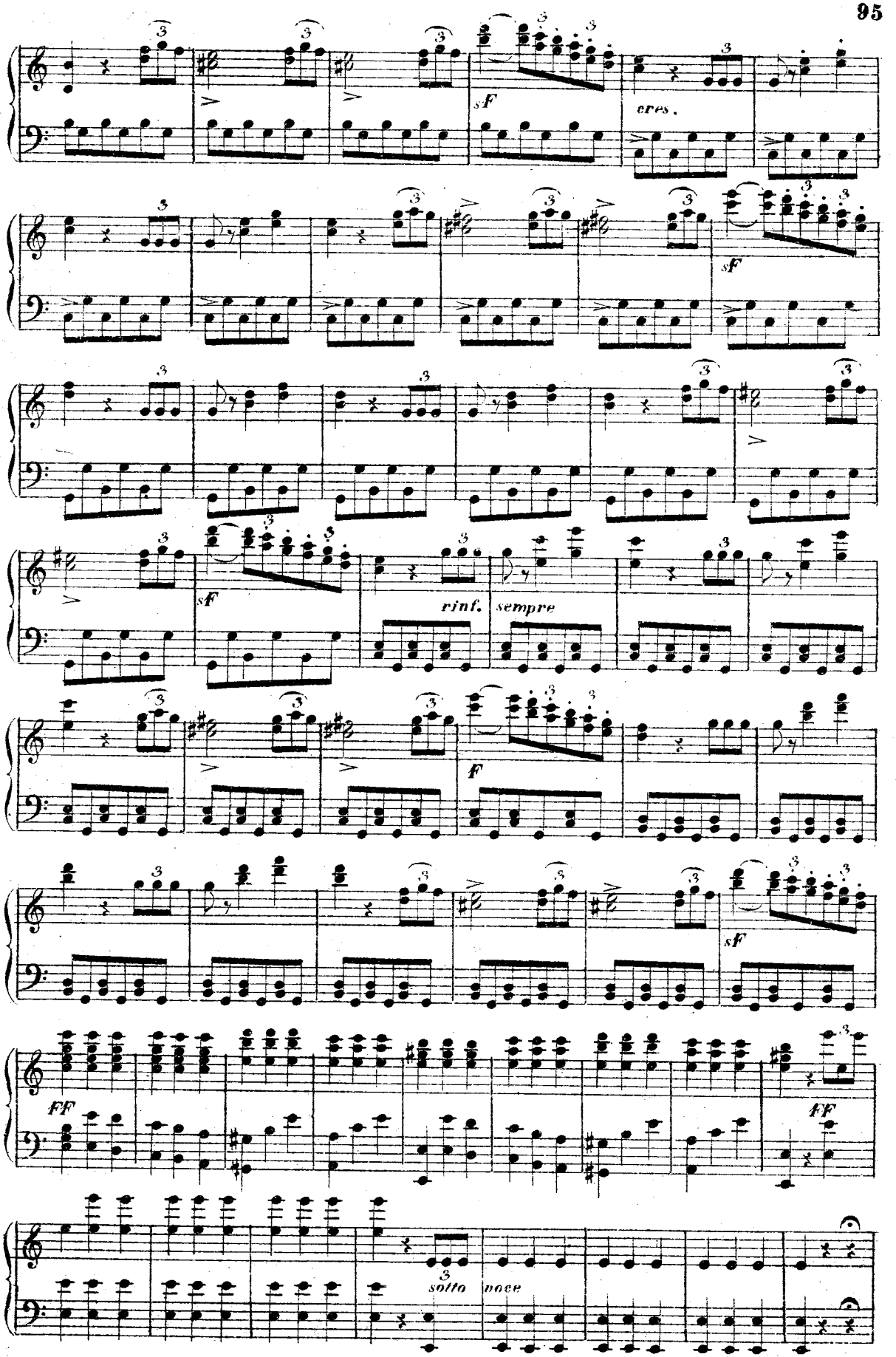
PODESTA




Io sal _ var ti posso anco _ ra, se t'ar _
_ ren _ di, t'arrendi al mio pregar,
No, giammai. Paventa ingrata!
F
più F
FF
MOSSO. p sciolto
Radu _ nato è il gran con _ ses _ so, ra _ du _


na_to è il gran con_ses_so; manca so_lo il po_de_stà,
Hai sen_tito? e ancora adesso... Sì, vi
f° cres.
rinf.
re_ _plico lo stesso. Ma la morte? Non la temo.
mf
sf sf sf sf
sf sf sf sf
sf sf sf sf
sf sf sf sf
tutta forza
sf sf
sf sf sf sf
sf sf sf sf
sf sf sf sf
s 44466 s


U - drai la sen - ten_za, per_don chiede - ra - i; ma invan pre_ghe - ra_i, ma
VIVACE
pp stacc.
tar_di sa_rà,
F
U - diste?
U - diste?
Vi
pp
seguo,
vi seguo.
F


sf
cres.
sf
sf
rinf.
sempre
f
sf
FF
FF
sotto
voce

U - drai la sen - tenza, perdon chiede - ra - i; ma invan prego - ra - i, ma tar - di sa -

fp stacc.

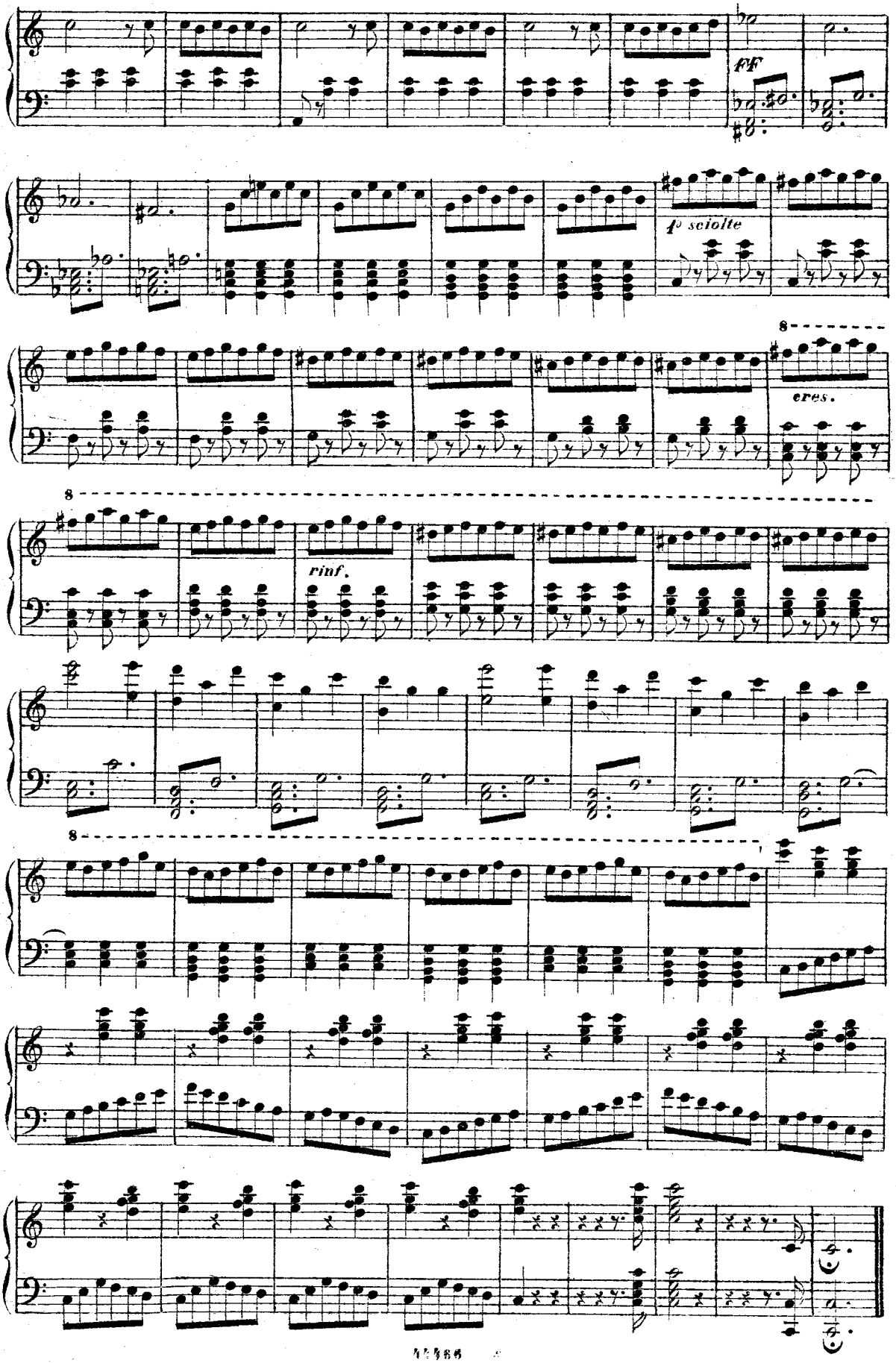
- rà

F

f

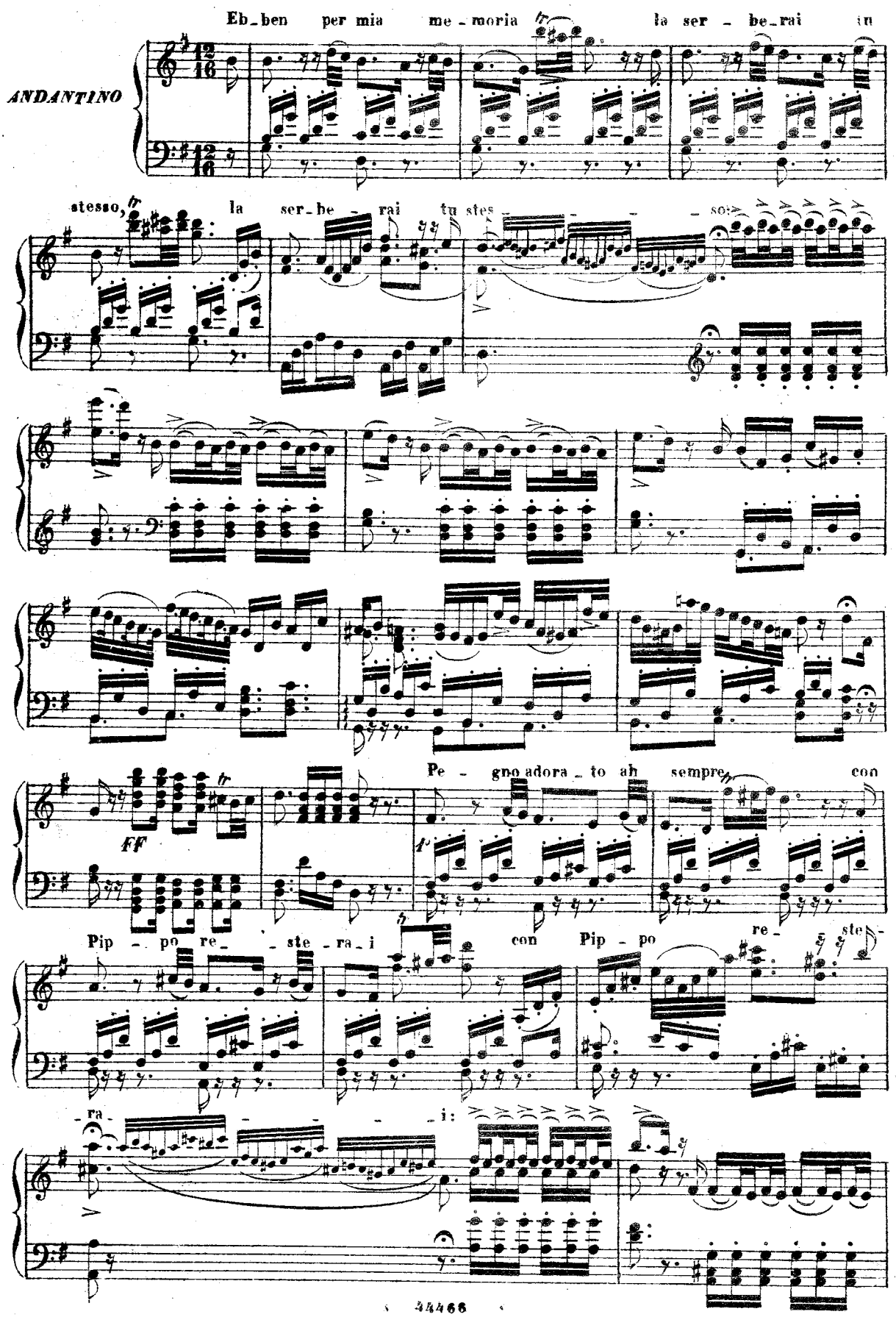
ff

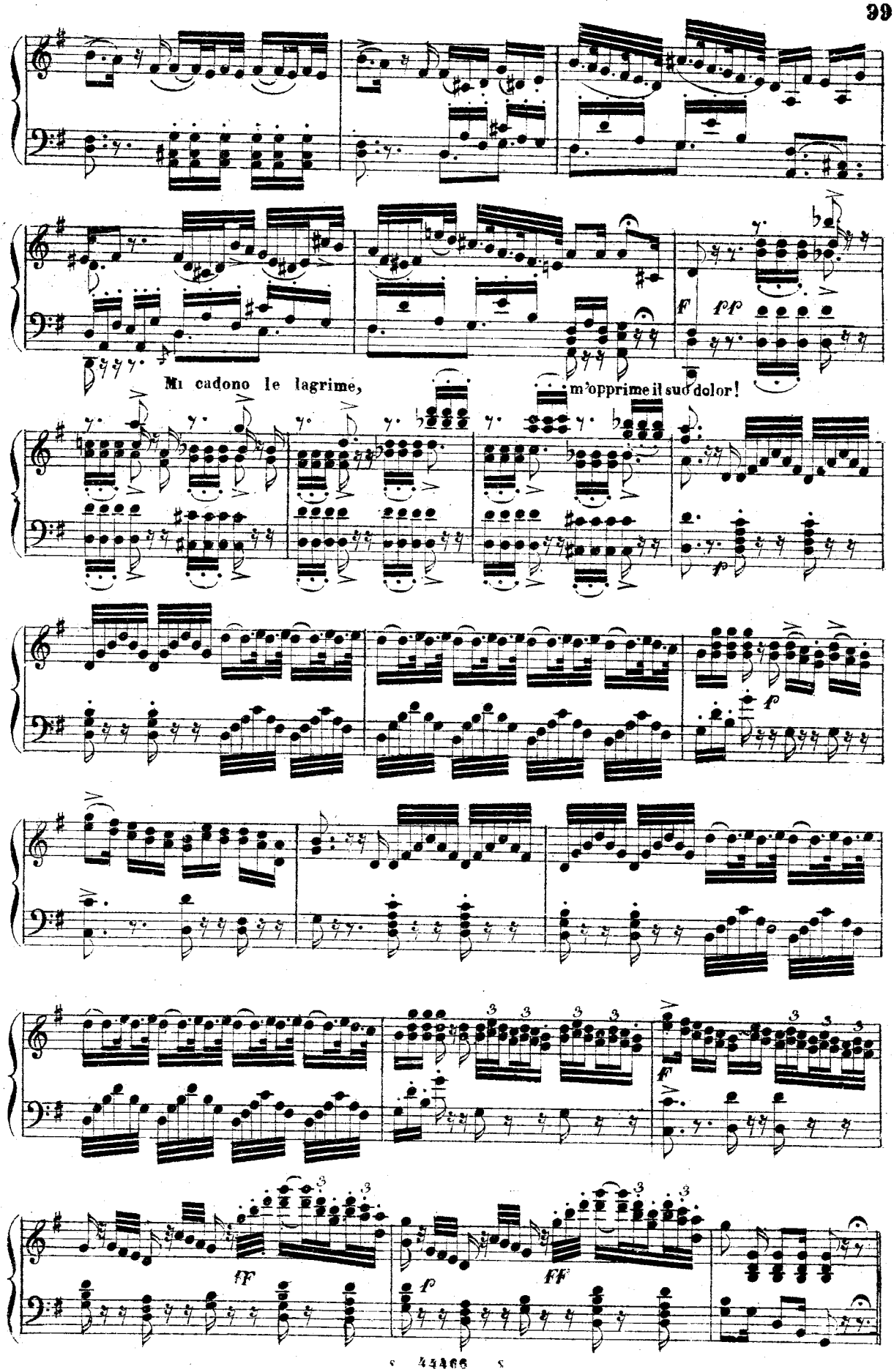
p

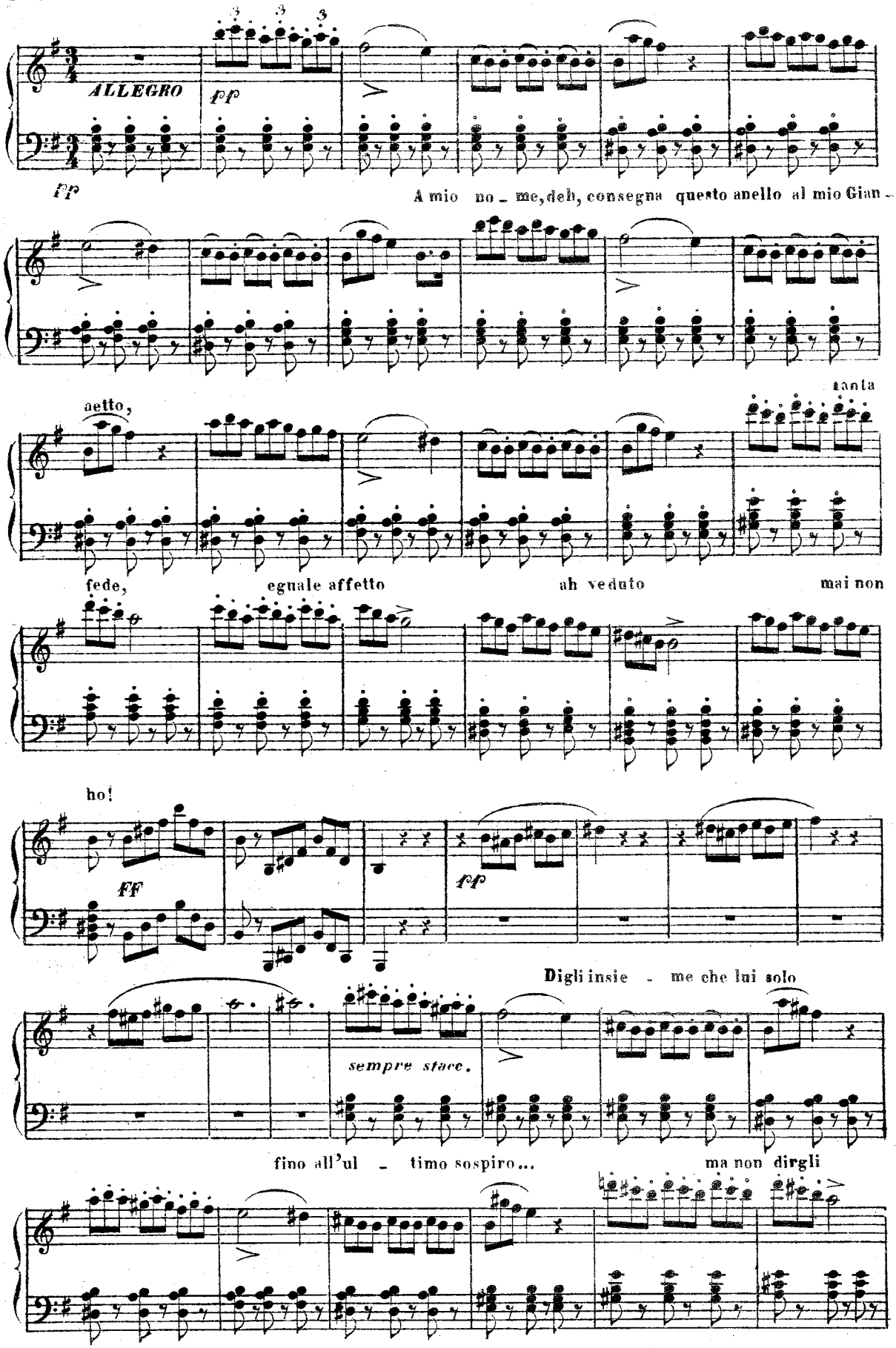

ff
f° sciolte
eres.
rinf.

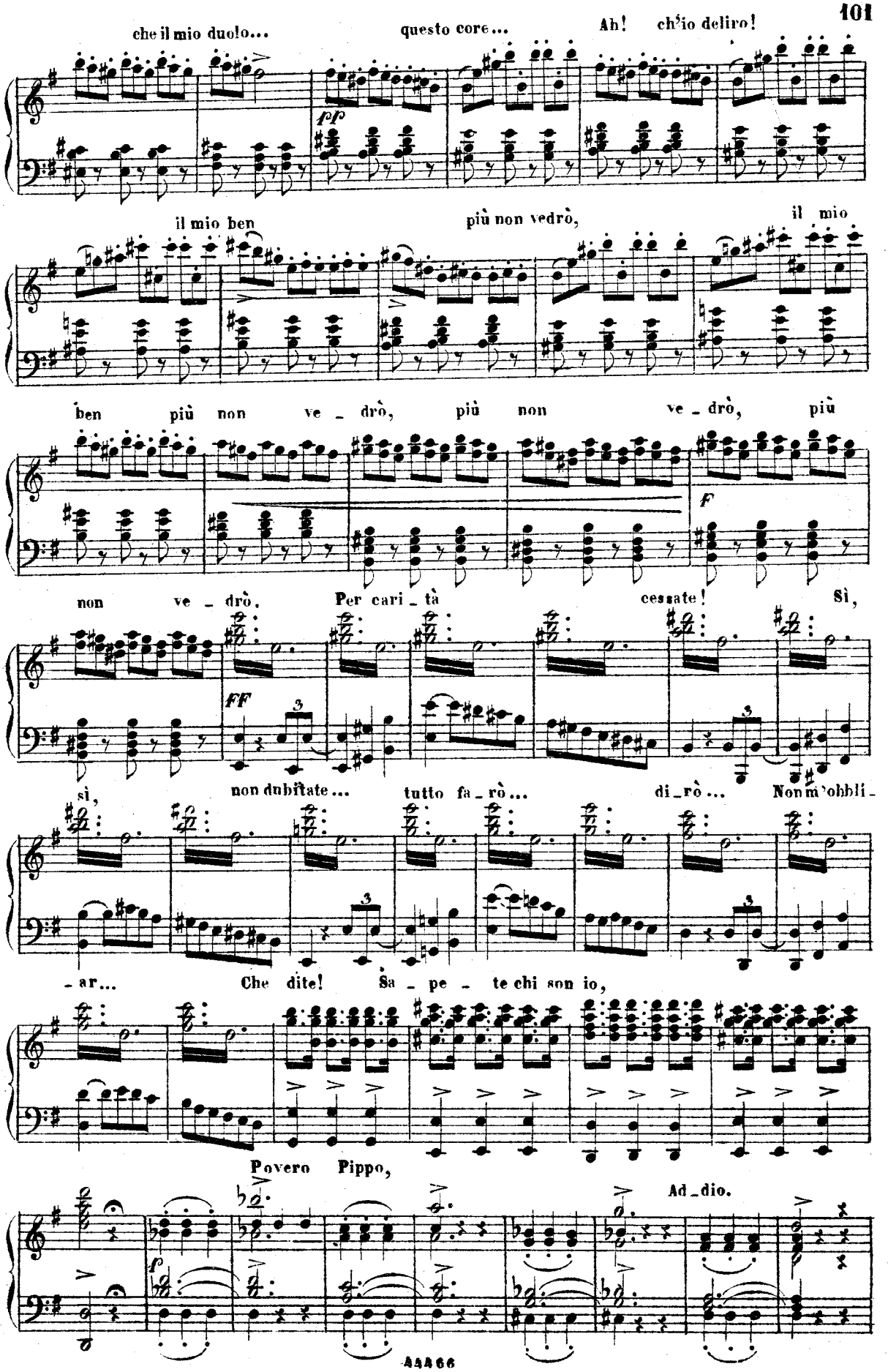
DUETTO

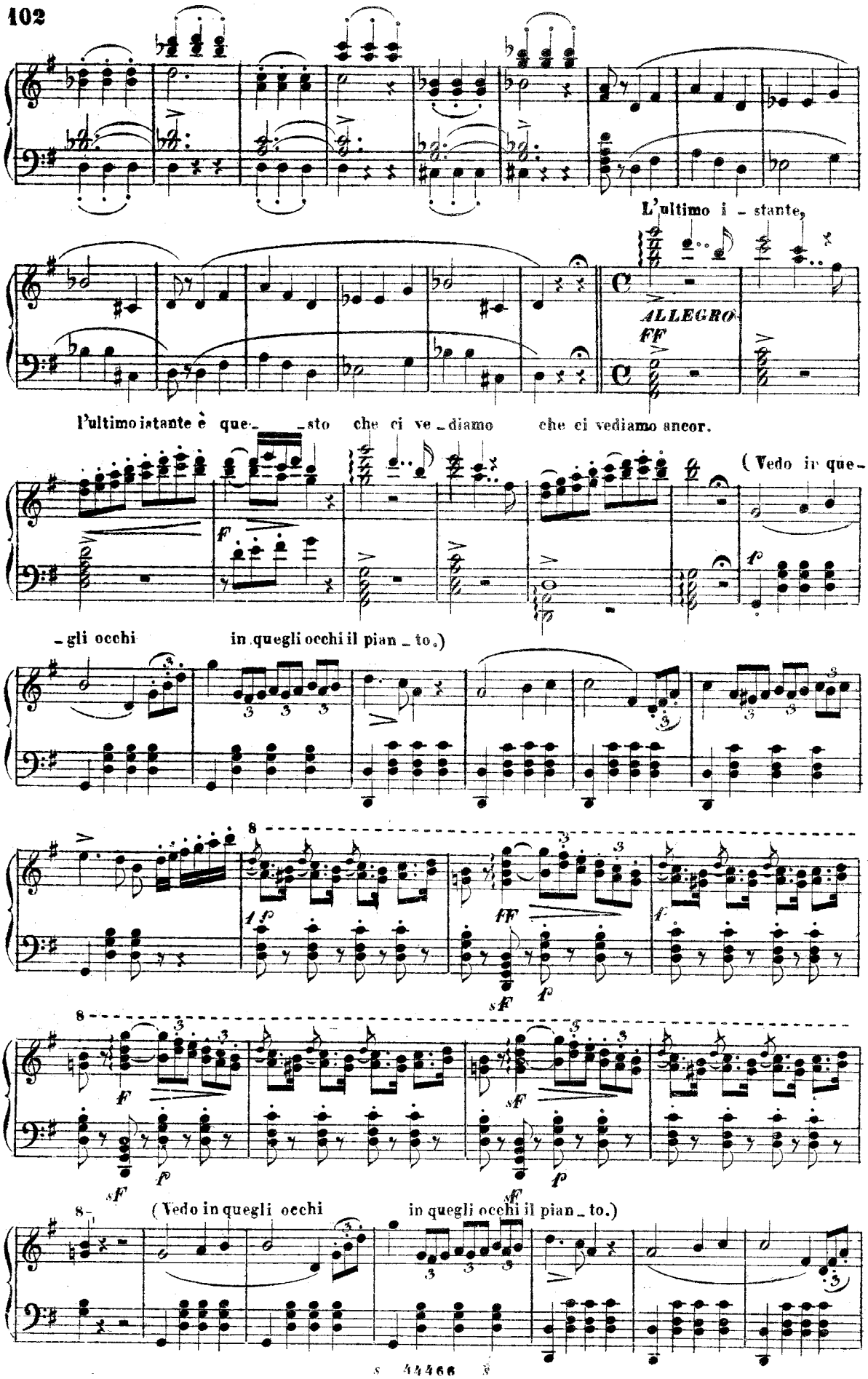
NINETTA e PIPPO

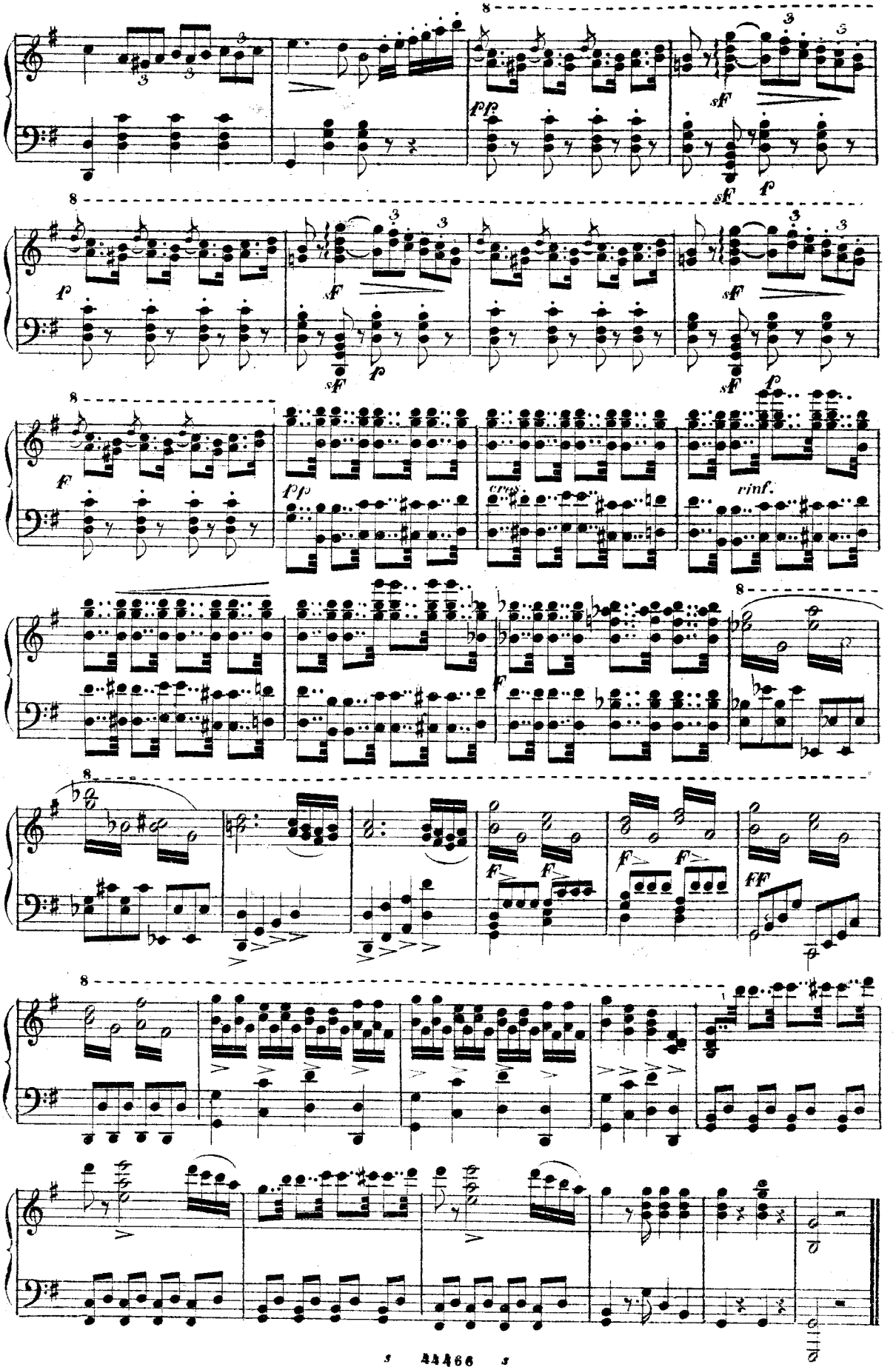



Mi cadono le lagrime,
m'opprime il suo dolor!


ALLEGRO
pp
pp
A mio no - me, deh, consegna questo anello al mio Gian -
aetto,
tanta
fede,
eguale affetto
ah veduto
mai non
ho!
FF
pp
Digli insie - me che lui solo
sempre stacc.
fino all'ul - timo sospiro...
ma non dirgli

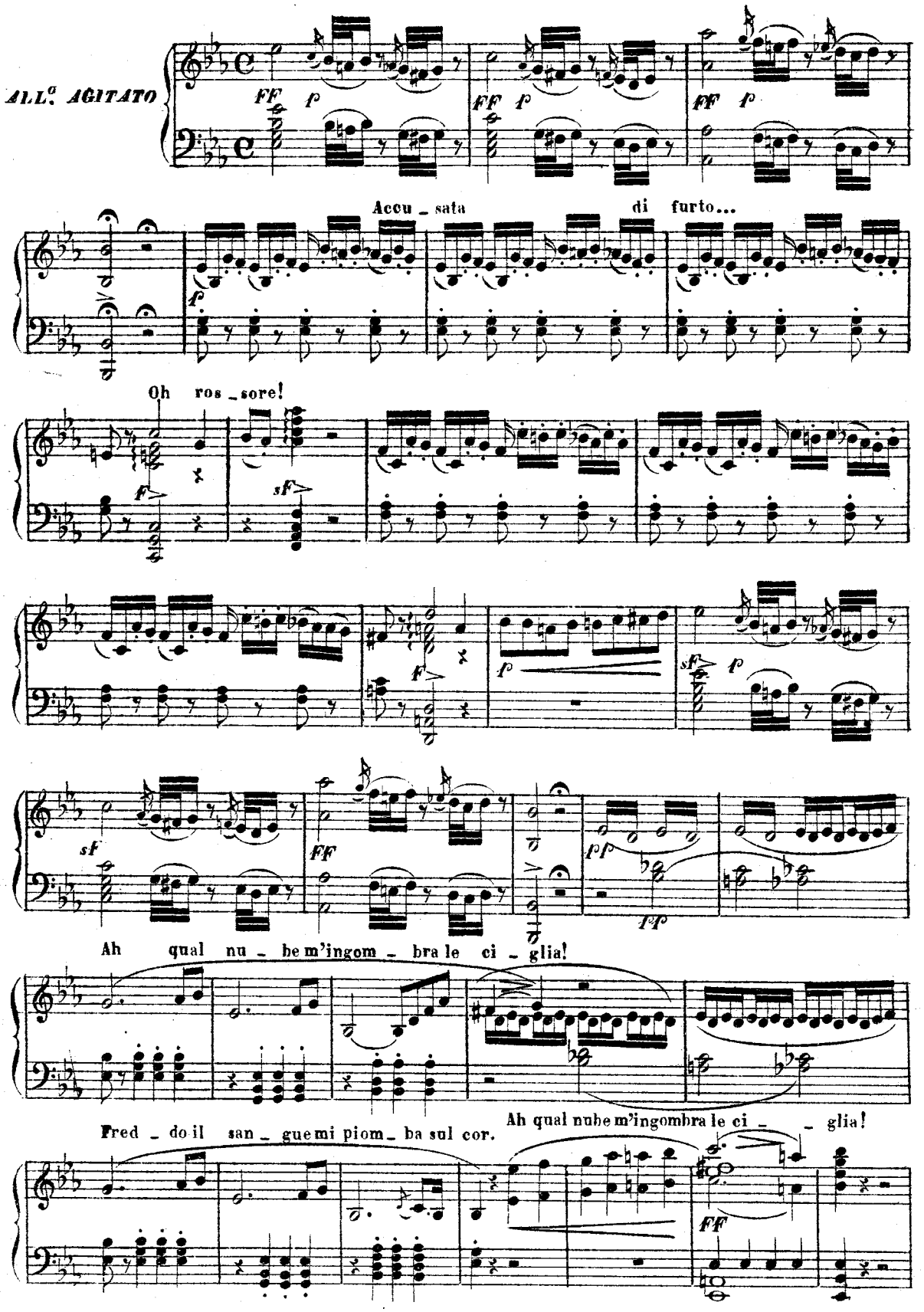

che il mio duolo...
questo core...
Ah! ch'io deliro!
pp
il mio ben
più non vedrò,
il mio
ben più non ve - drò, più non ve - drò, più
F
non ve - drò. Per cari - tà cessate! Sì,
FF
sì, non dubitate... tutto fa - rò... di - rò... Non m'obbli -
- ar... Che dite! Sa - pe - te chi son io,
Povero Pippo,
Ad - dio.
f

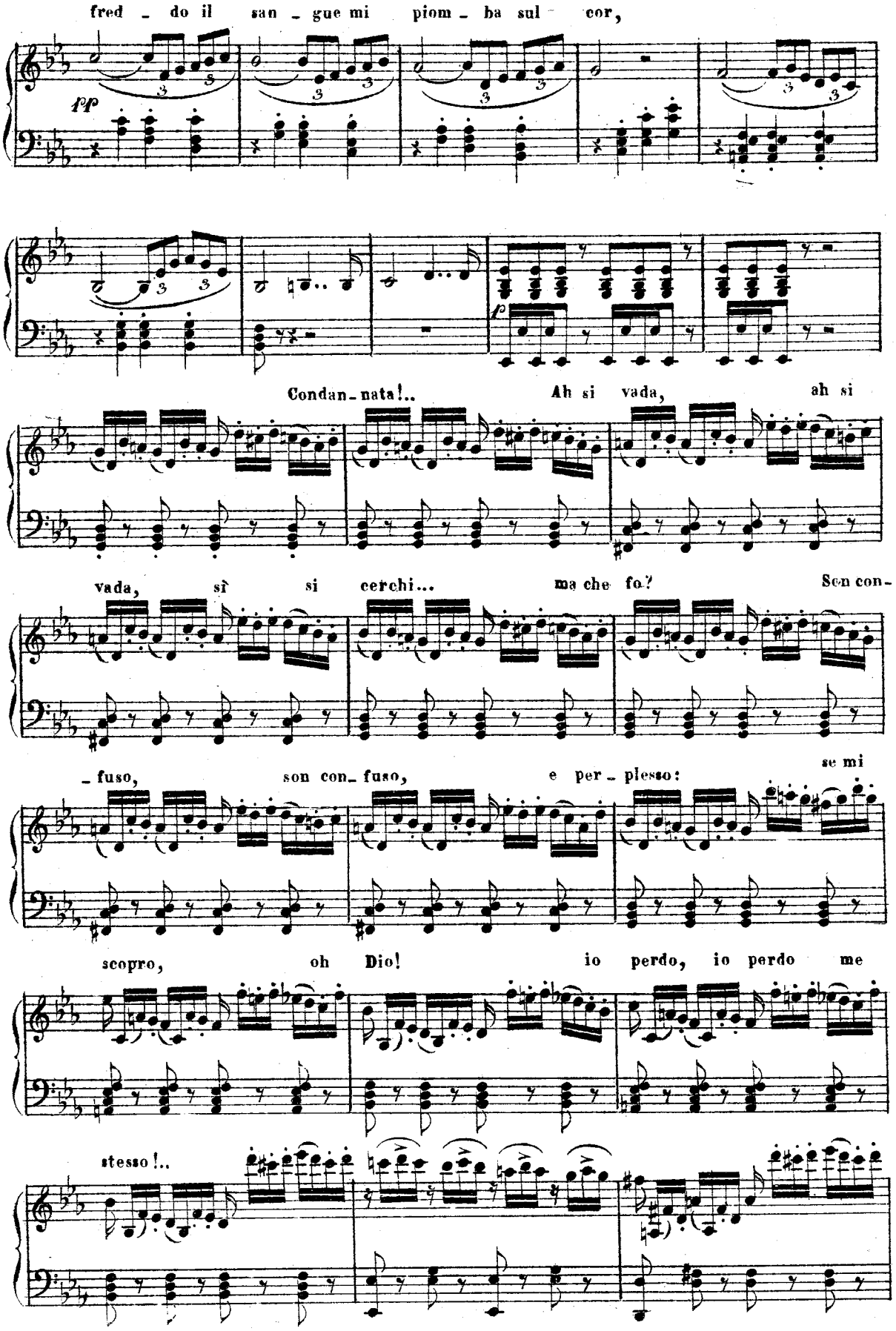

L'ultimo i - stante,
ALLEGRO
FF
l'ultimo istante è que- - sto che ci ve - diamo che ci vediamo ancor.
(Vedo in que-
- gli occhi in quegli occhi il pian - to.)
(Vedo in quegli occhi in quegli occhi il pian - to.)

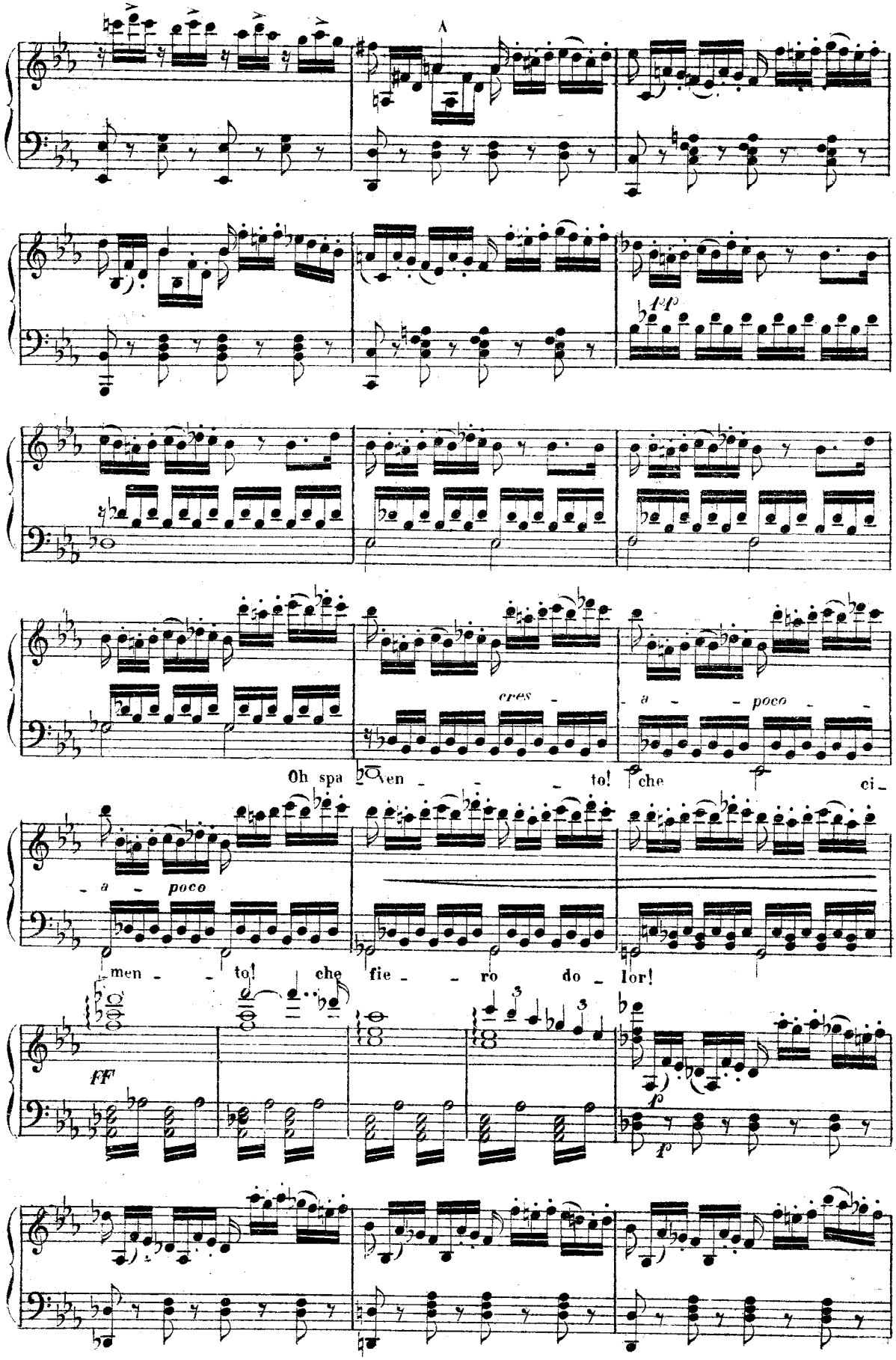

pp
sf
p
f
cres.
rinf.
FF

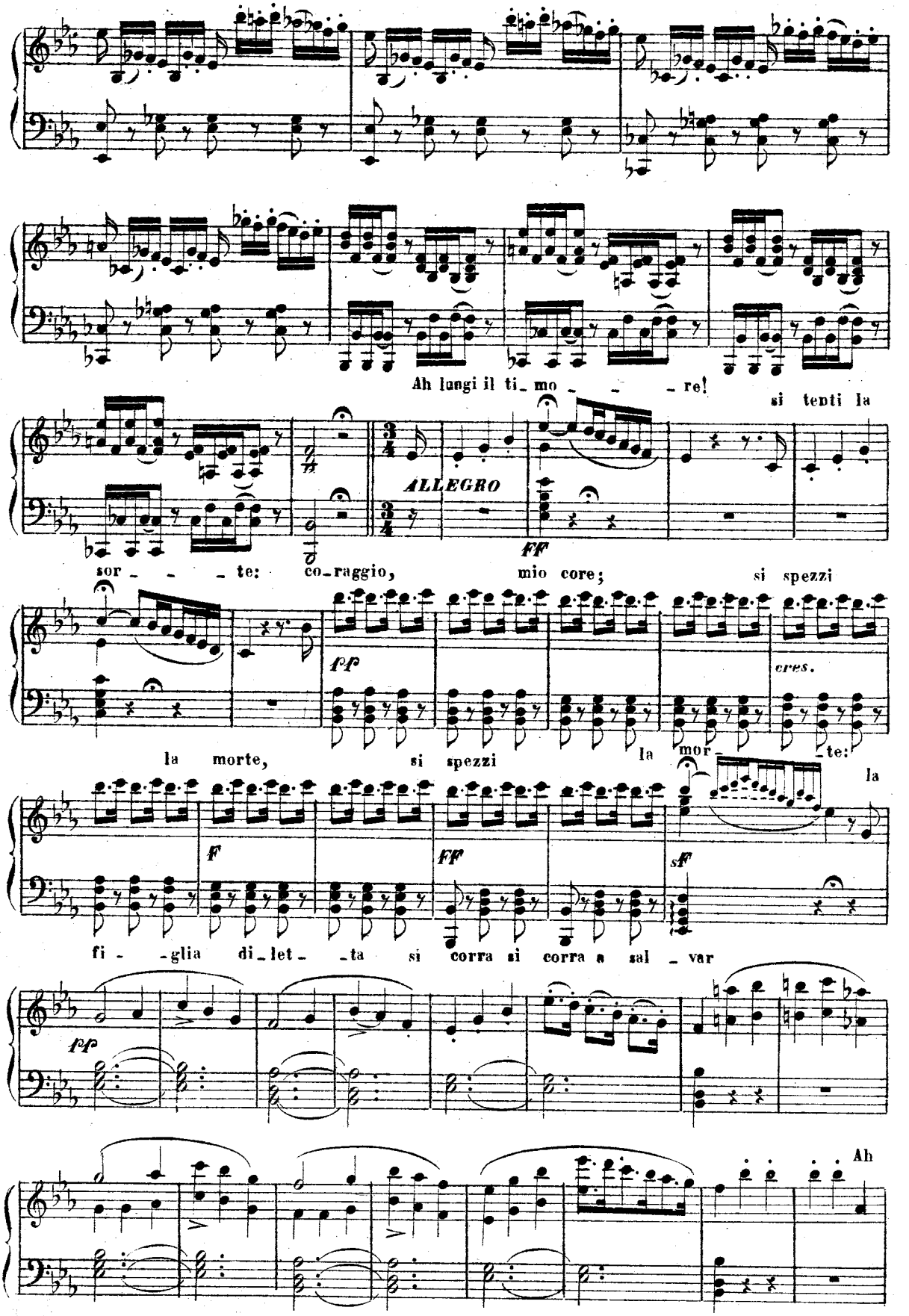
ARIA

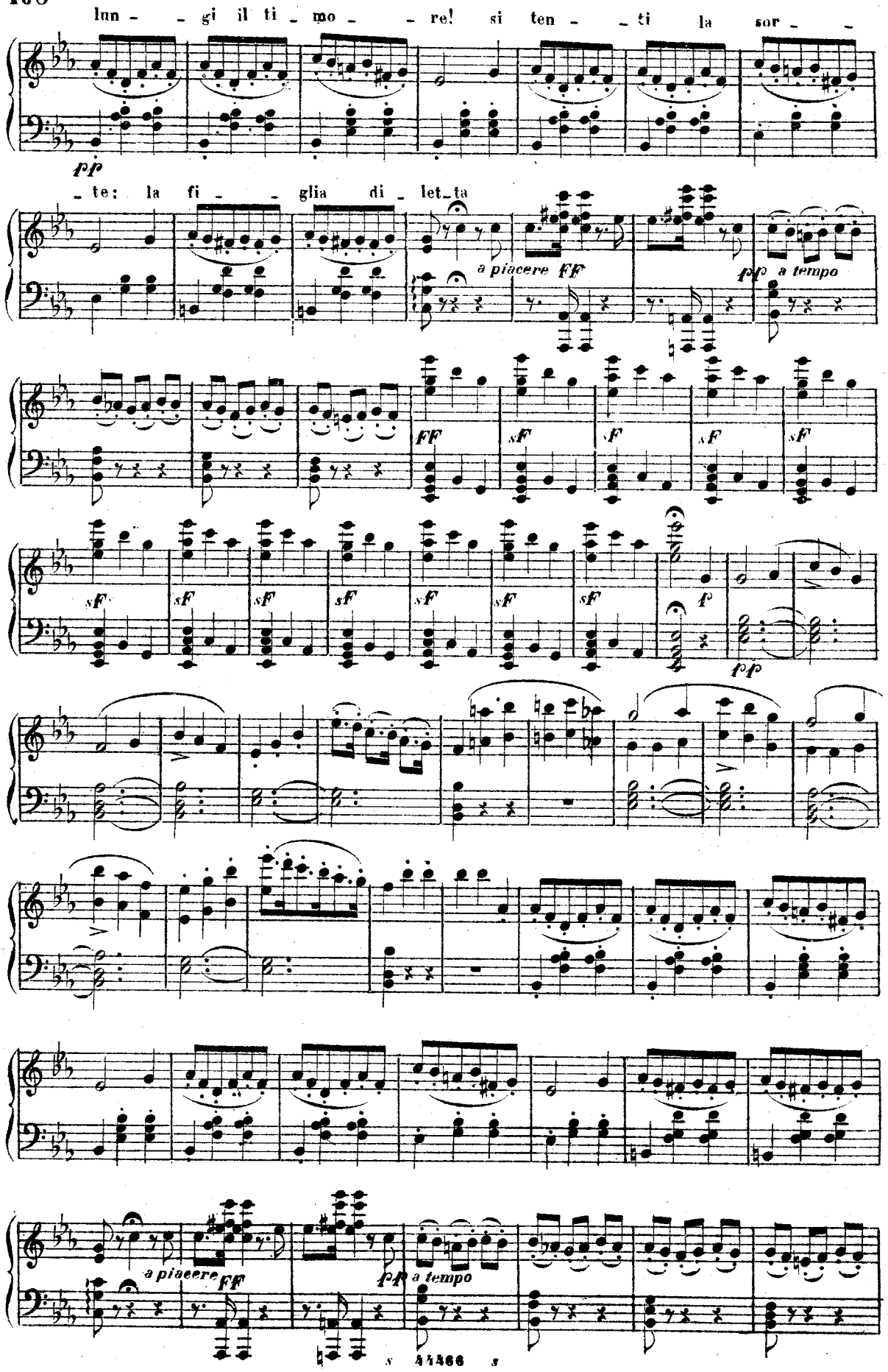
FERNANDO

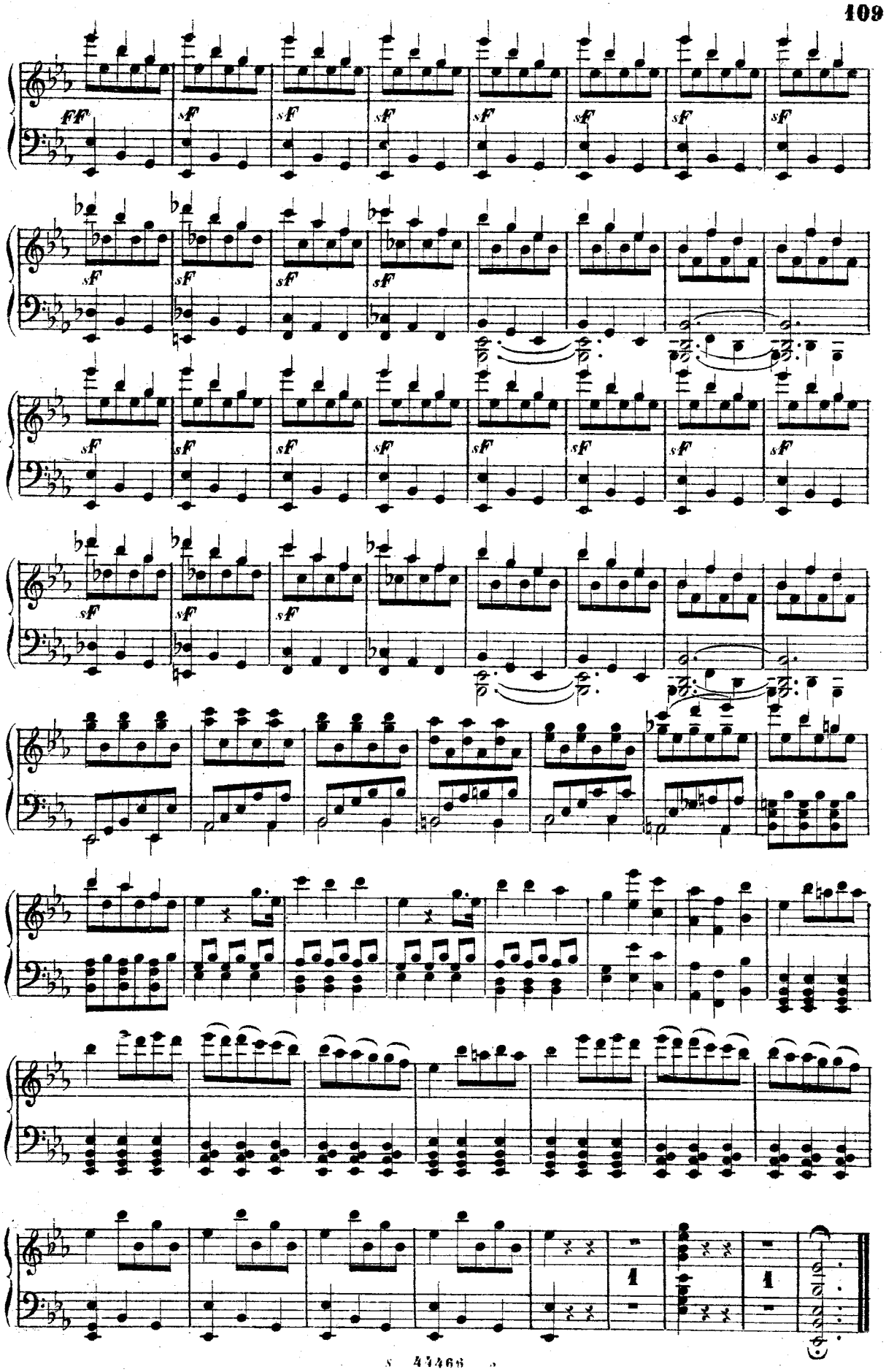



fred - do il san - gue mi piom - ba sul cor,
pp
p
Condan - nata!.. Ah si vada, ah si
vada, sì si cerchi... ma che fo? Son con -
- fuso, son con - fuso, e per - plesso: se mi
scopro, oh Dio! io perdo, io perdo me
stesso!..

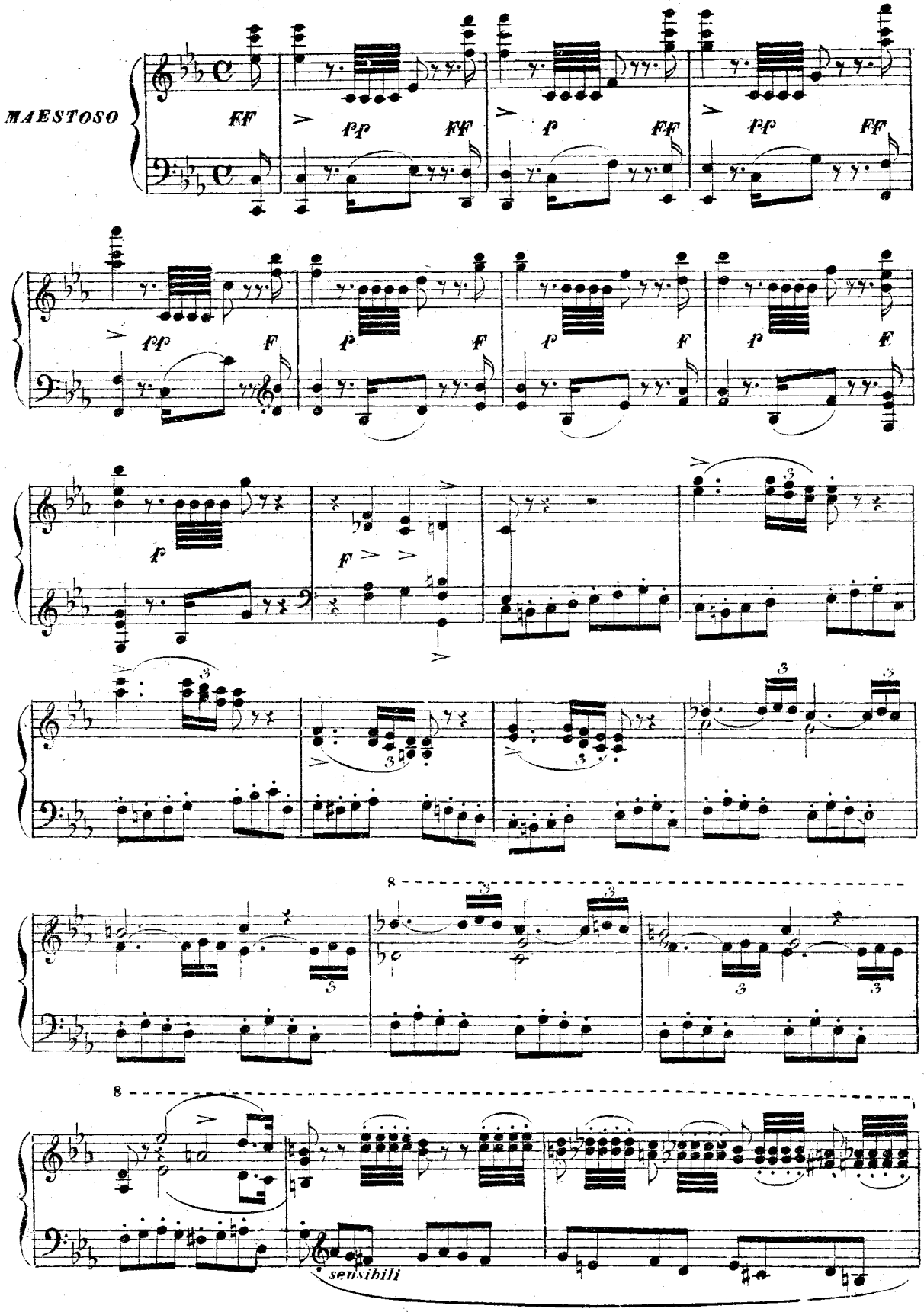

pp
cres - a - poco - a - poco
Oh spa - ven - to! che ci - men - to! che fie - ro do - lor!
FF
p
p

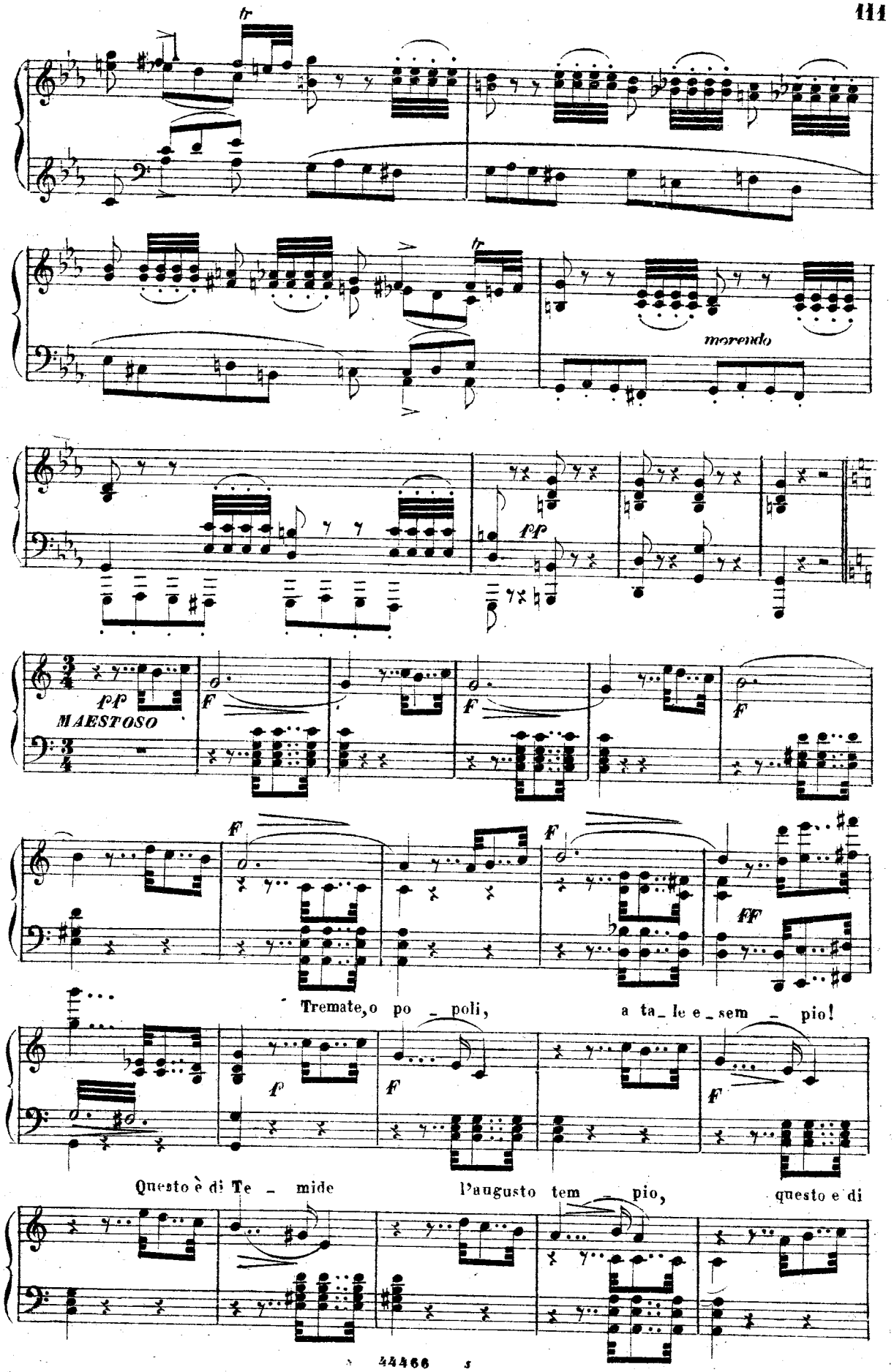

Ah lungi il ti_mo _ _ _ re!
si tenti la
ALLEGRO
ff
sor _ _ _ te: co_raggio, mio core; si spezzi
pp
cres.
la morte, si spezzi la mor_ _te: la
f
ff
sff
fi _ _glia di_let_ _ta si corra si corra a sal _ var
pp
Ah

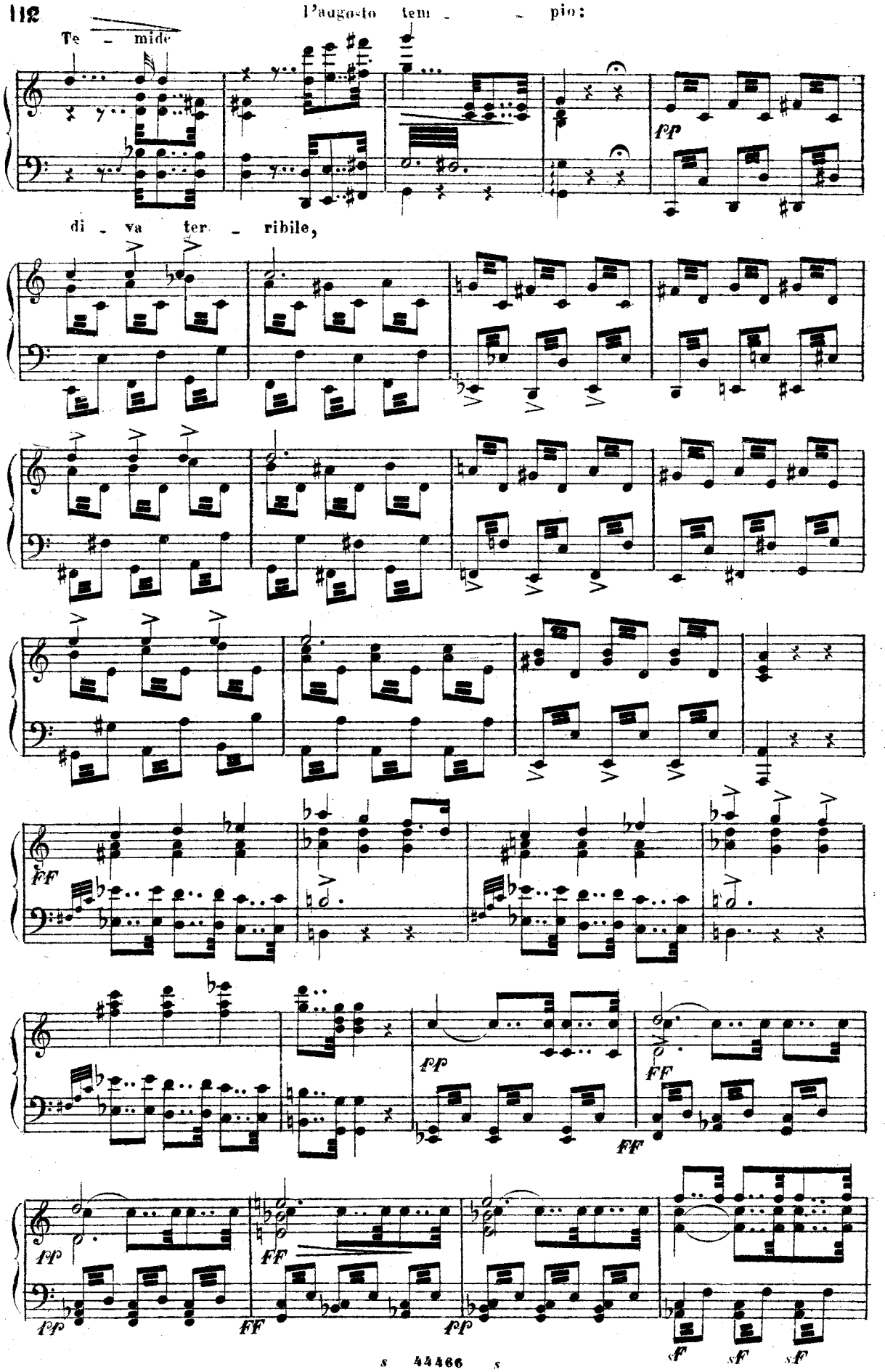

lun - - gi il ti - mo - - re! si ten - - ti la sor - -
pp
- te: la fi - - glia di - let - ta
a piacere FF
pp a tempo
FF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
f
pp
a piacere FF
pp a tempo

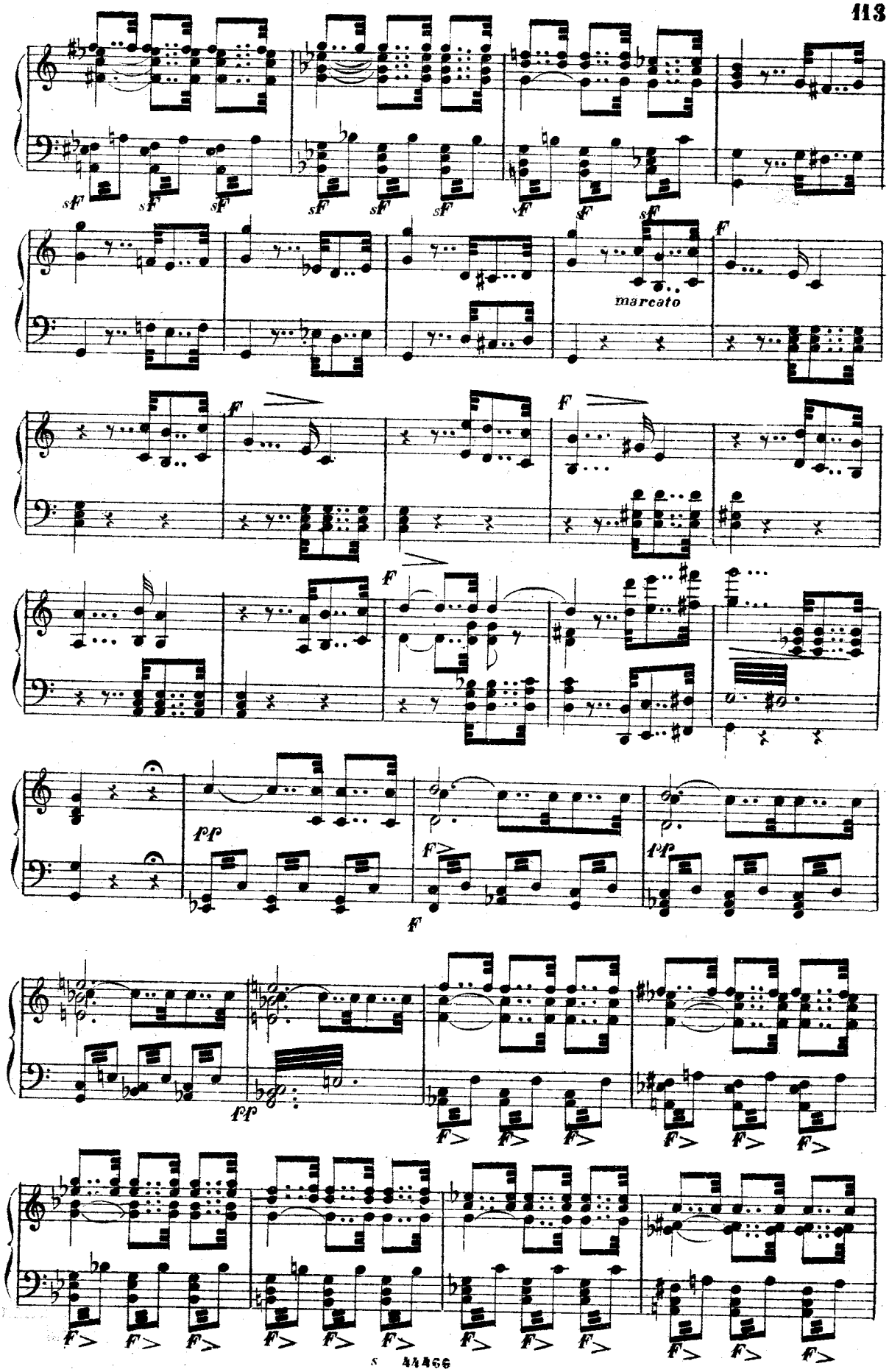


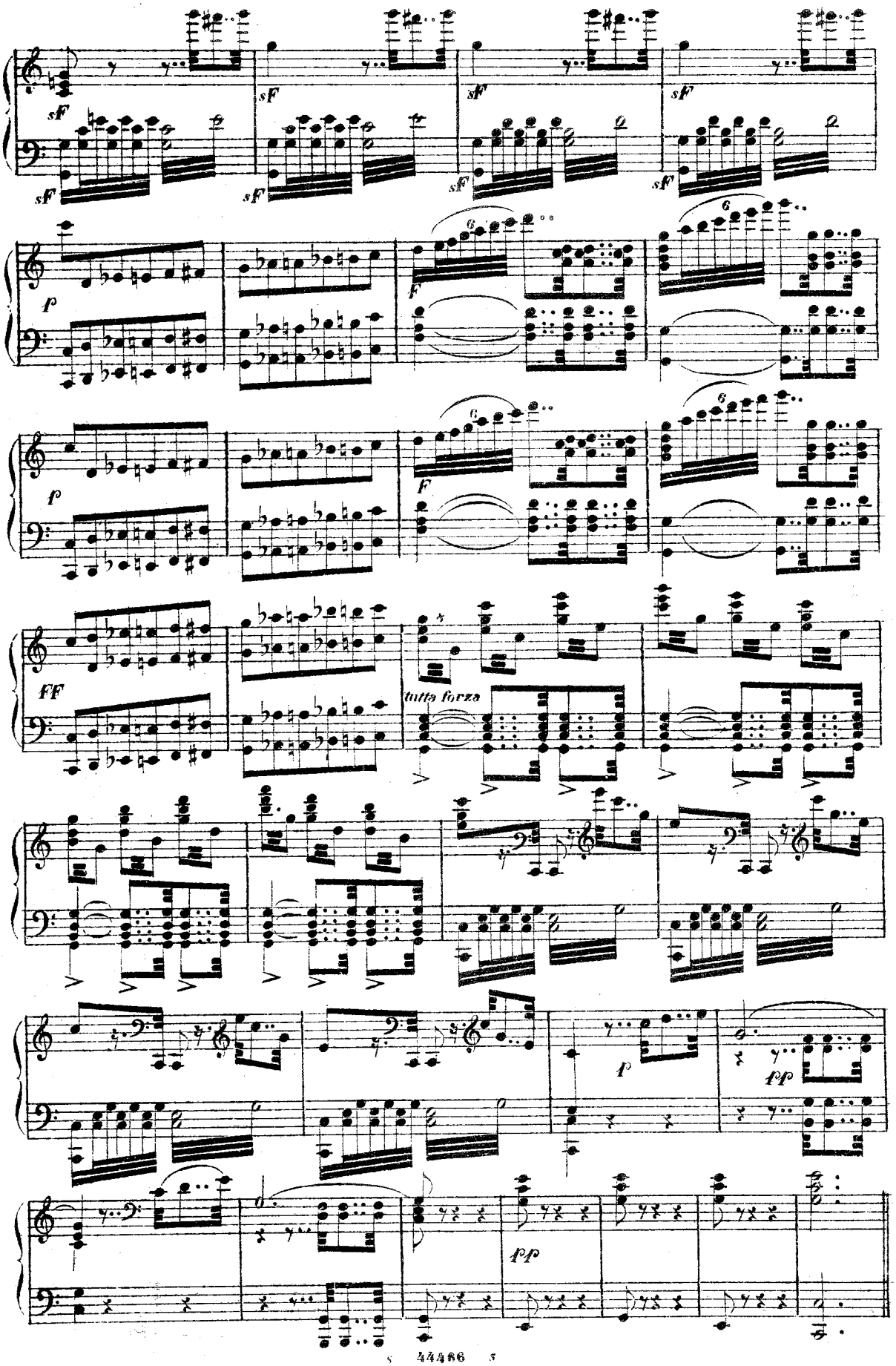
SCENA, CORO DEL GIUDIZIO e QUINTETTO

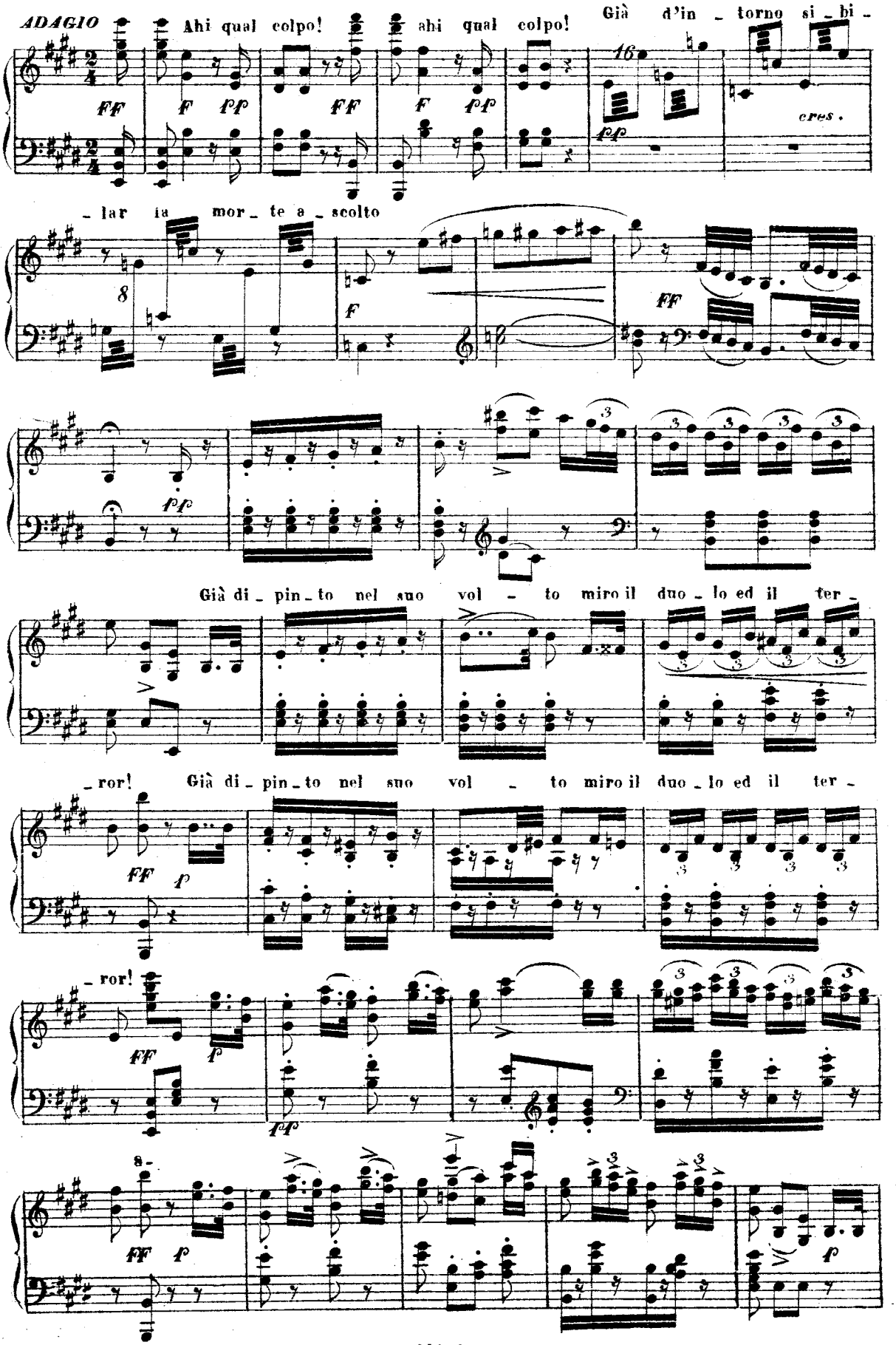


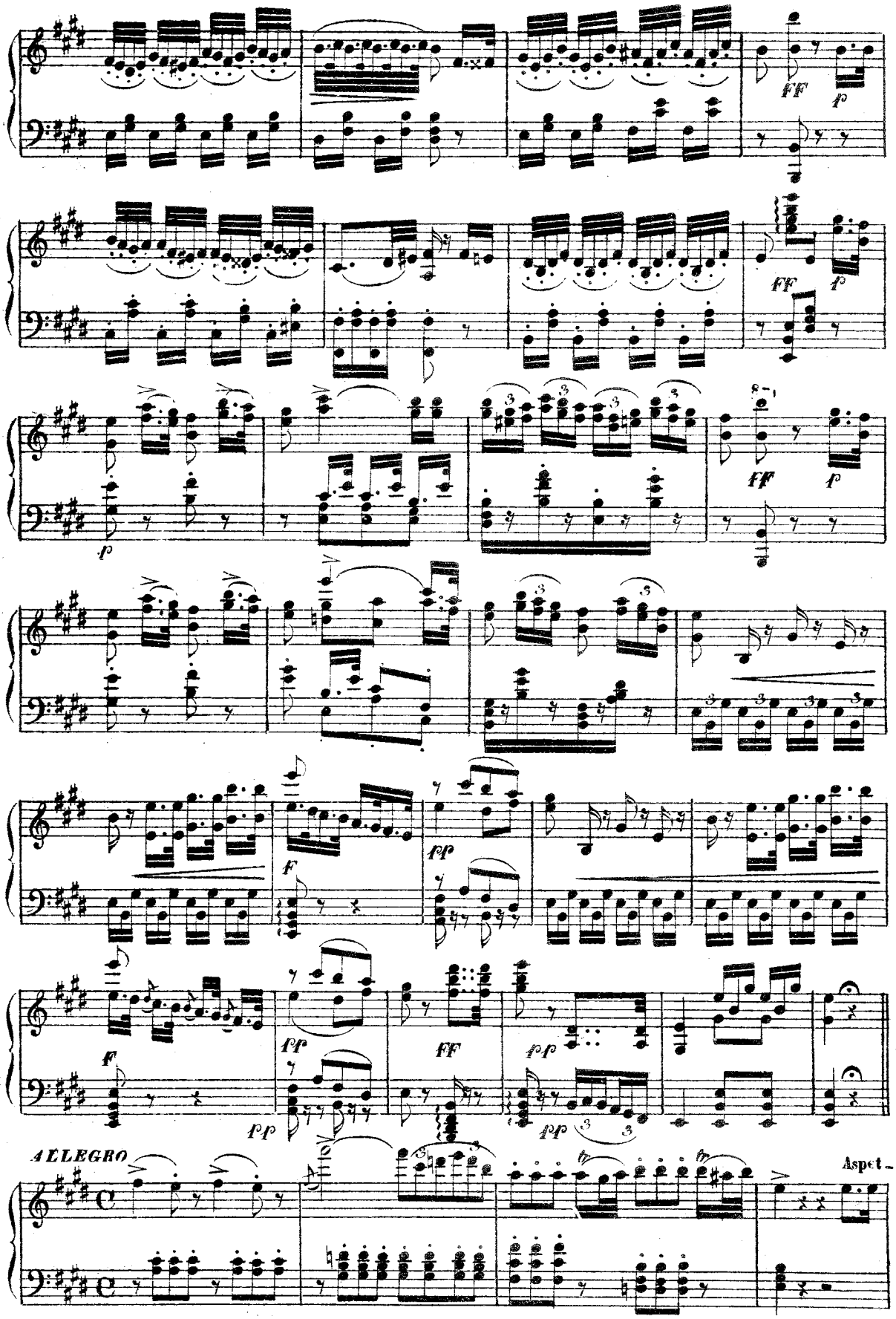

tr
tr
morendo
pp
pp
MAESTOSO
F
F
F
F
F
FF
Tremate, o po _ poli, a ta _ le e _ sem _ pio!
f
F
F
Questo è di Te _ mide l'augusto tem _ pio, questo e di

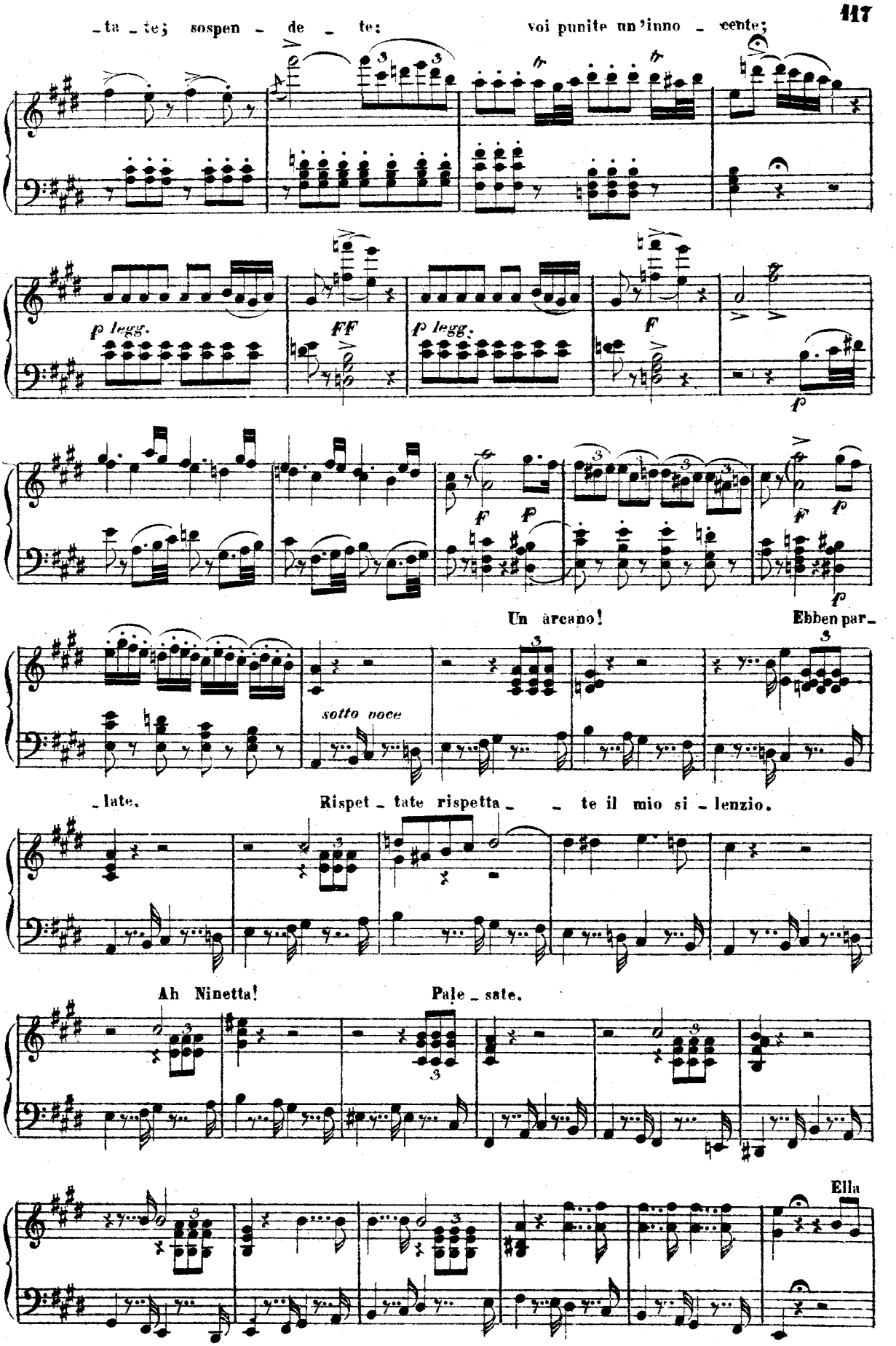

Te - mide
l'augusto tem - - pio:
fp
di - va ter - ribile,
ff
fp
ff
fp
ff
fp
ff
fp
sf
sf
sf


sff
marcato
ff


sf
sf
sf
sf
sf
sf
sf
sf
p
F
p
F
FF
tutta forza
p
pp
pp


ADAGIO
Ahi qual colpo!
ahi qual colpo!
Già d'in - torno si - bi -
- lar la mor - te a - scolto
Già di - pin - to nel suo vol - to miro il duo - lo ed il ter -
- ror!
Già di - pin - to nel suo vol - to miro il duo - lo ed il ter -
- ror!


ALLEGRO
Aspet


-ta - te; sospen - de - te:
voi punite un'inno - cente;
p legg.
FF
p legg.
F
f
F
f
f
f
Un arcano!
Ebben par-
sotto voce
-late.
Rispet - tate rispetta - - te il mio si - lenzio.
Ah Ninetta!
Pale - sate.
Ella

tace. Eb_ben, sia tratta sia trat_ta al sup_plizio. Ah no! fer

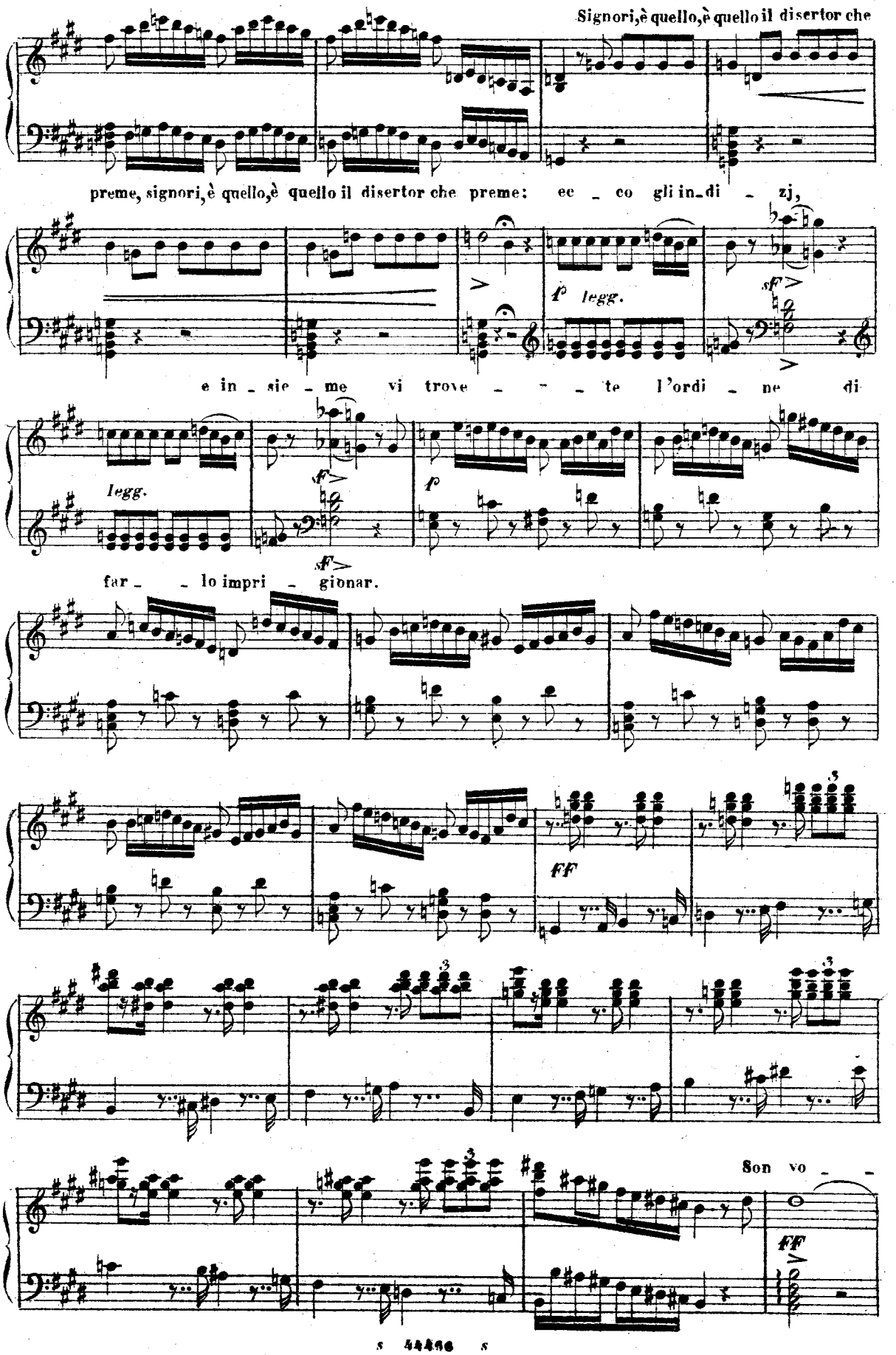
FF

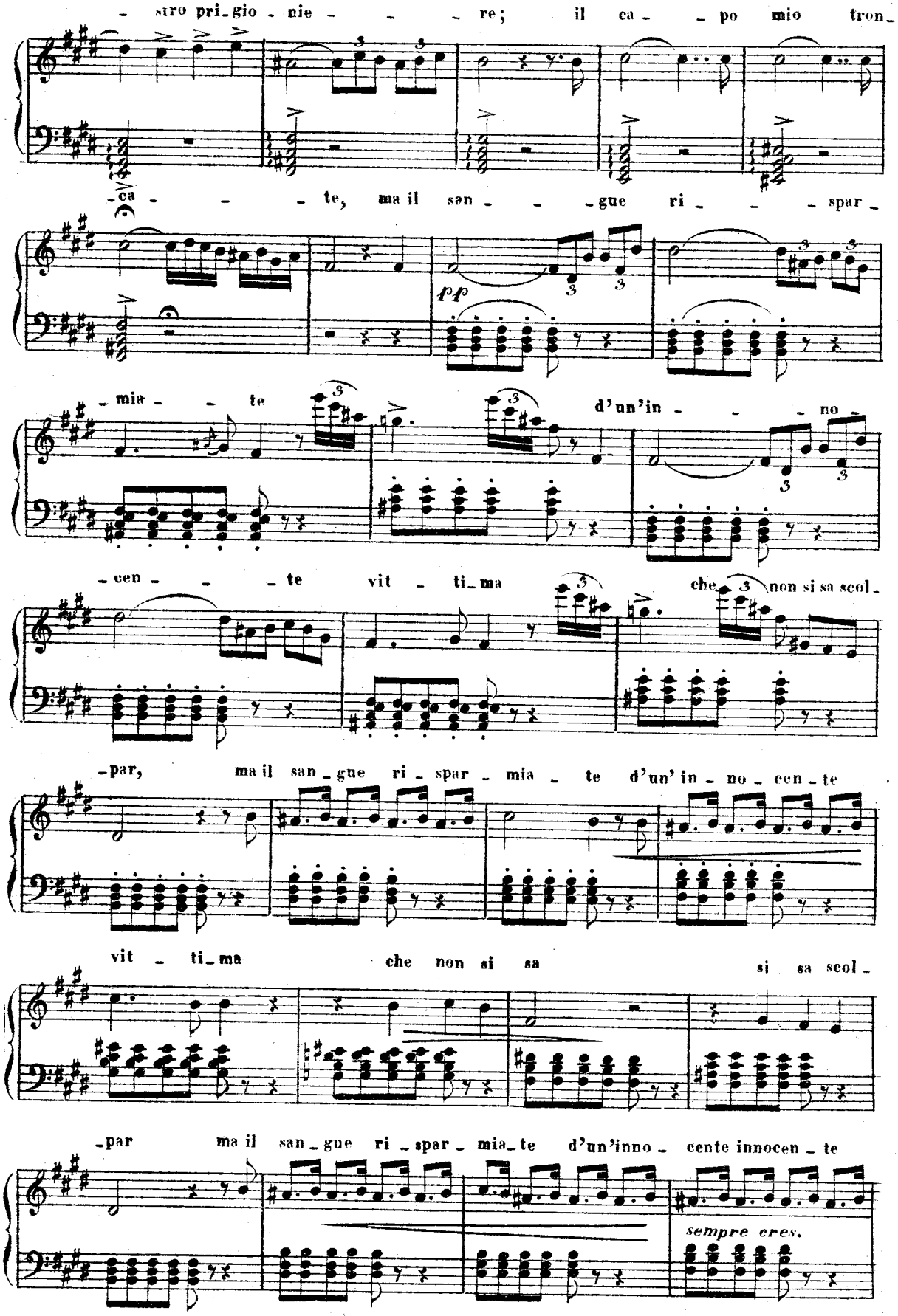
FF

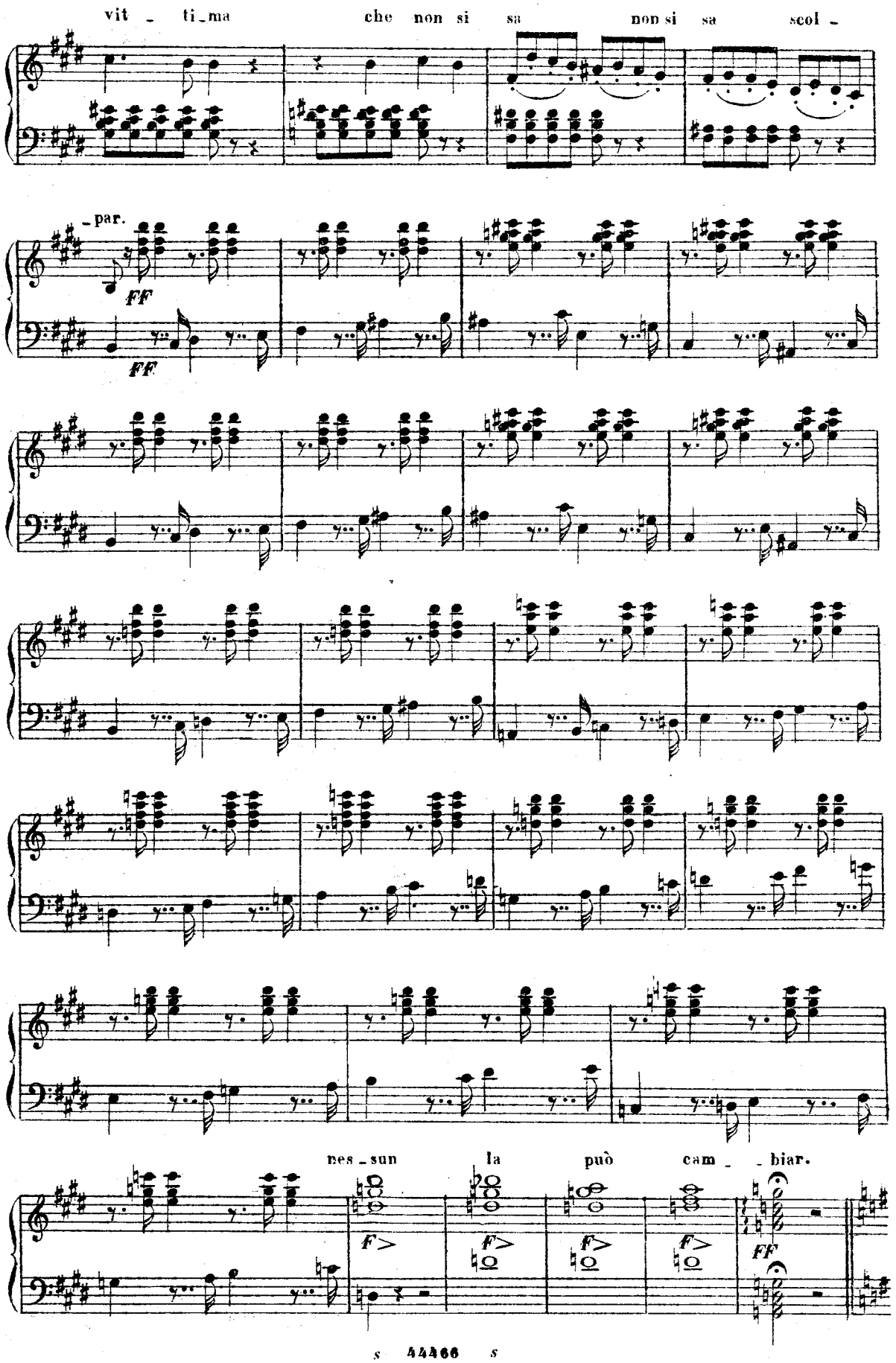
mate. Voi qui, padre? Chi veg

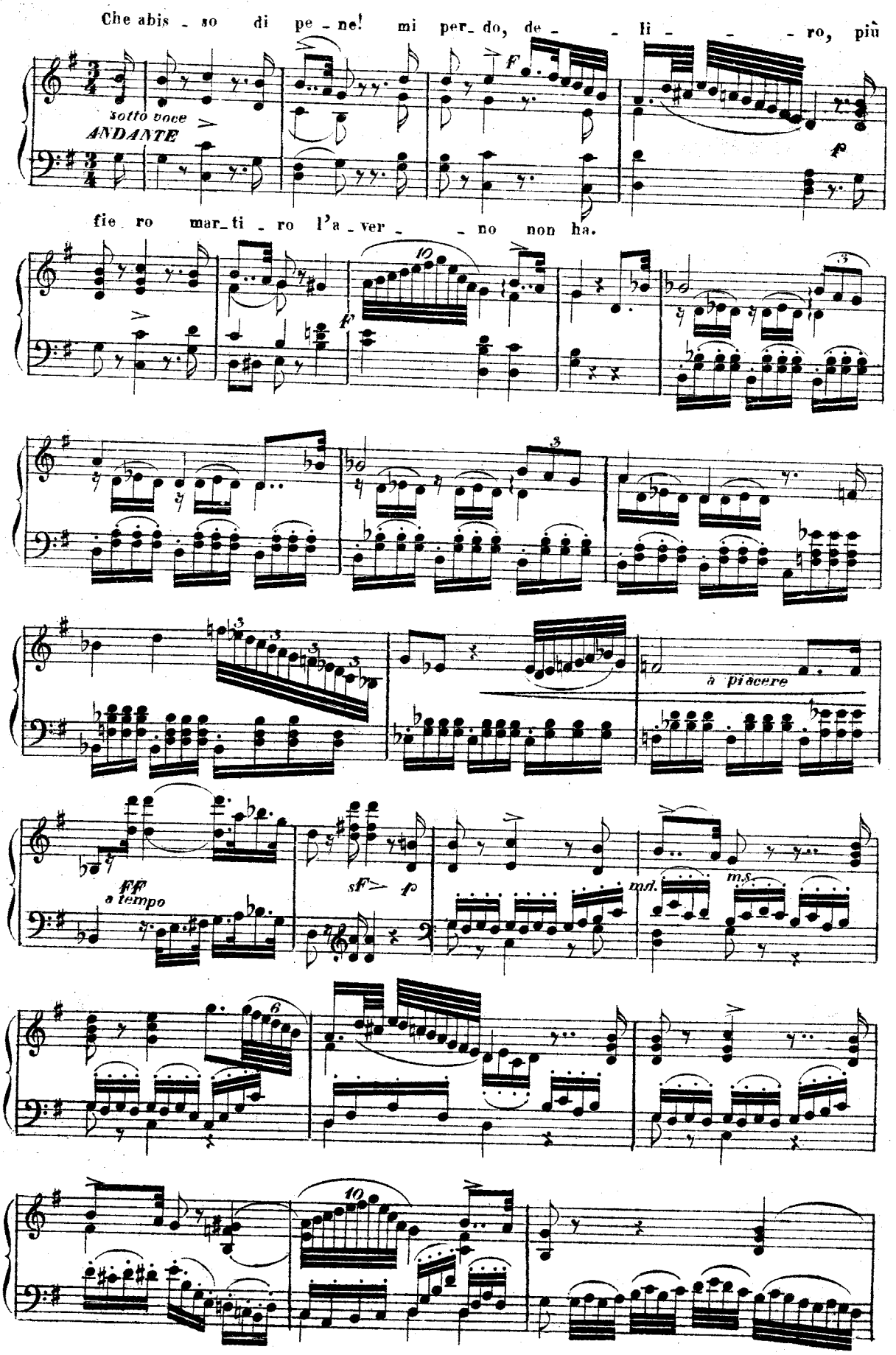
p sciolte

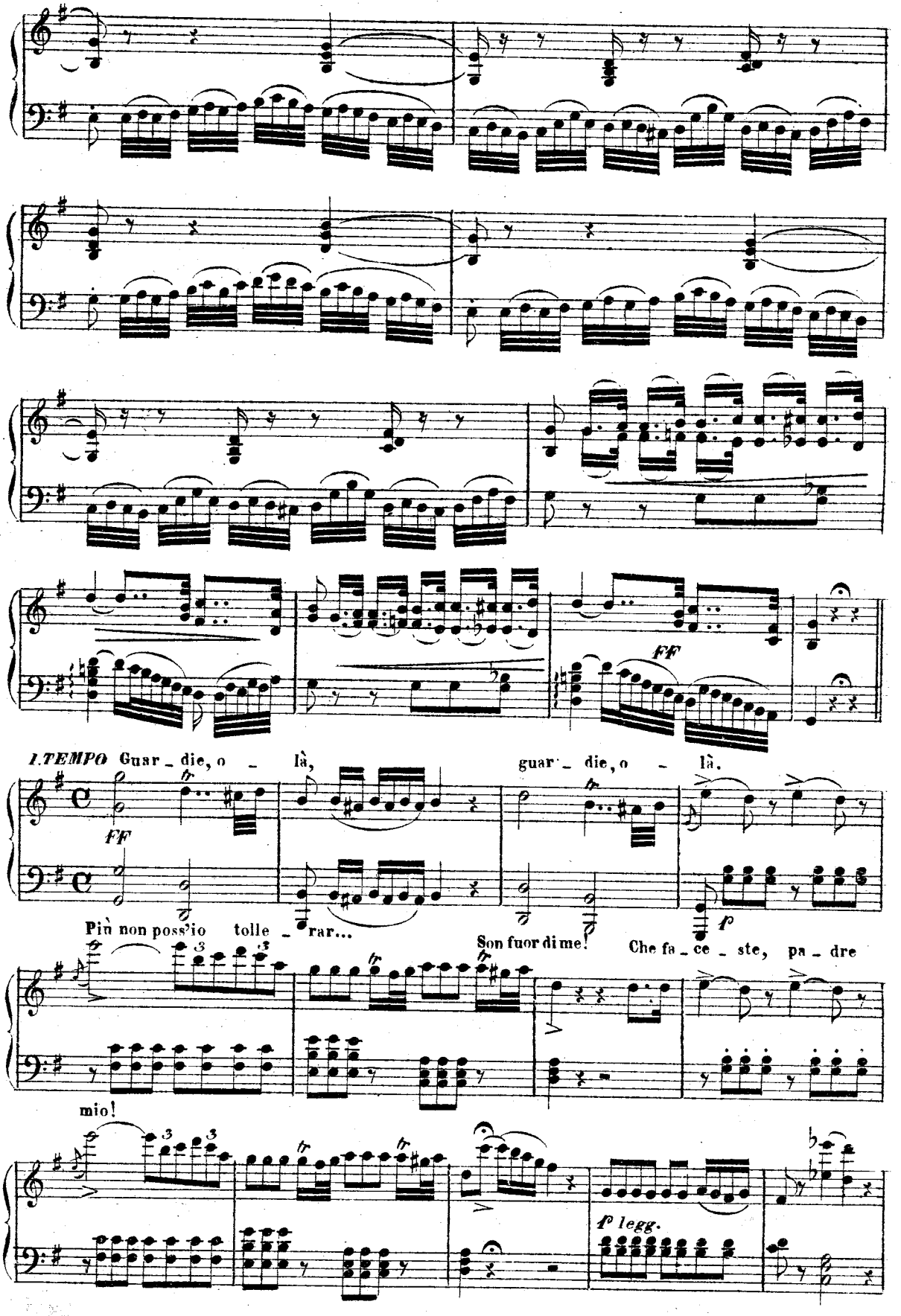
_g'io?

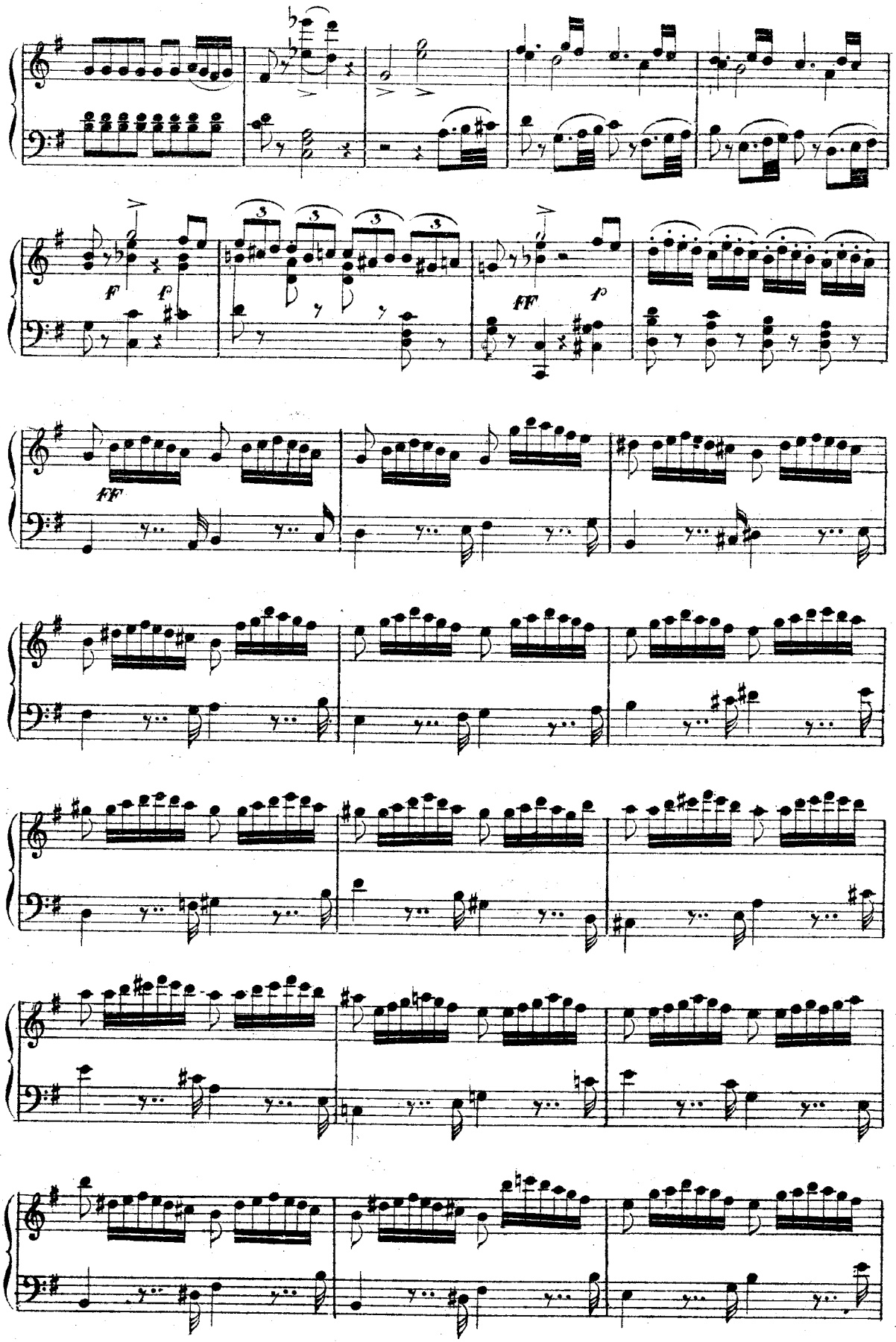

Signori, è quello, è quello il disertor che
preme, signori, è quello, è quello il disertor che preme: ec _ co gli in_di _ zj,
f legg.
sf
e in _ sie _ me vi trove _ _ _ te l'ordi _ ne di
legg.
sf
f
sf
far _ _ lo impri _ gionar.
ff
Son vo _ _
ff

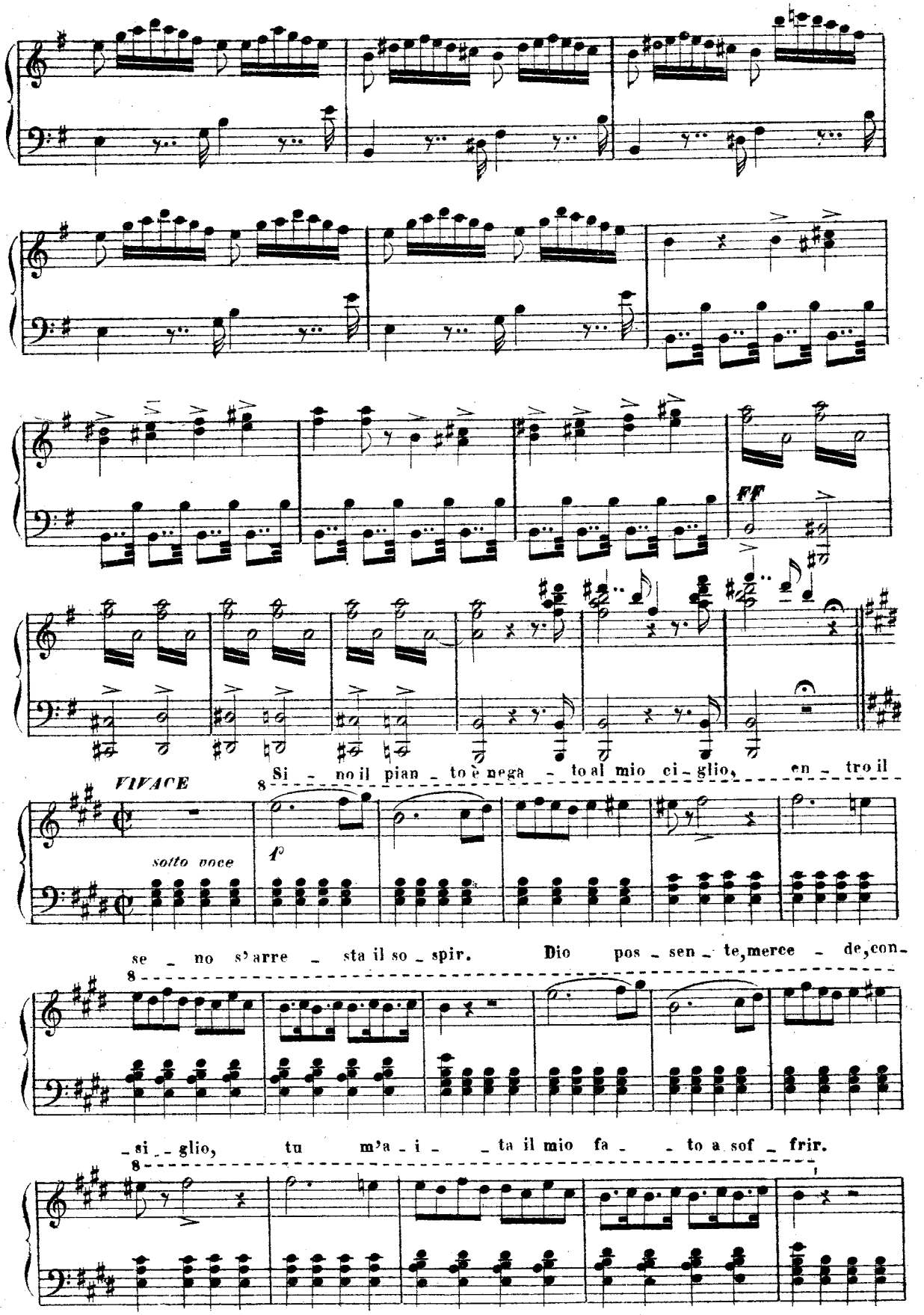

-stro pri-gio-nie- -re; il ca- -po mio tron-
-ca- -te, ma il san- -gue ri- -spar-
pp
-mia- -te d'un'in- -no-
-cen- -te vit-ti-ma che non si sa scol-
-par, ma il san-gue ri-spar-mia- te d'un'in-no-cen-te
vit-ti-ma che non si sa si sa scol-
-par ma il san-gue ri-spar-mia-te d'un'inno- cente innocen-te
sempre cres.

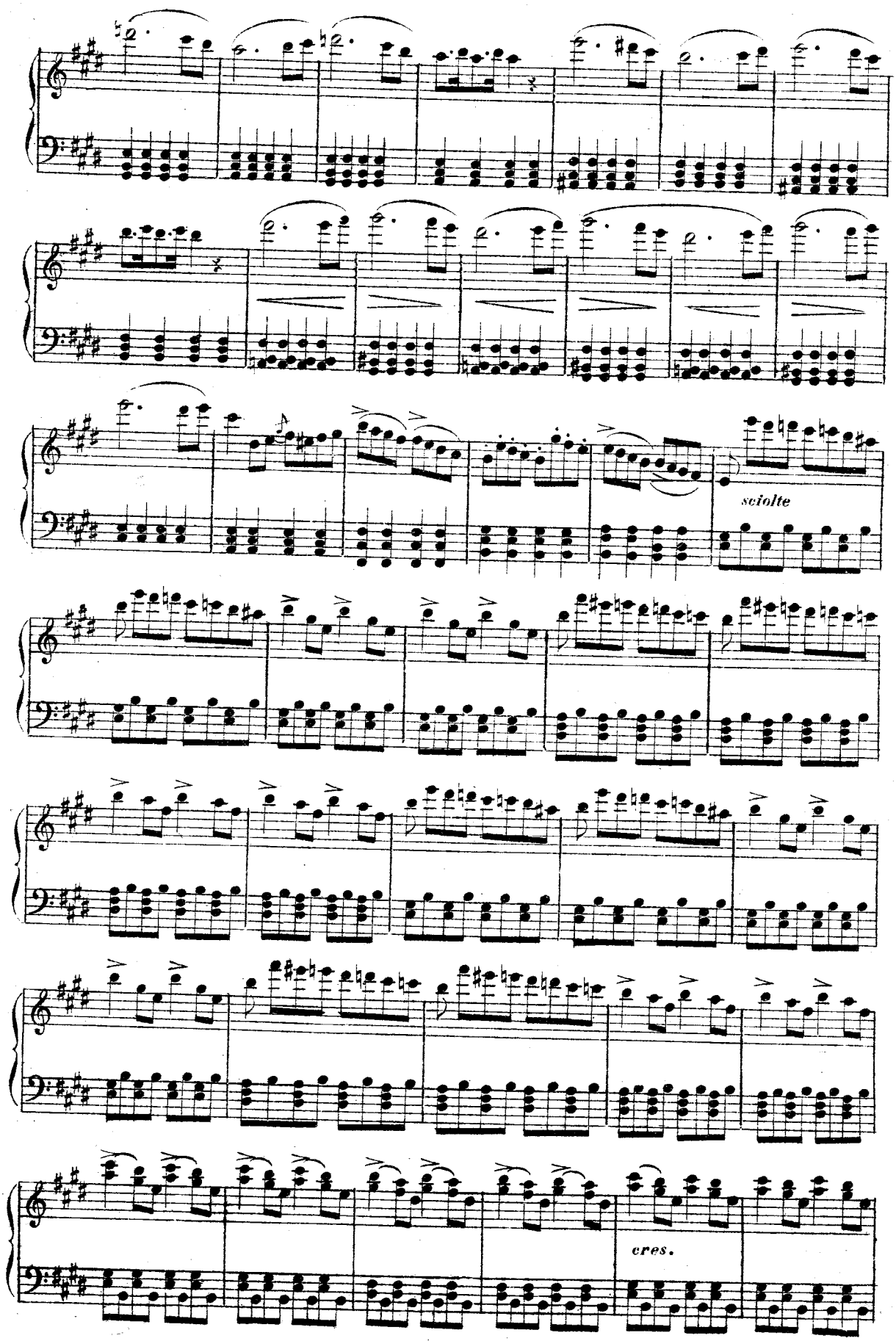

vit _ ti_ma
che non si sa
non si sa
scol _
_par.
FF
FF
nes _ sun
la
può
cam _ _biar.
F>
F>
F>
F>
FF


Che abis - so di pe - ne! mi per_do, de - - li - - - ro, più
sotto voce
ANDANTE
F
p
fie ro mar_ti - ro l'a - ver - - no non ha.
f
10
3
à piacere
FF
a tempo
sF
p
m.d.
m.s.
6
10

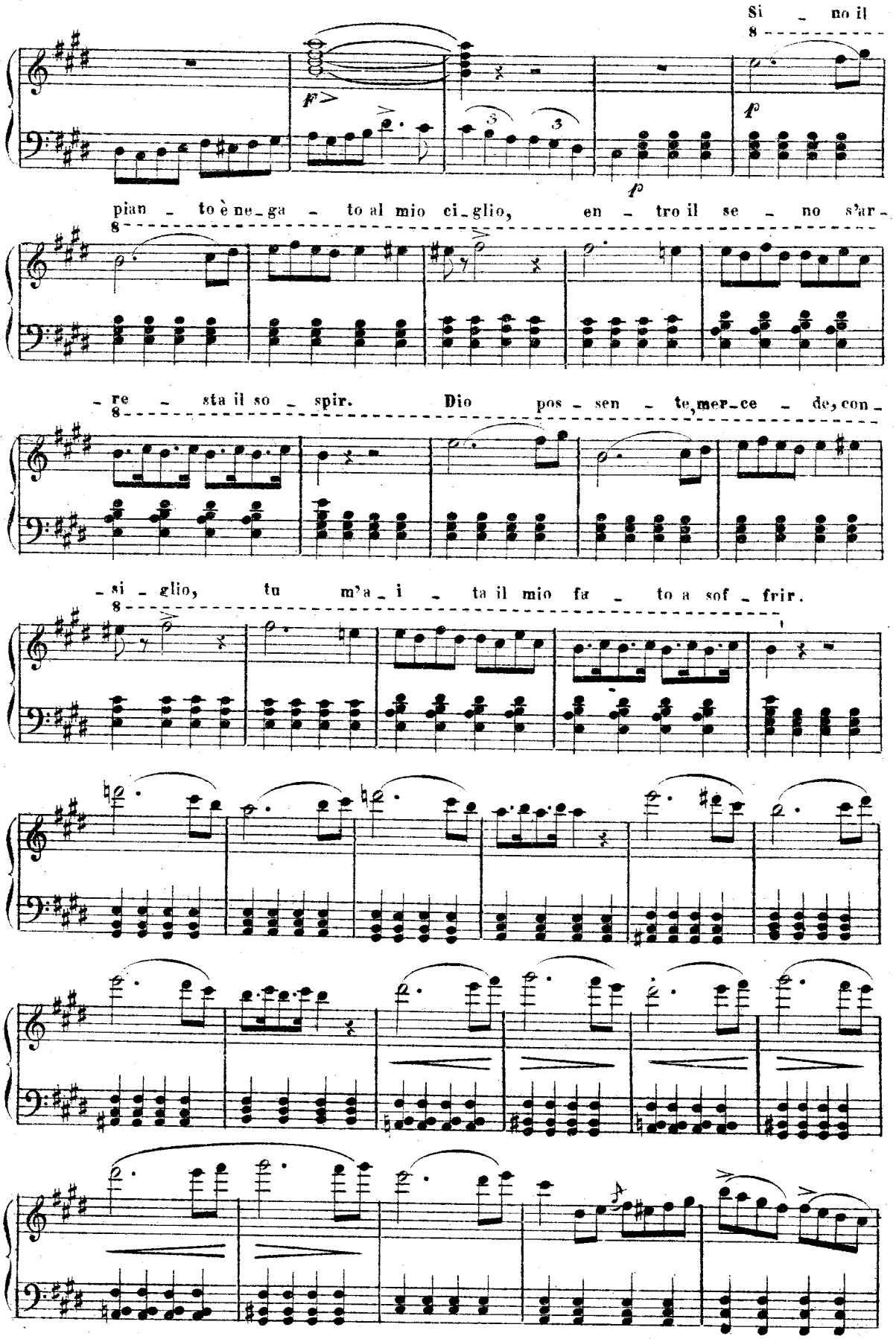

FF
I.TEMPO Guar_die, o_là, guar_die, o_là.
FF
Più non poss'io tolle_rar... Son fuor di me! Che fa_ce_ste, pa_dre
mio!
f legg.

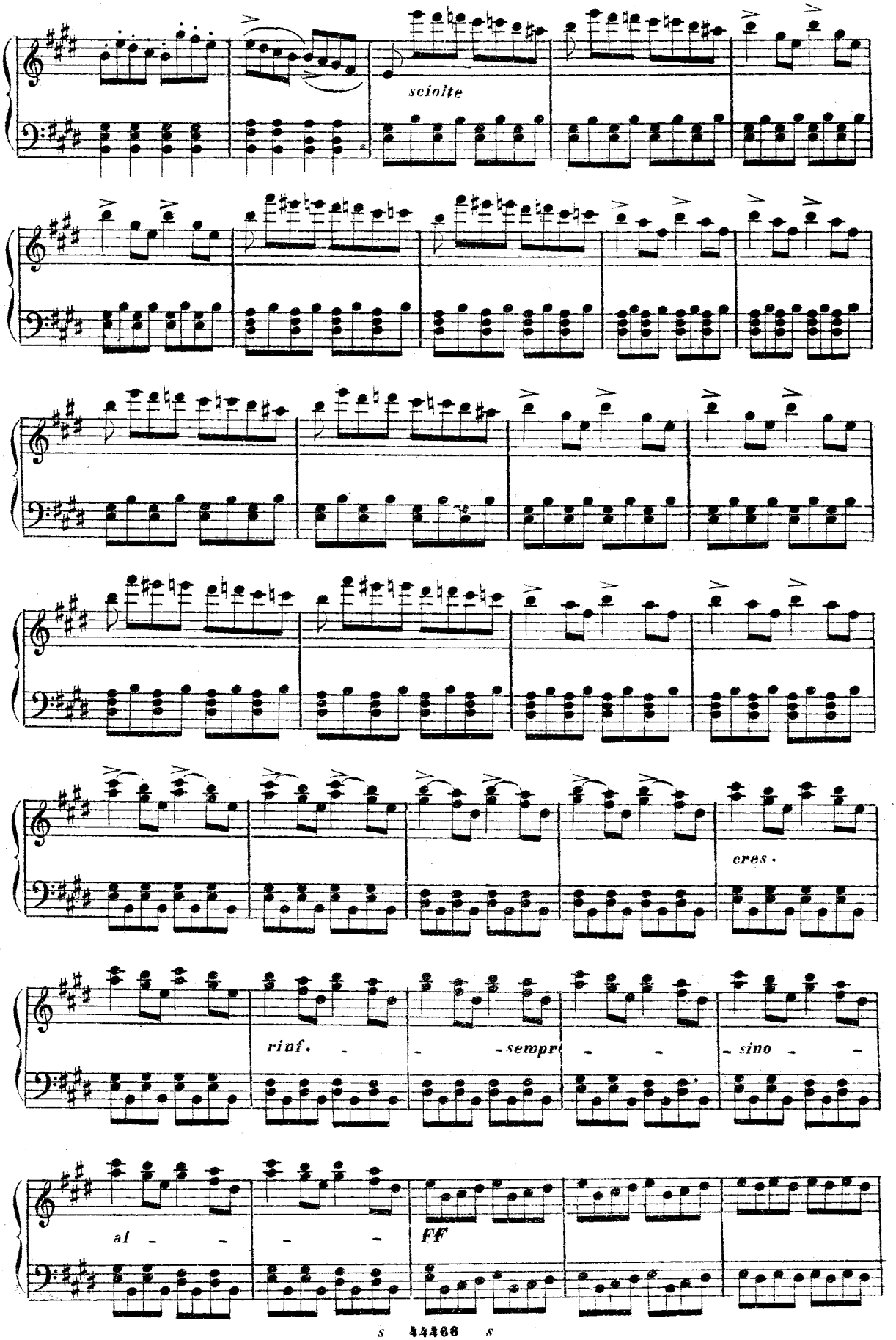

F
f
FF
f
FF

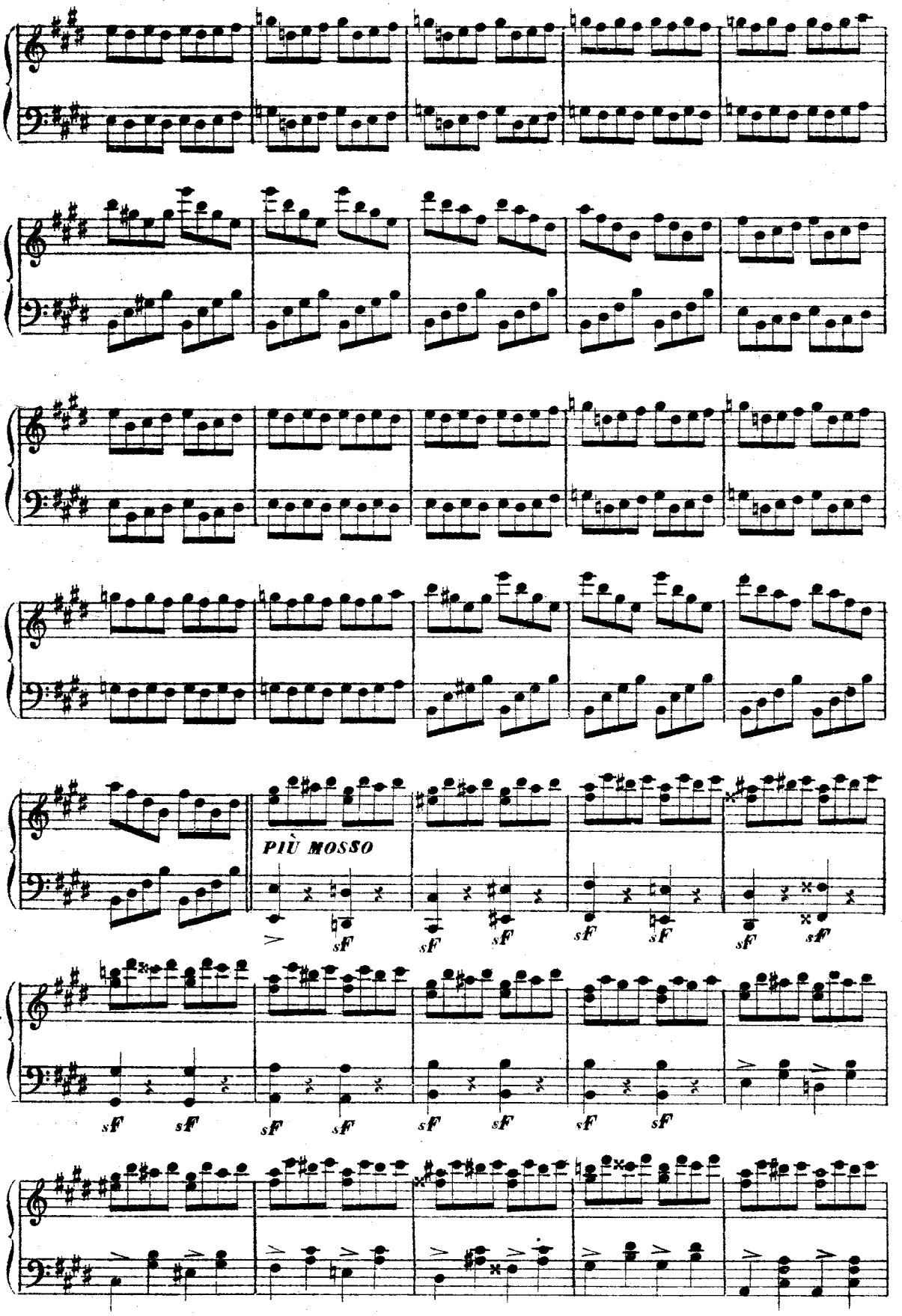

ff
VIVACE
sotto voce
1°
Si - no il pian - to è nega - to al mio ci - glio, en - tro il
se - no s'arre - sta il so - spir. Dio pos - sen - te, merce - de, con -
- si - glio, tu m'a - i - - ta il mio fa - - to a sof - frir.

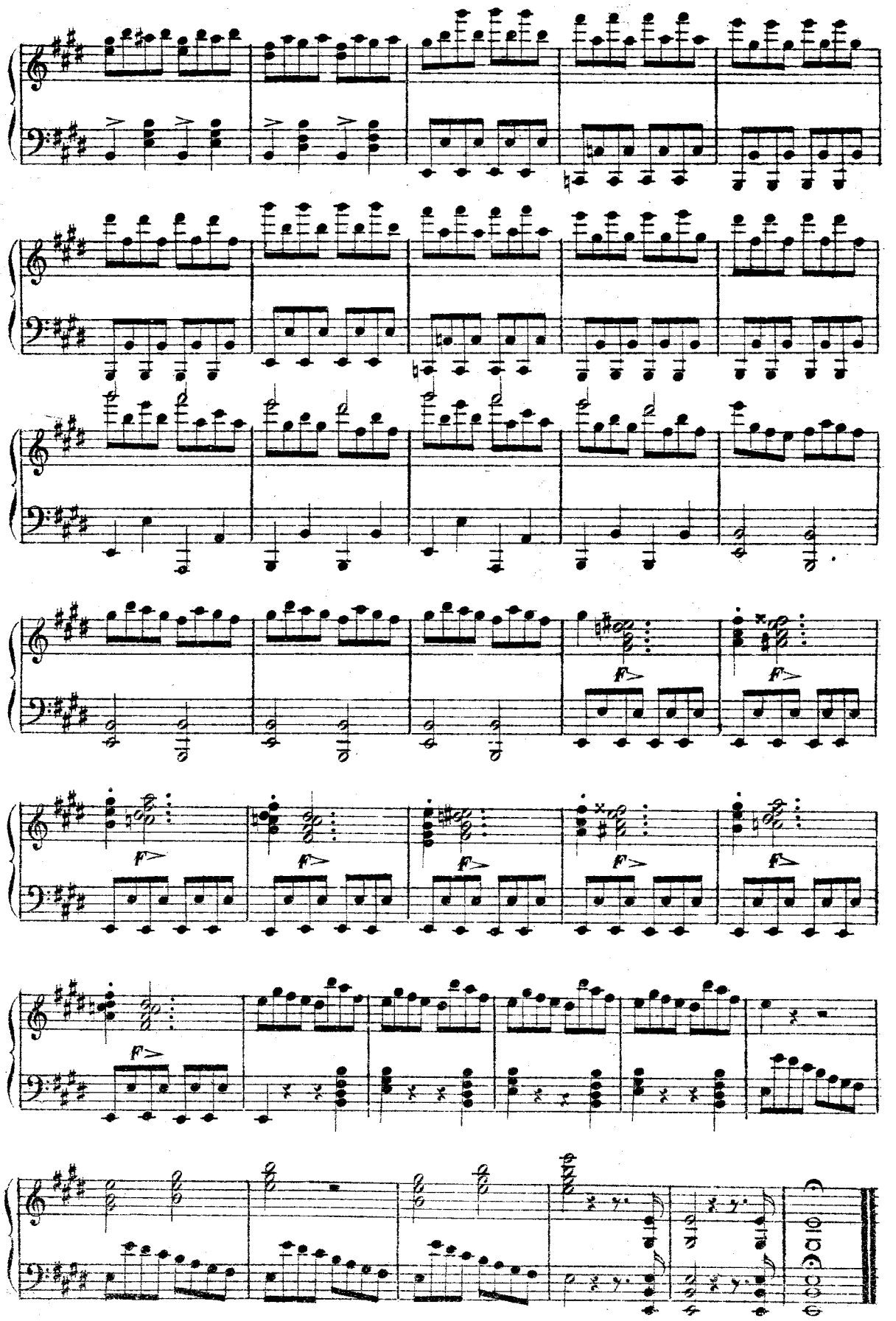

sciolte
cres.

rinf. - - sempre - - - sino - - al - -
FF
sF f sF
sF f sF
f sF f sF
f sF f sF
f sF f sF
f sF f sF
f sF f sF
f sF f sF


Si _ no il
pian _ to è ne_ga _ to al mio ci_glio, en _ tro il se _ no s'ar_
_ re _ sta il so _ spir. Dio pos _ sen _ te, mer_ce _ de, con_
_ si _ glio, tu m'a _ i _ ta il mio fa _ to a sof _ frir.

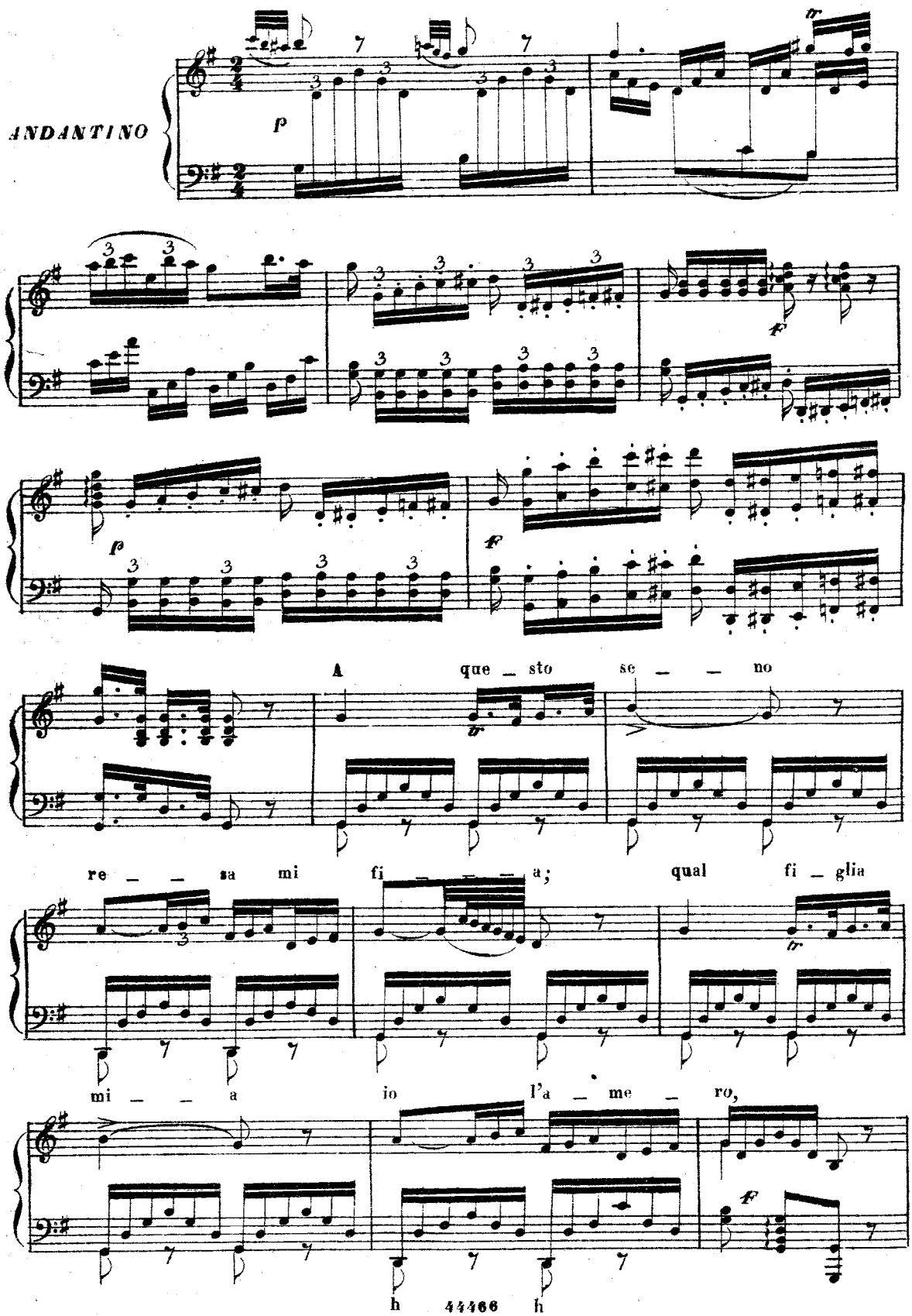

sciolte
cres.
rinf. - - sempr - - - sino - -
al - - - -
FF

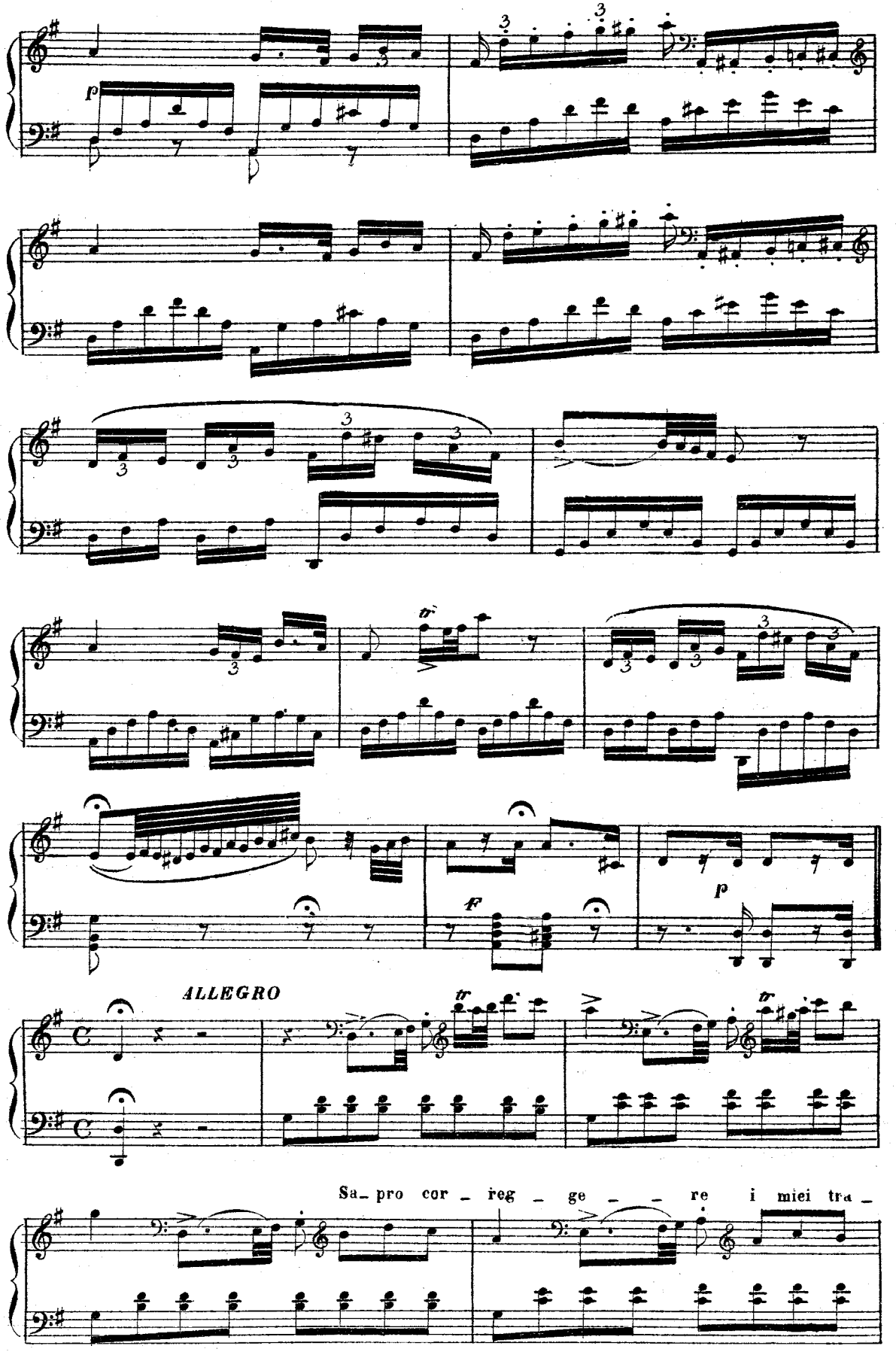

PIÙ MOSSO
sF

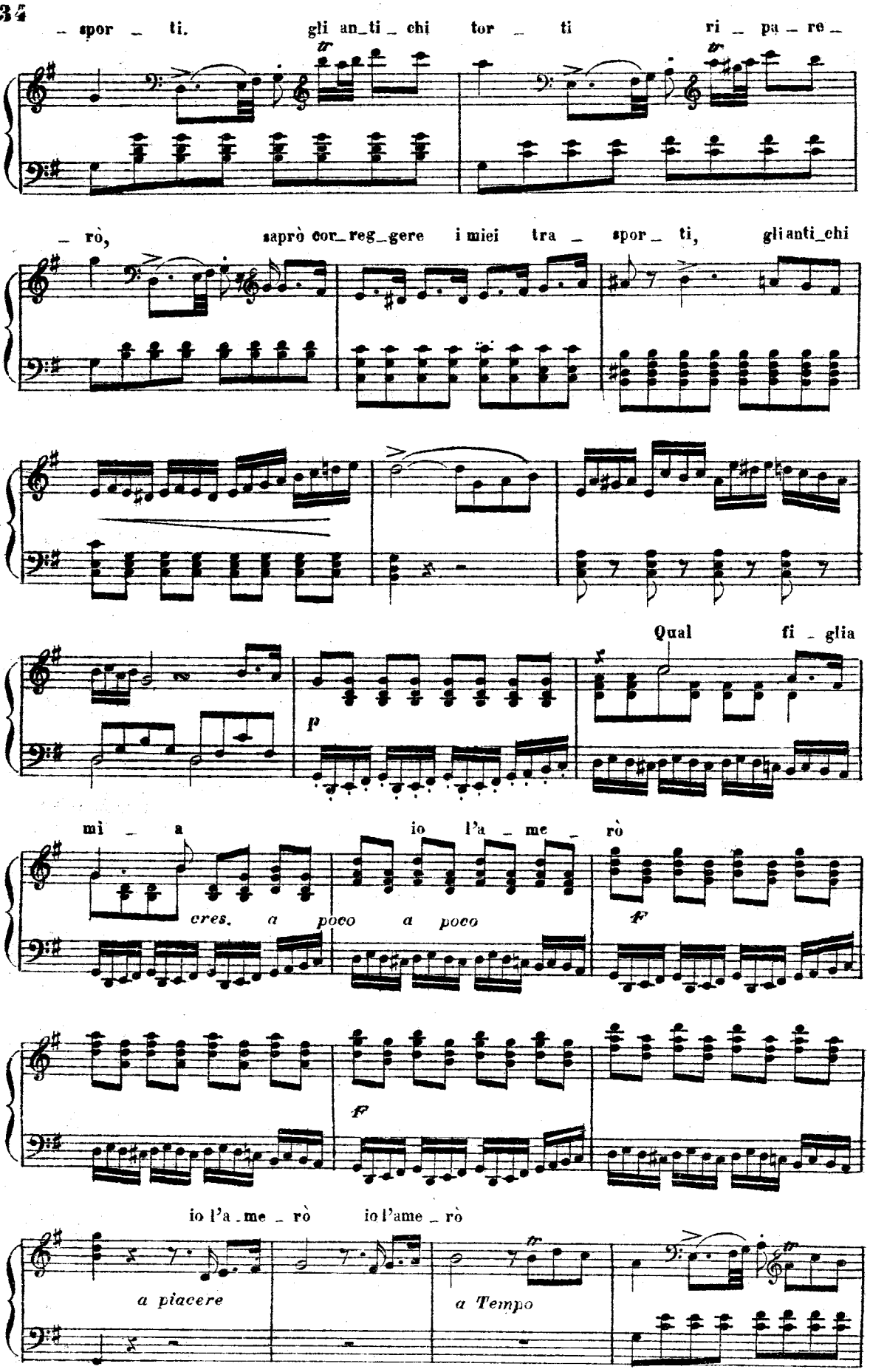


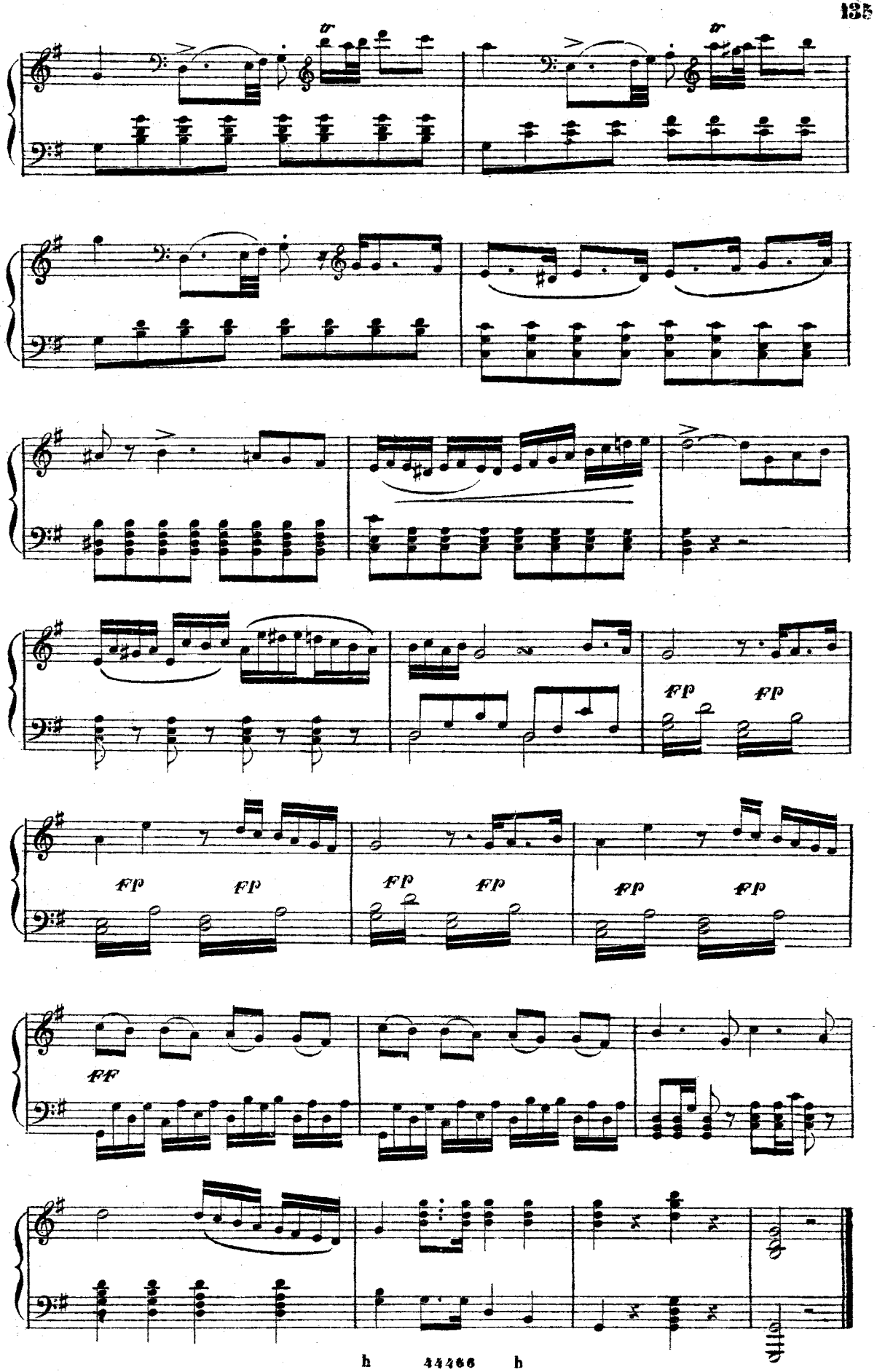
ARIA

LUCIA


ANDANTINO
p
tr
f
p
f
A
que _ sto se _ _ no
tr
re _ _ sa mi fi _ _ _ a; qual fi _ glia
tr
mi _ _ a io l'a _ me _ ro,
f

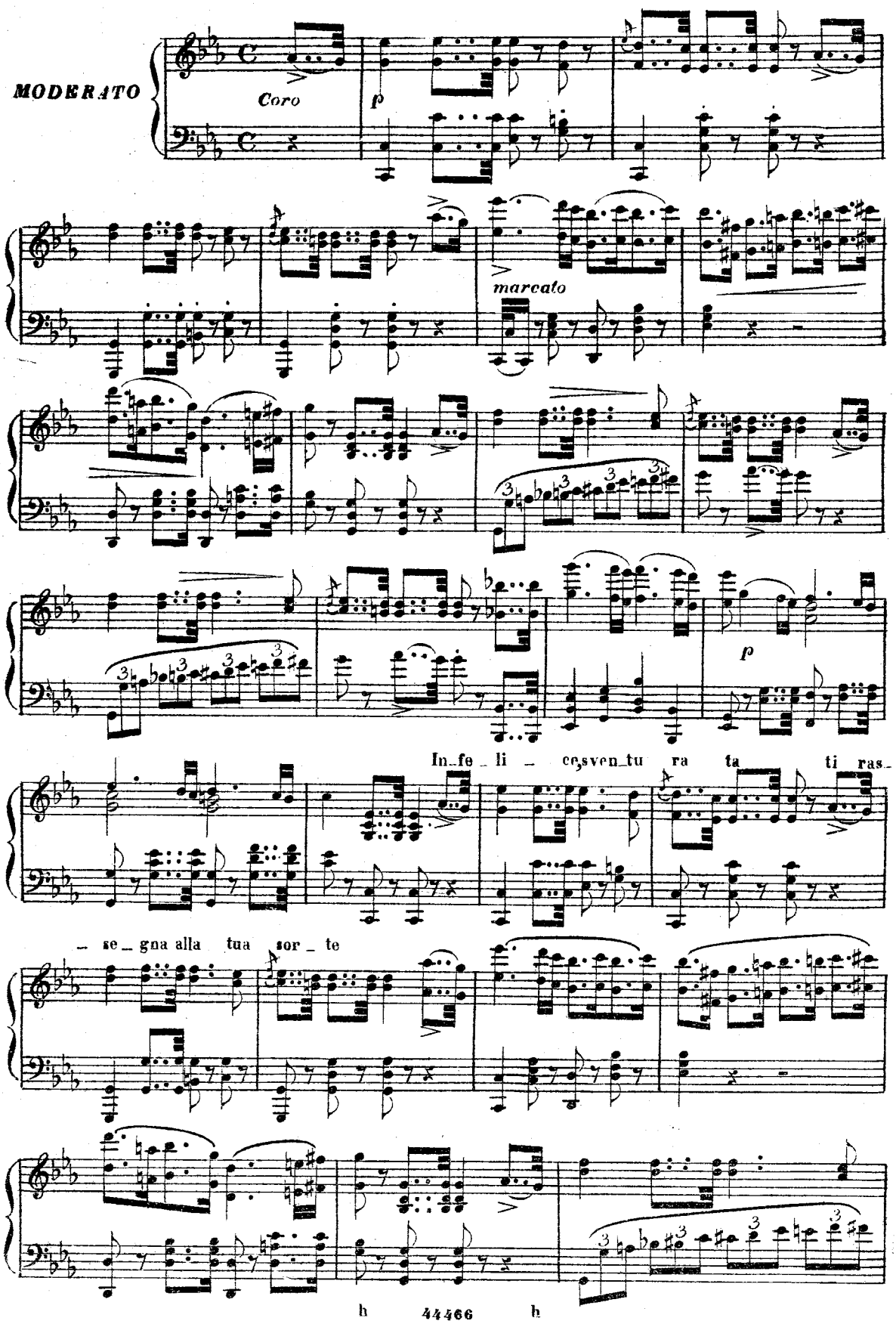

p
ALLEGRO
Sa_ pro cor _ reg _ ge _ _ re i miei tra _

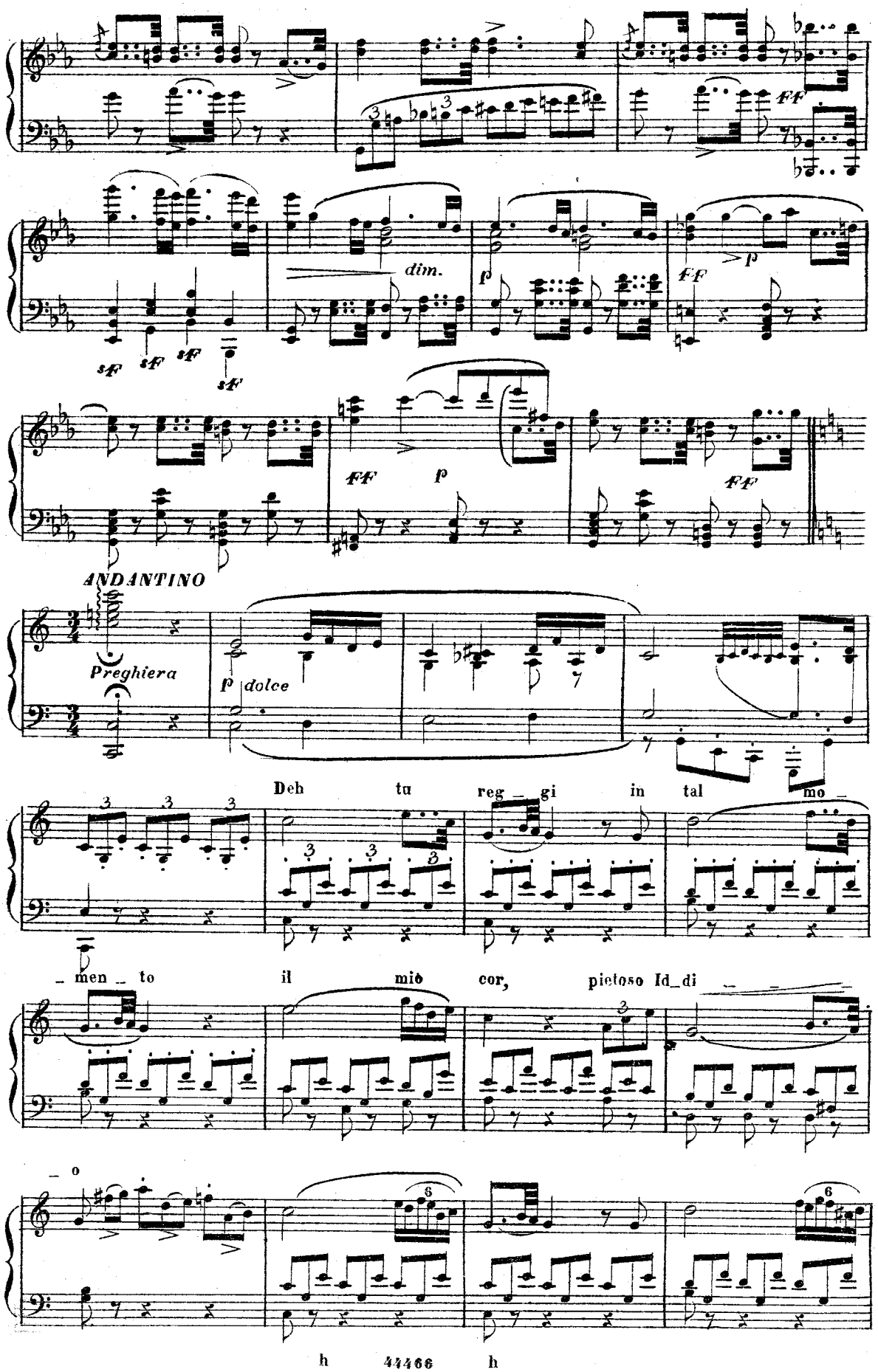

_ spor _ ti. gli an_ti _ chi tor _ ti ri _ pa _ re _
_ rò, saprò cor_reg_gere i miei tra _ spor _ ti, gli anti_chi
Qual fi _ glia
p
mi _ a io l'a _ me _ rò
cres. a poco a poco
f
f
io l'a _ me _ rò io l'ame _ rò
a piacere
a Tempo

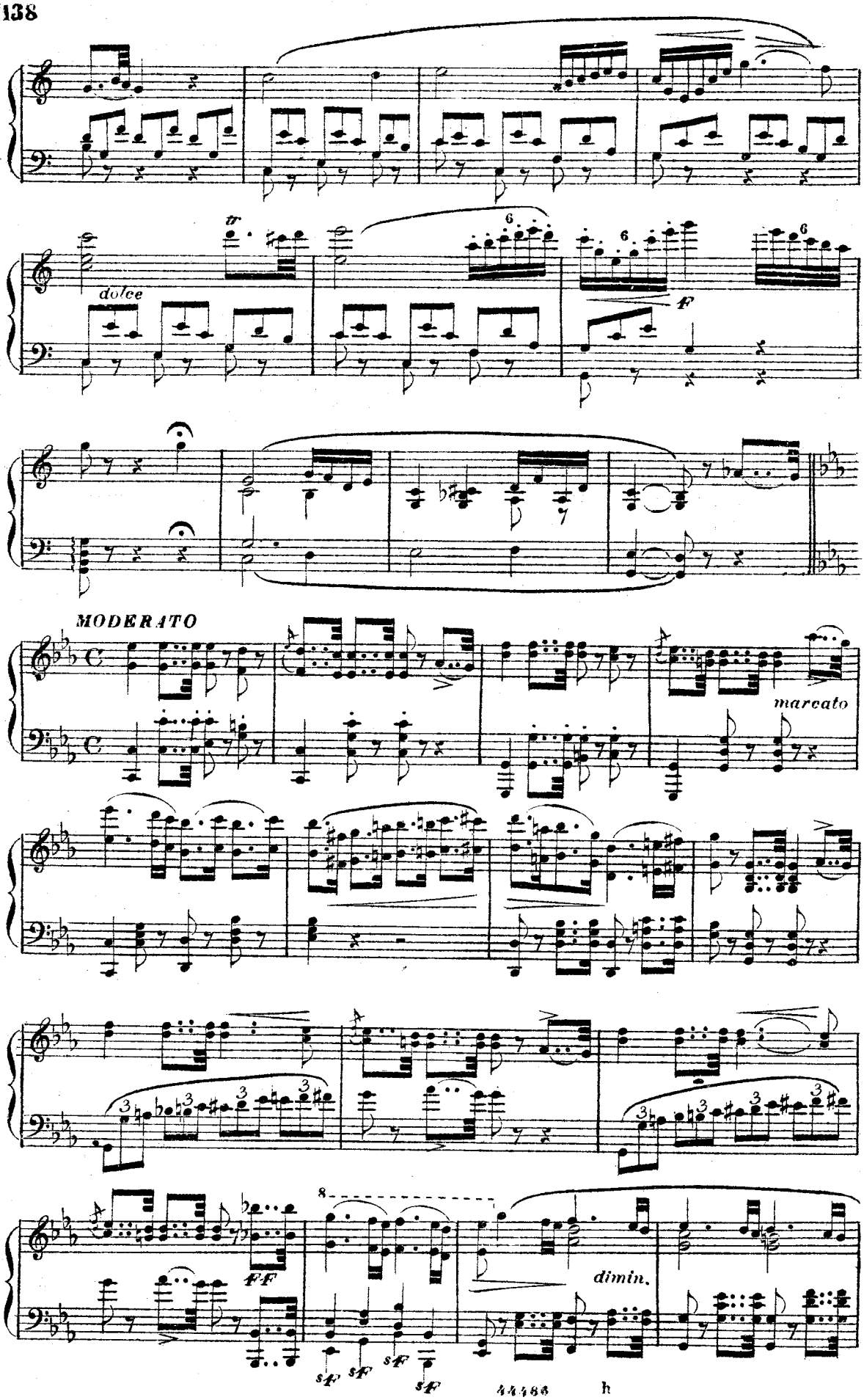

fp fp
fp fp
fp fp
fp fp
FF

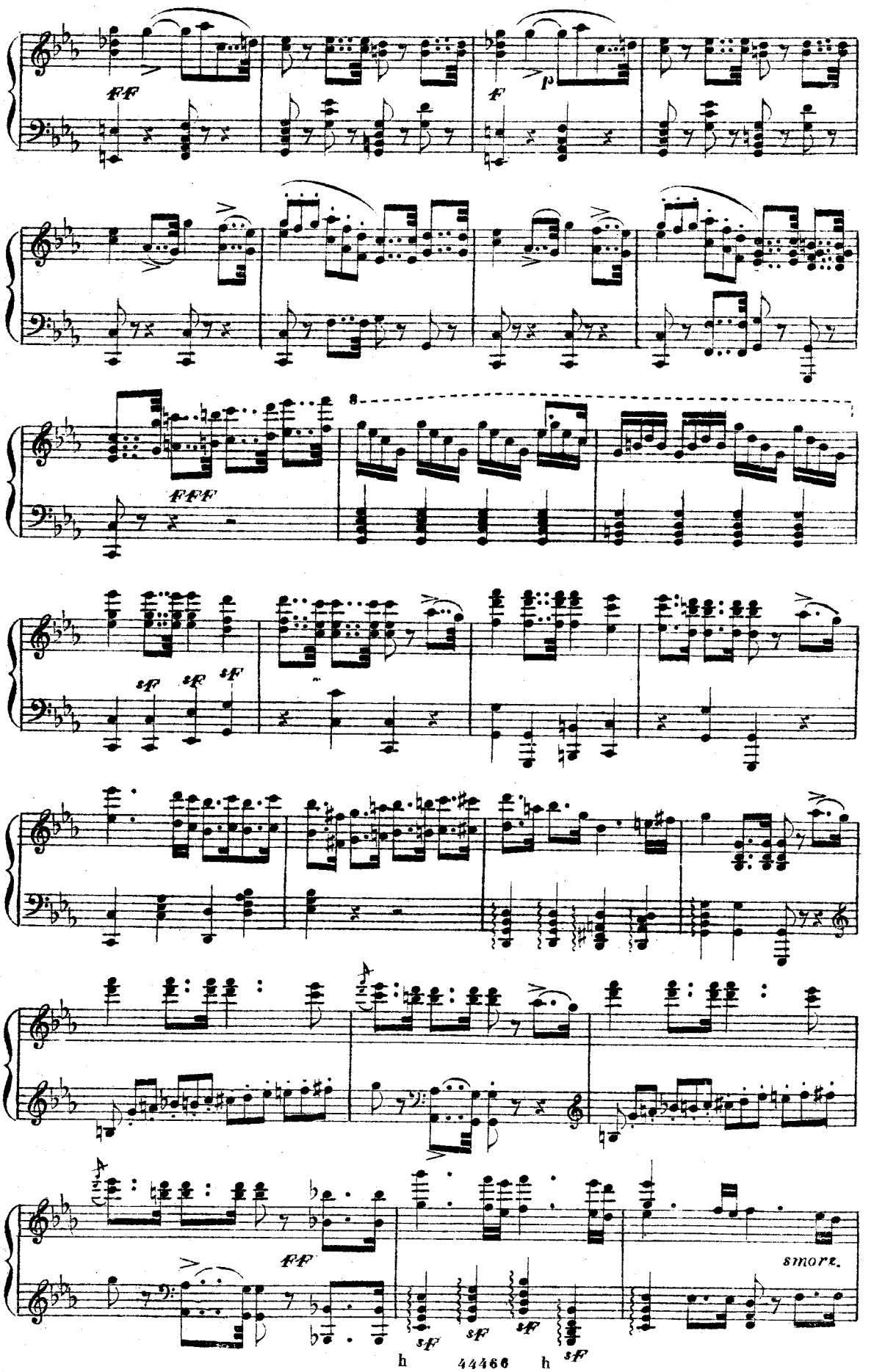
Coro e Preghiera

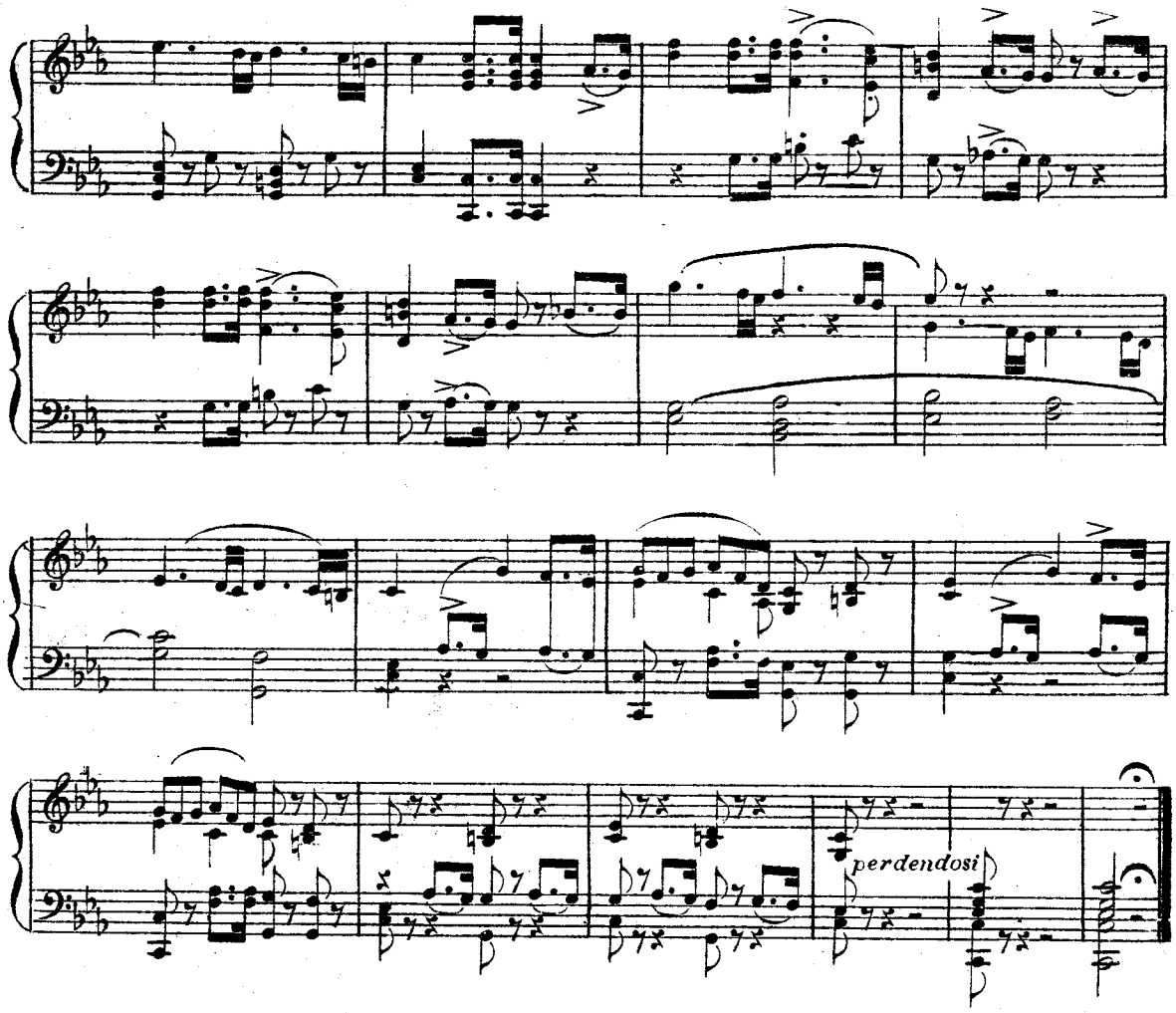
NINETTA



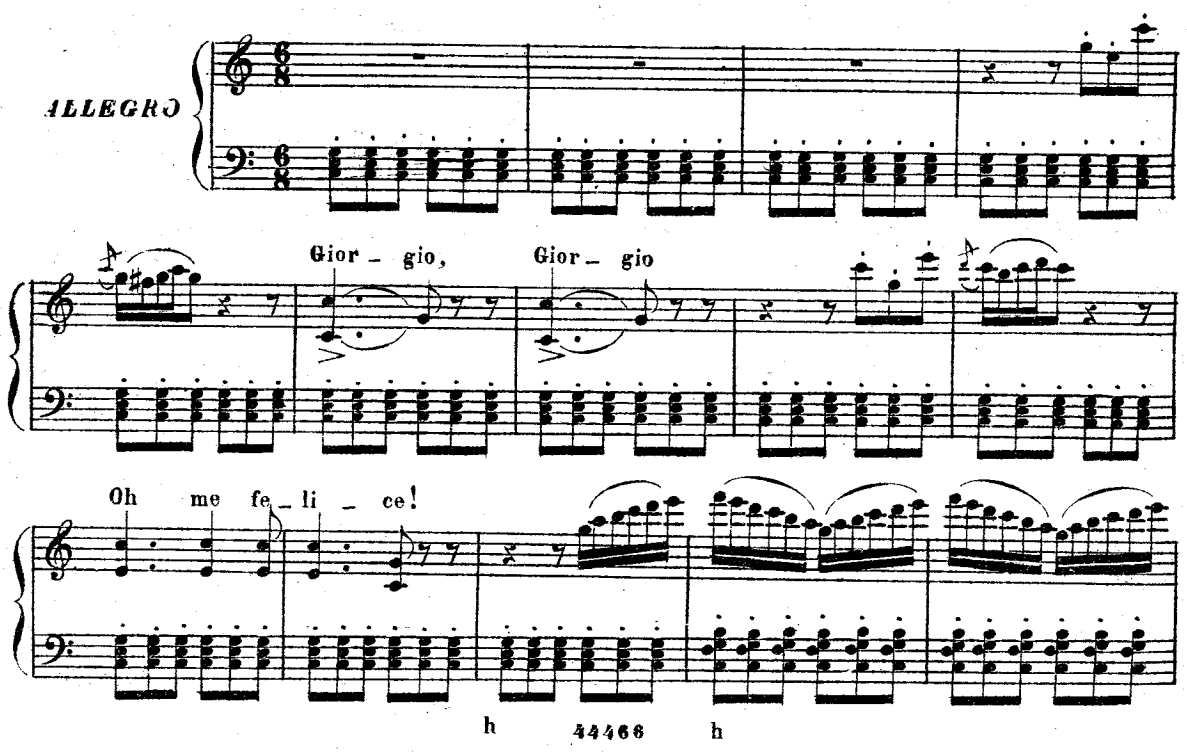

dim.
ANDANTINO
Preghiera
dolce
Deh tu reg _ gi in tal mo _
_ men _ to il mio cor, pietoso Id_di
_ o

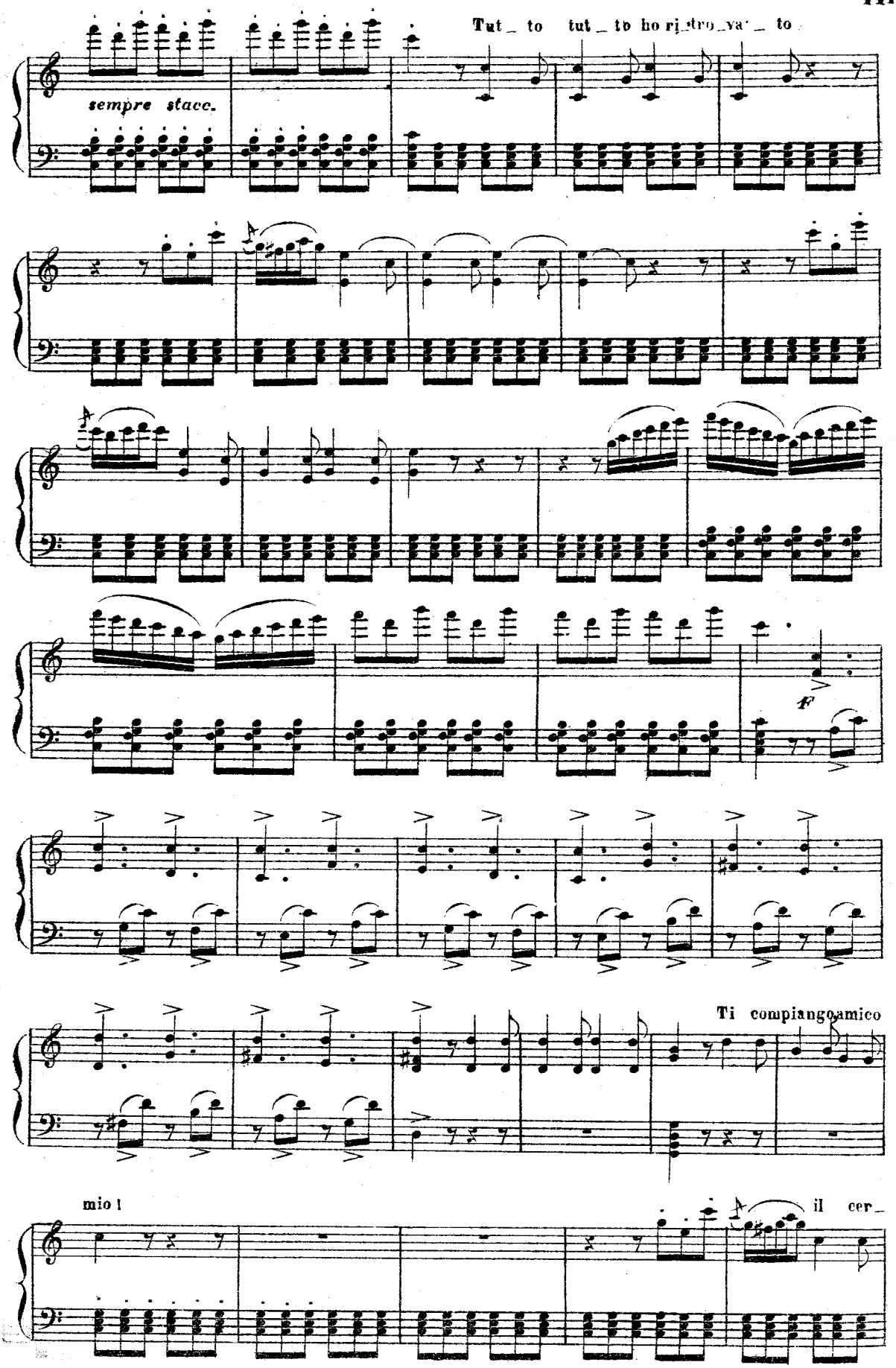

dolce
tr
f
MODERATO
marcato
ff
dimin.
sf
sf
sf
sf

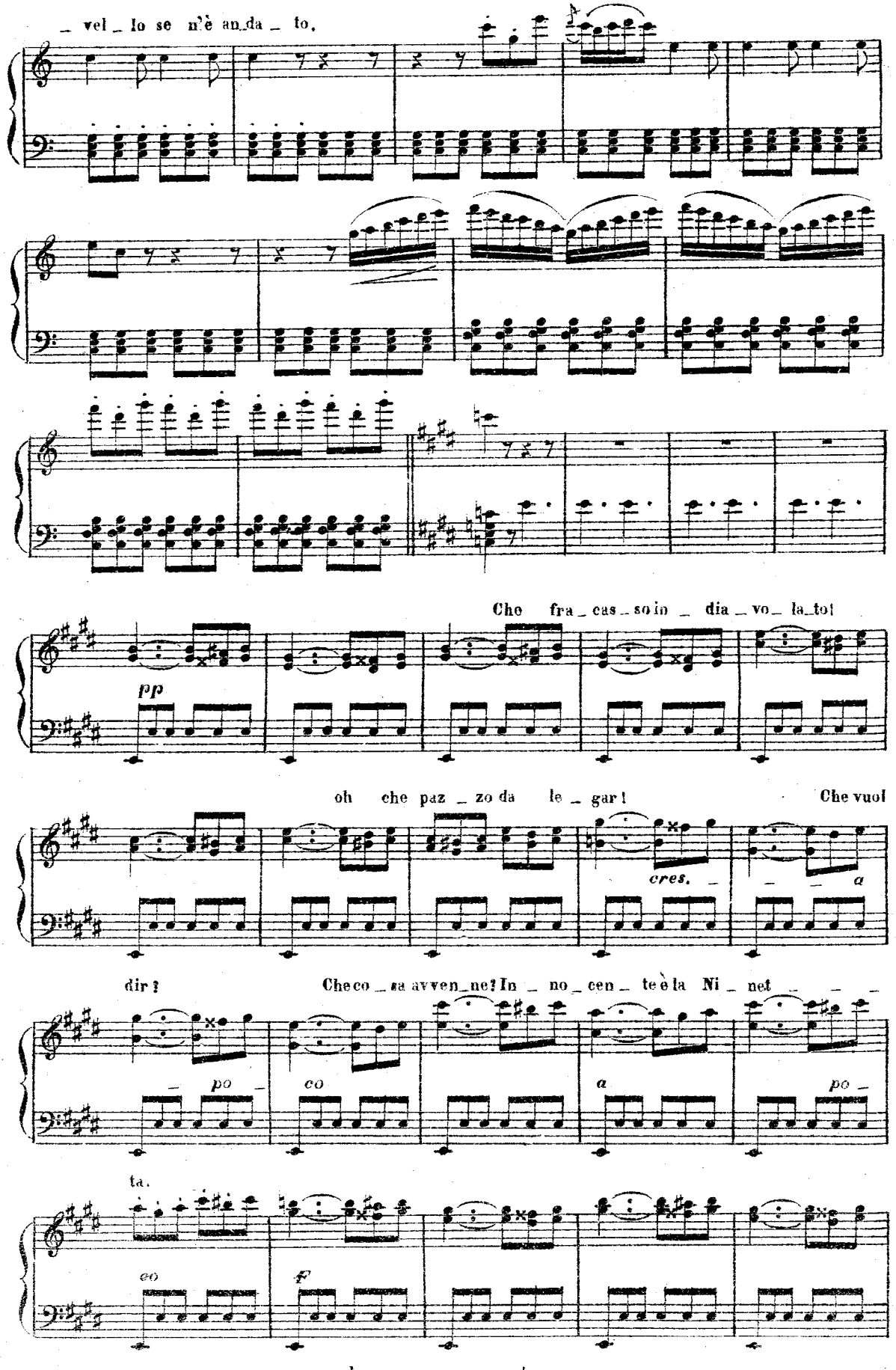

fff
f
p
fff
8
sf
sf
sf
ff
smorz.
sf
sf
sf
sf

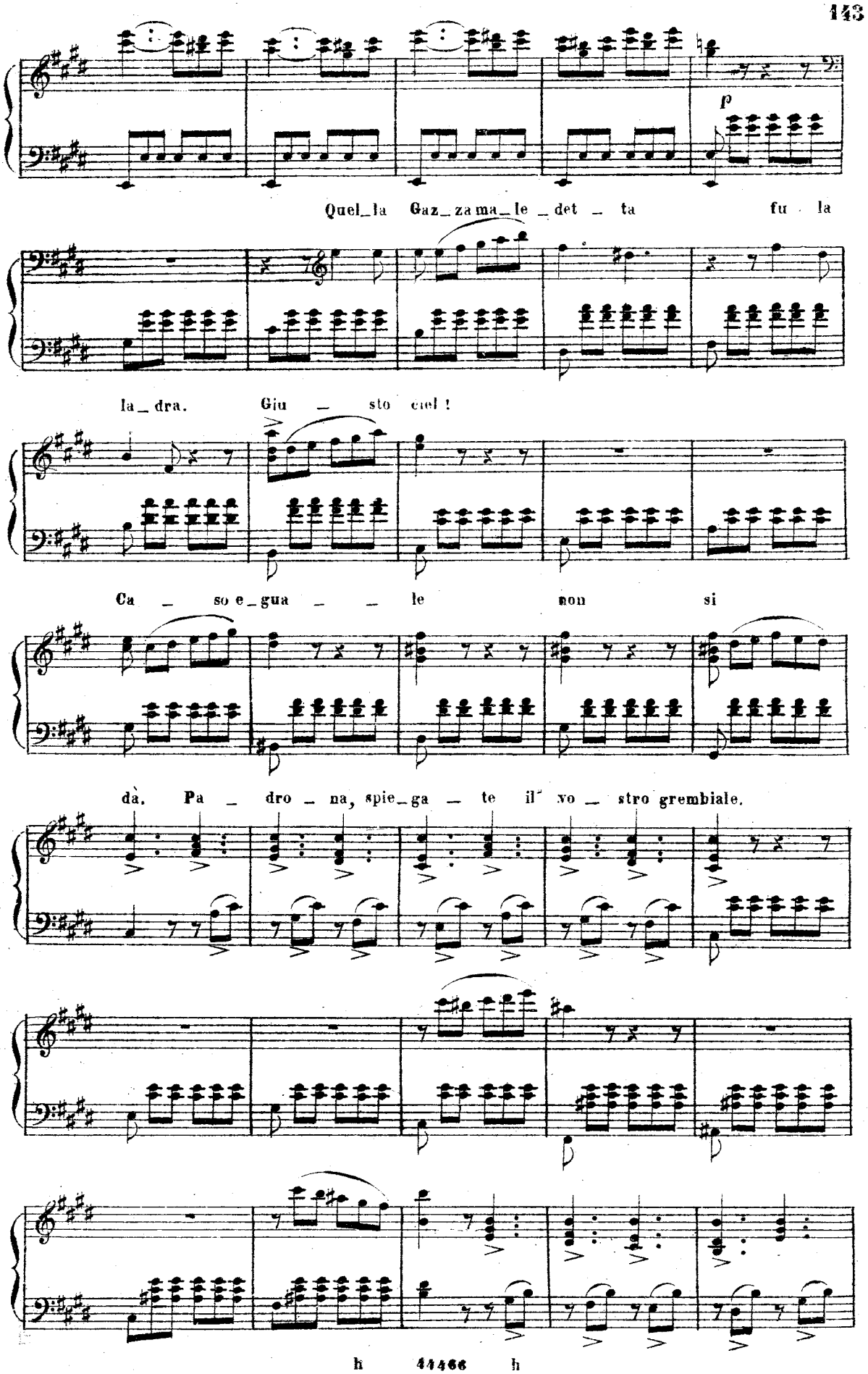


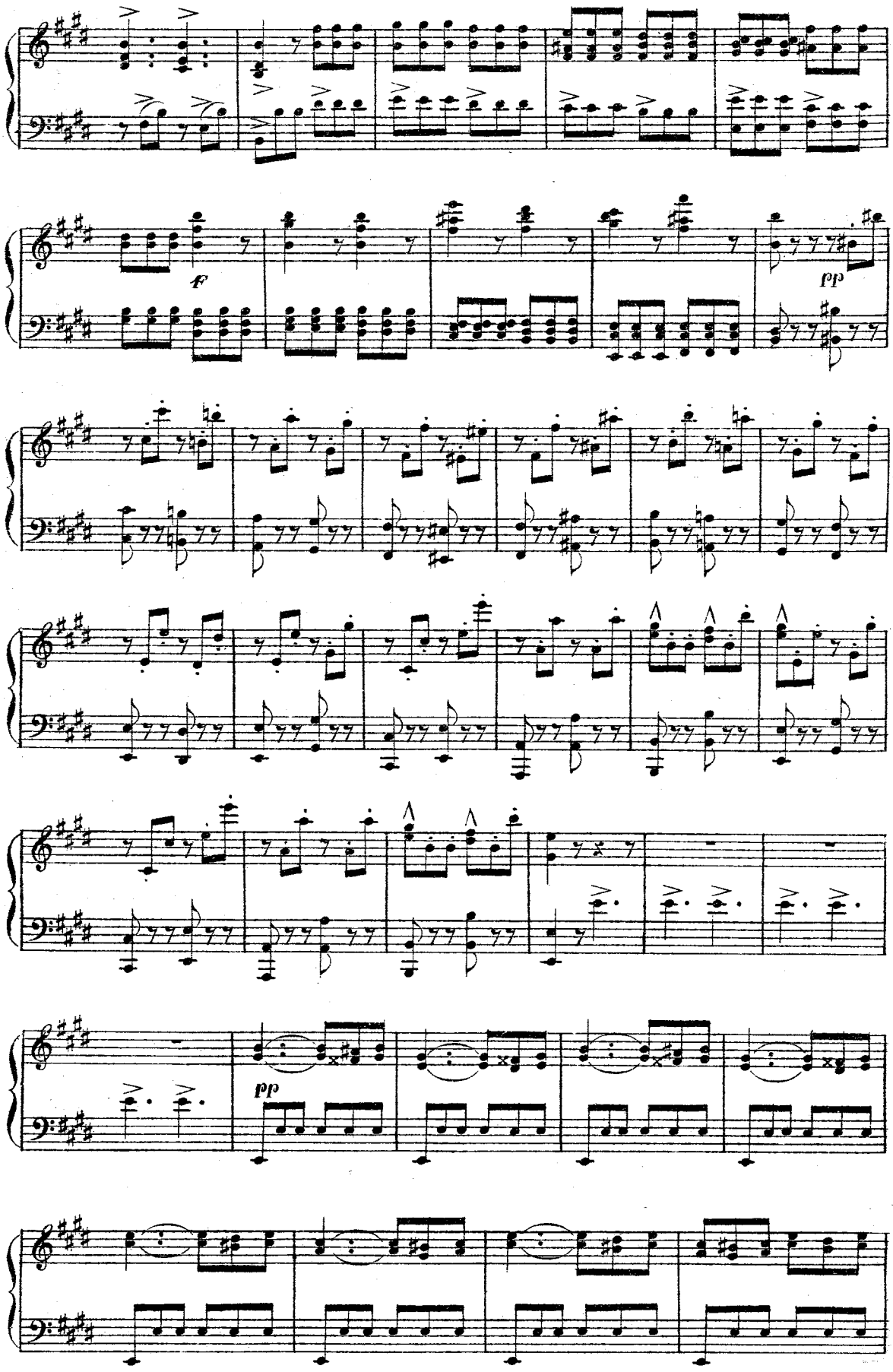
Finale Secondo

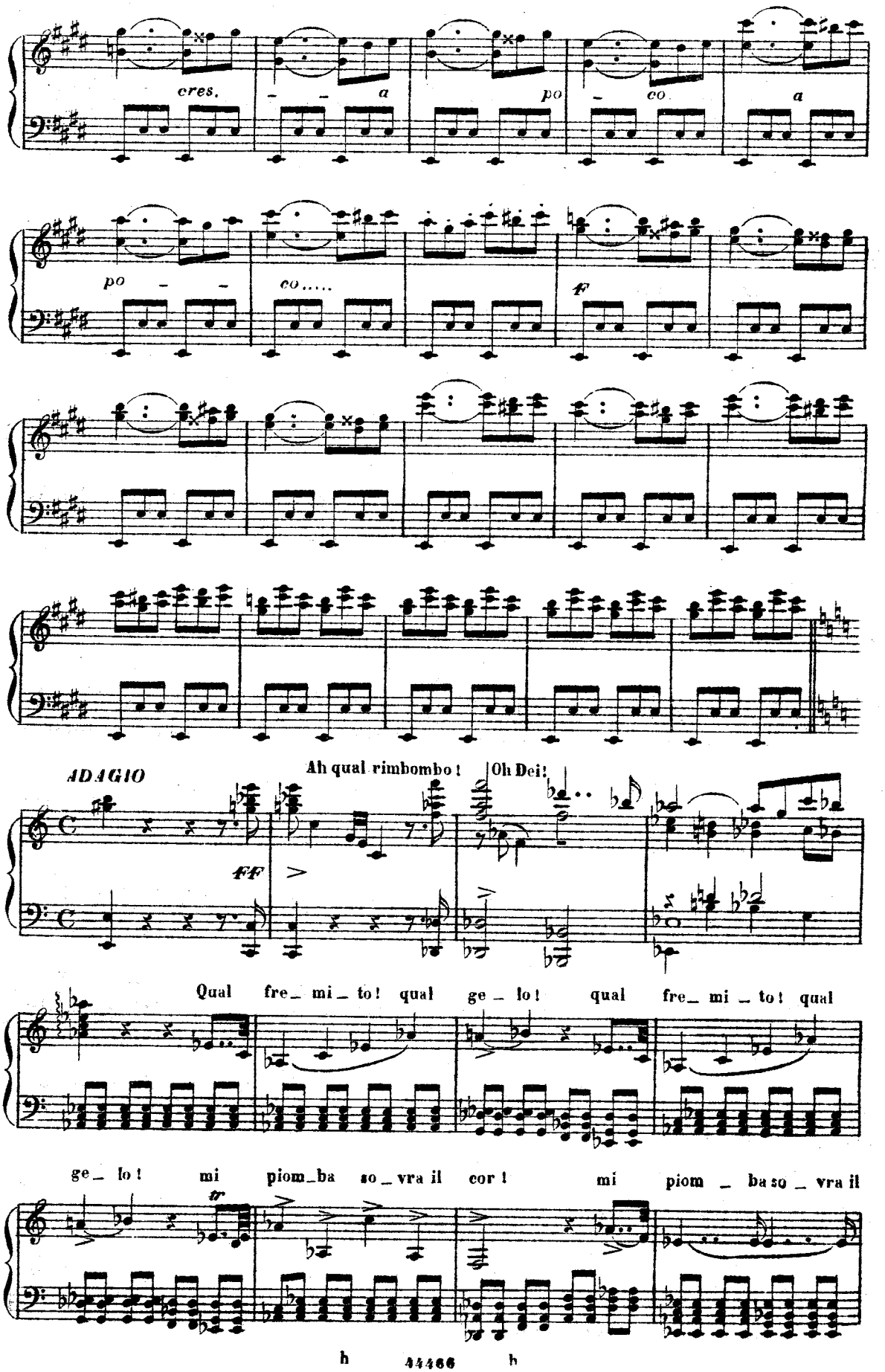


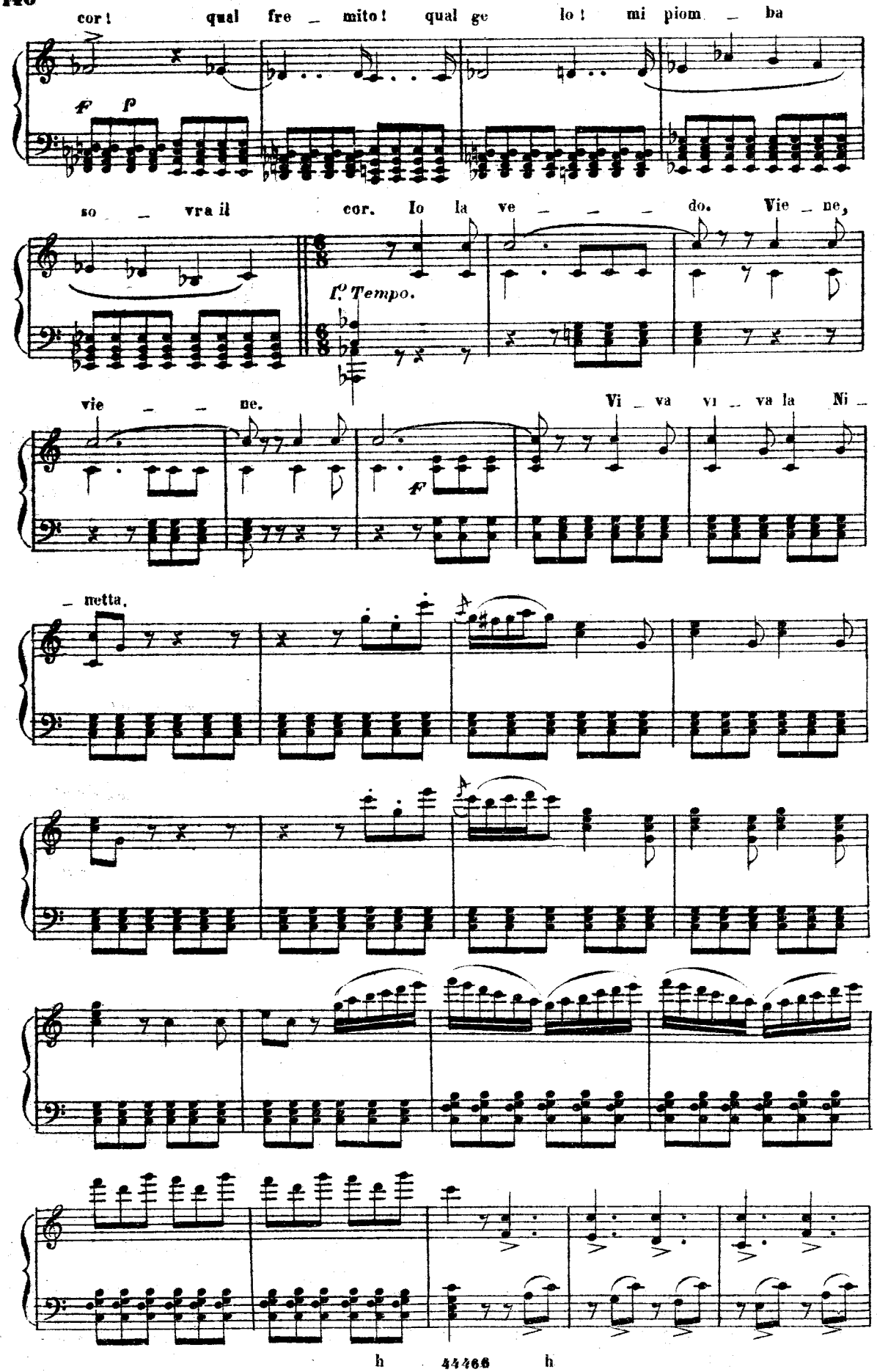

Tut_ to tut_ to ho ri_stro_va'_ to
sempre stacc.
F
Ti compiango amico
mio!
il cer_

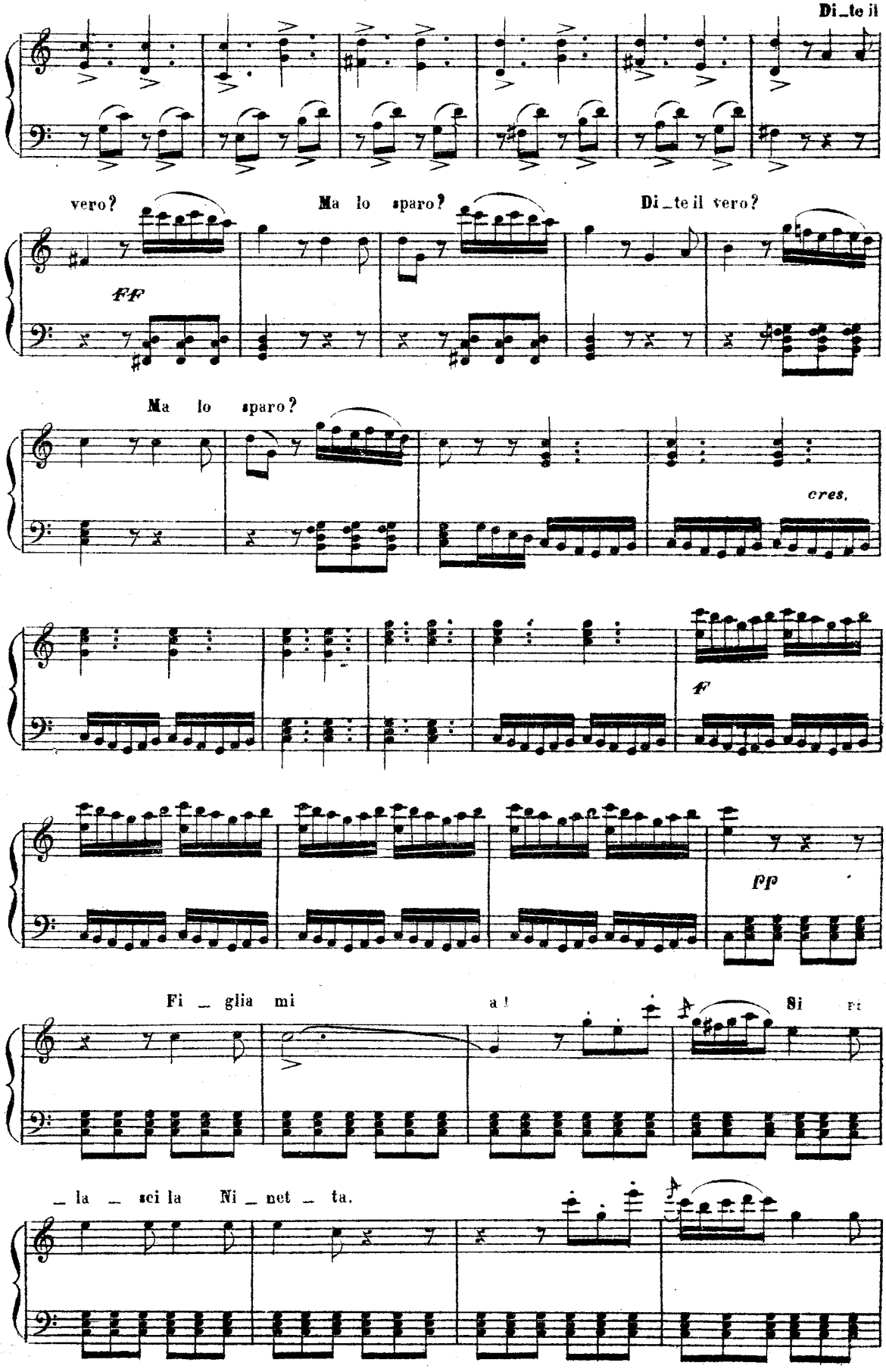

_ vel _ lo se n'è an_da _ to.
Che fra _ cas _ so in _ dia _ vo _ la_to!
pp
oh che paz _ zo da le _ gar!
Che vuol
cres.
dir?
Che co _ sa avven_ne? In _ no _ cen _ te è la Ni _ net
po _
co
a
po _
ta.
co
f

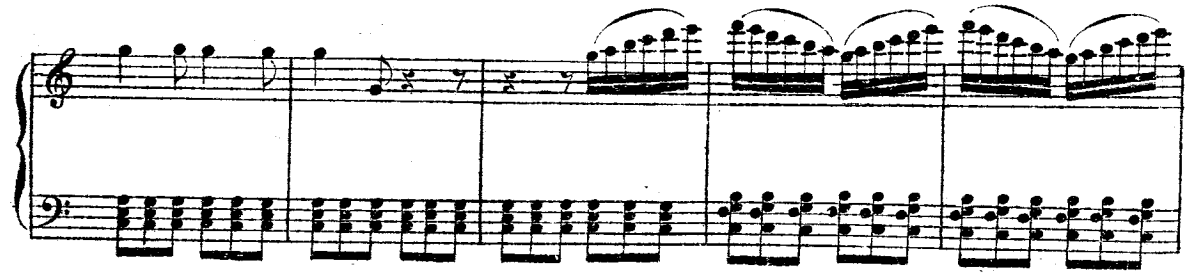

p
Quel_la Gaz_za ma_le _det _ ta fu la
la_dra. Giu _ sto cie! !
Ca _ so e_gua _ _ le non si
da. Pa _ dro _ na, spie_ga _ te il vo _ stro grembiale.

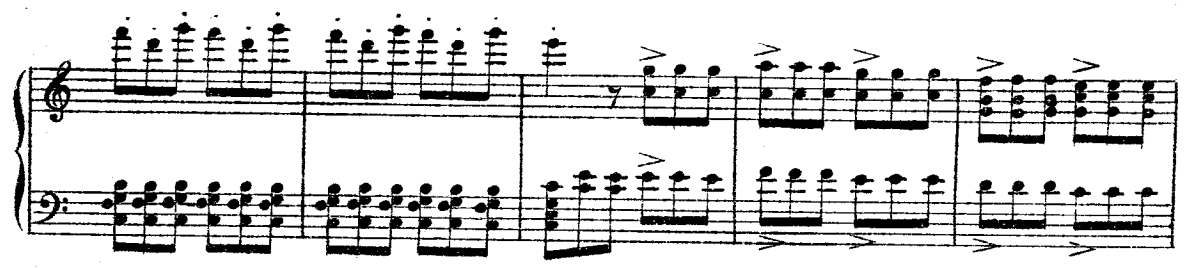

f
pp
pp

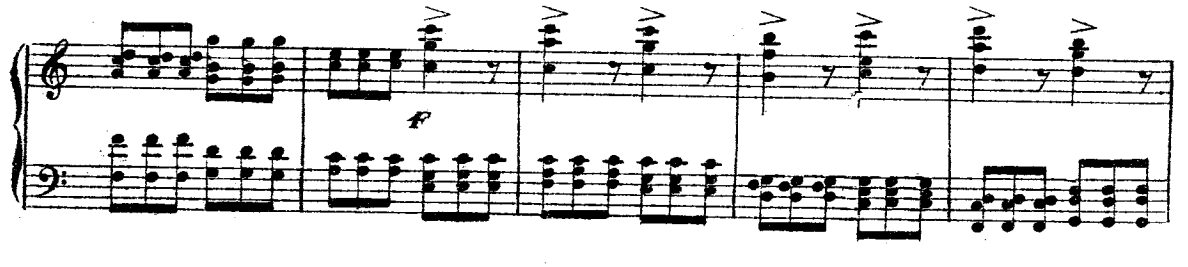

cres.
a
po
co
a
po
co.....
f
ADAGIO
Ah qual rimbombo!
Oh Dei!
ff
Qual fre_ mi_ to! qual ge_ lo! qual fre_ mi_ to! qual
ge_ lo! mi piom_ba so_ vra il cor! mi piom_ba so_ vra il
tr

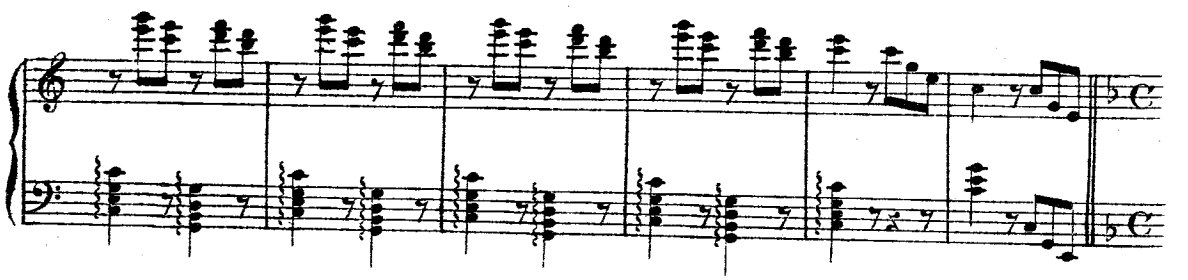

cor! qual fre _ mito! qual ge lo! mi piom _ ba
f p
so _ vra il cor. Io la ve _ _ _ do. Vie _ ne,
l° Tempo.
vie _ _ ne.
f
Vi _ va vi _ va la Ni _
_ netta.


Di_te il
vero?
Ma lo sparo?
Di_te il vero?
ff
Ma lo sparo?
cres.
f
pp
Fi _ glia mi
a!
Si
_ la _ sci la Ni _ net _ ta.

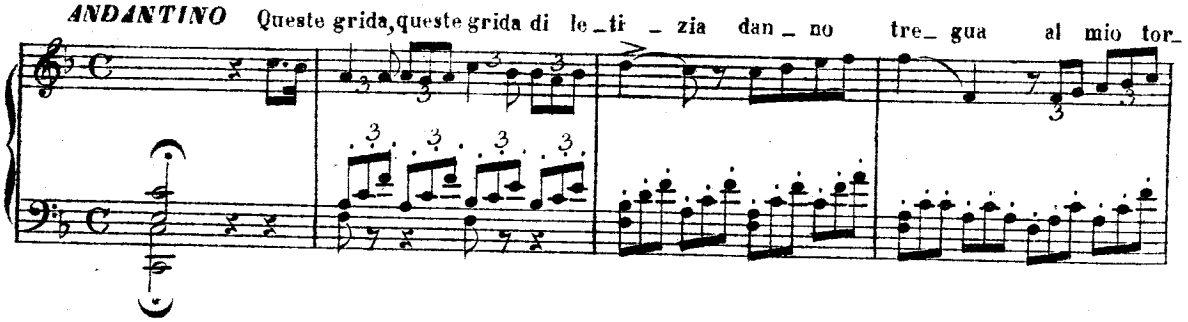




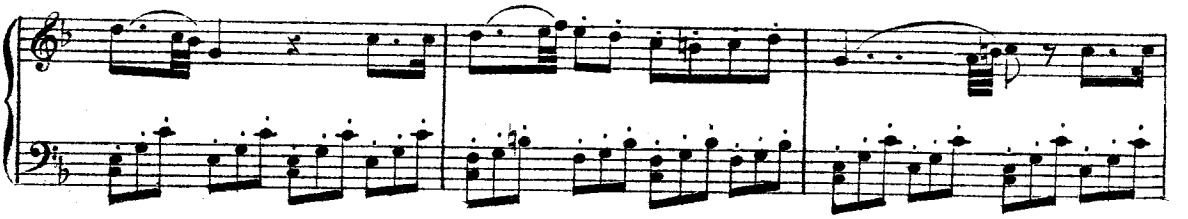


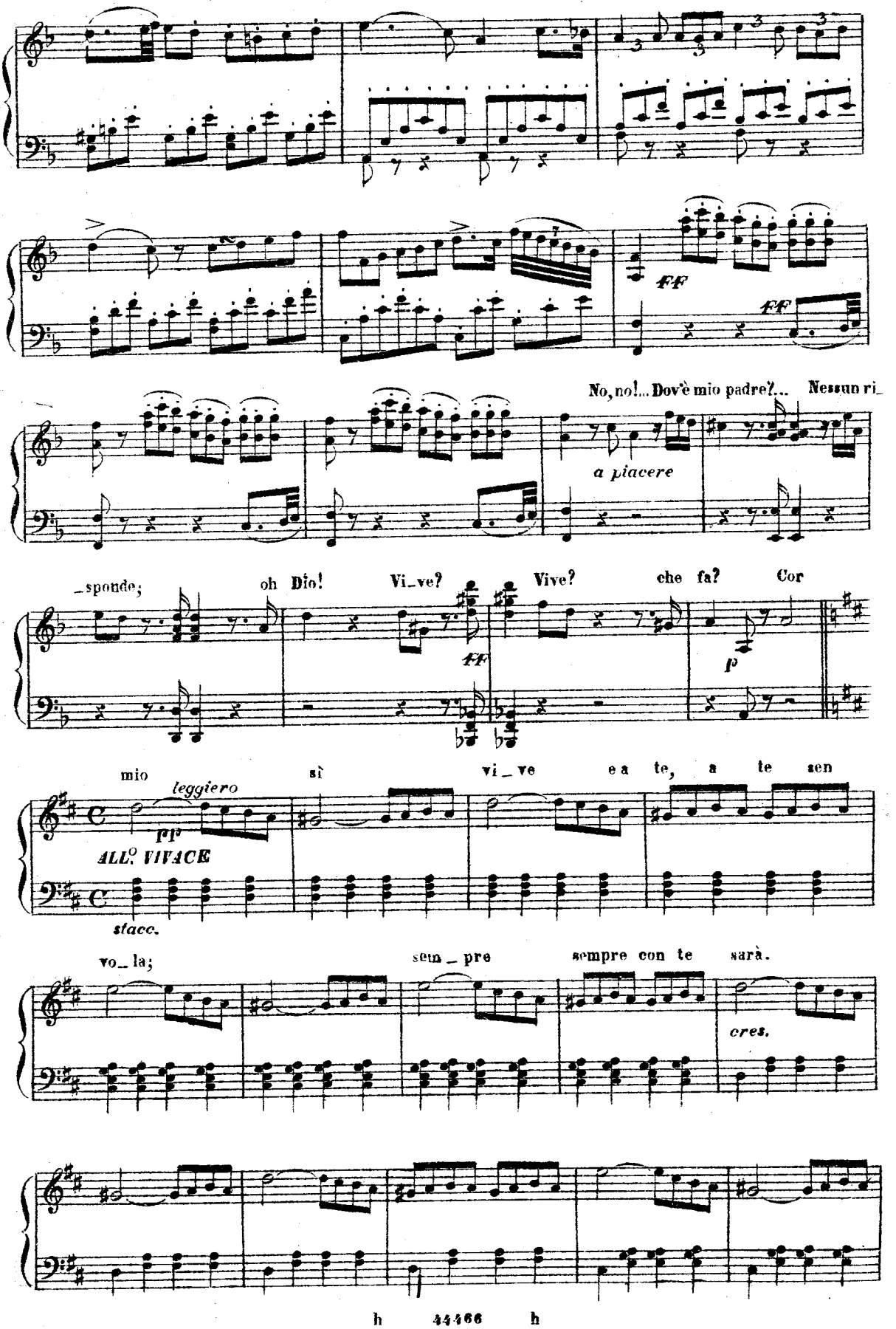


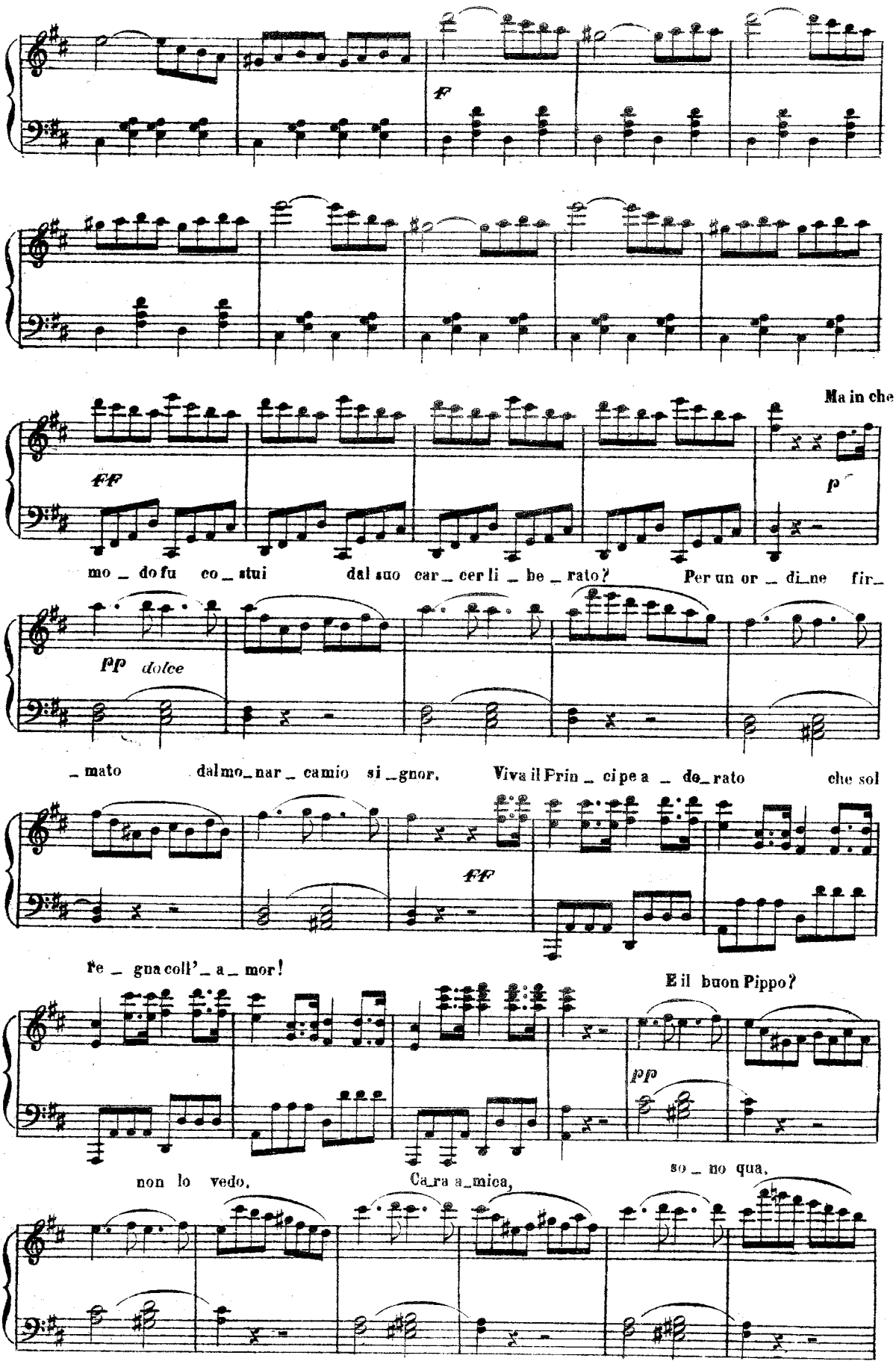
ANDANTINO Queste grida, queste grida di le_ti_zia dan_no tre_gua al mio tor_

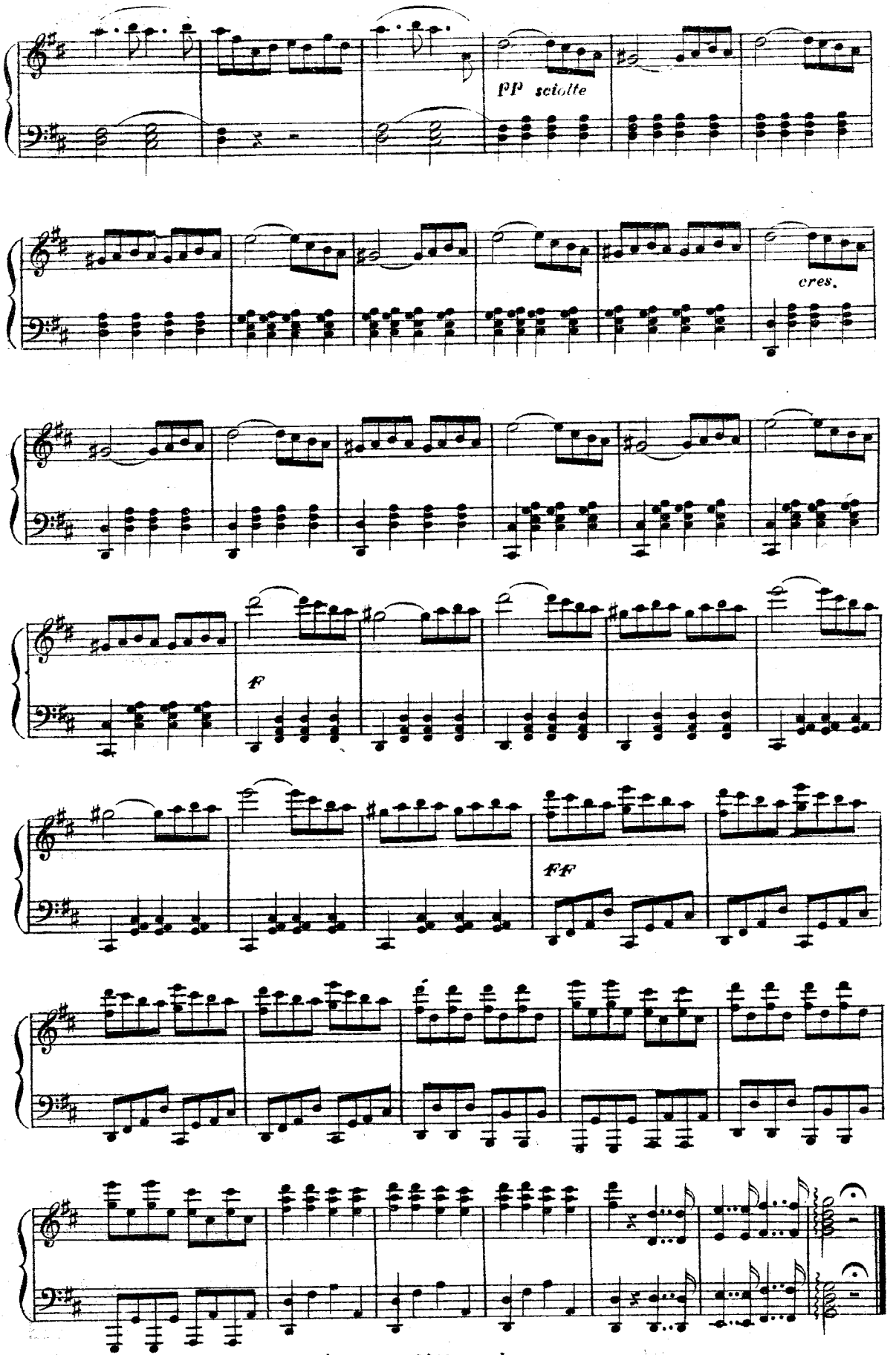


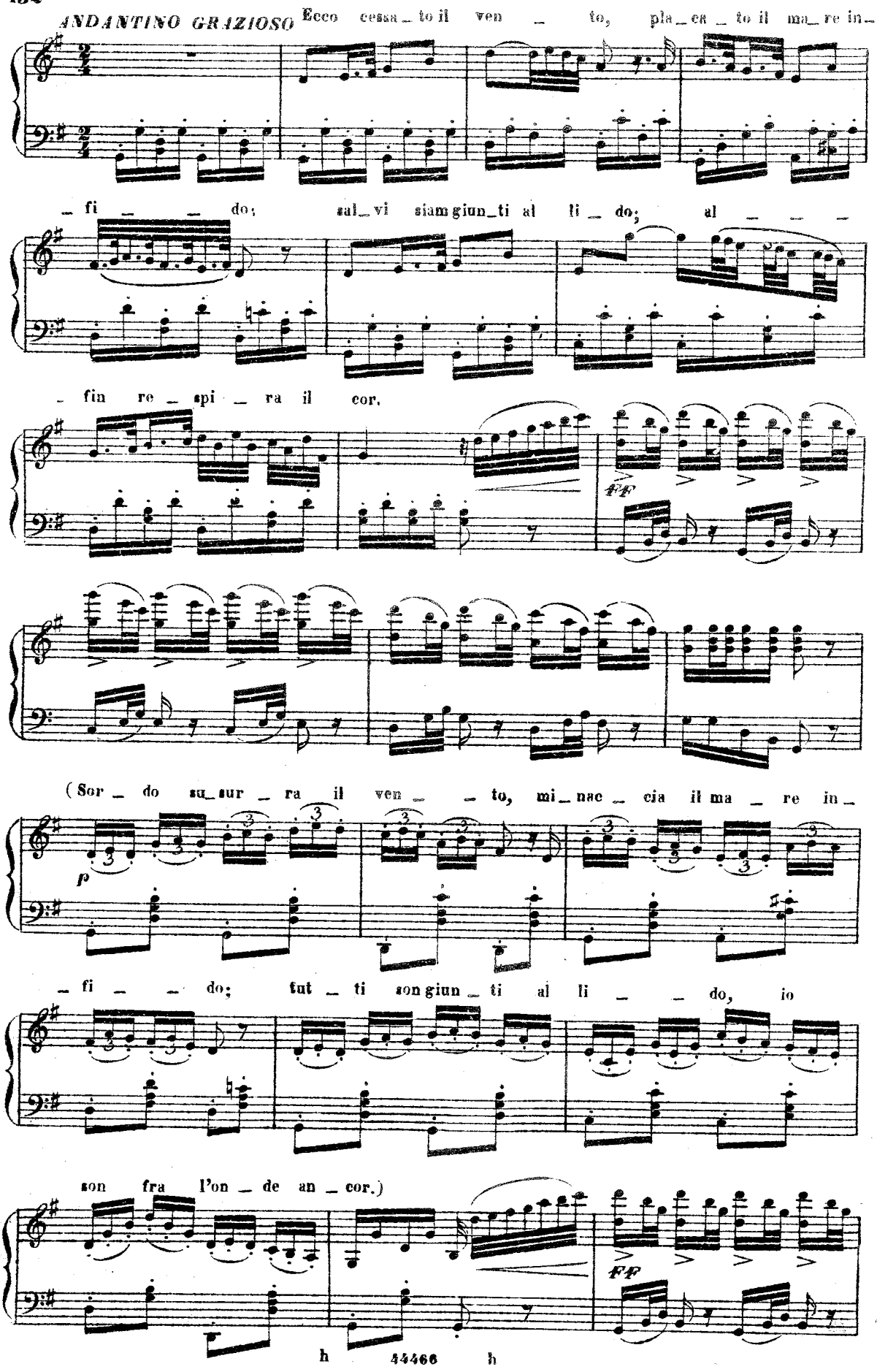
_men_to.

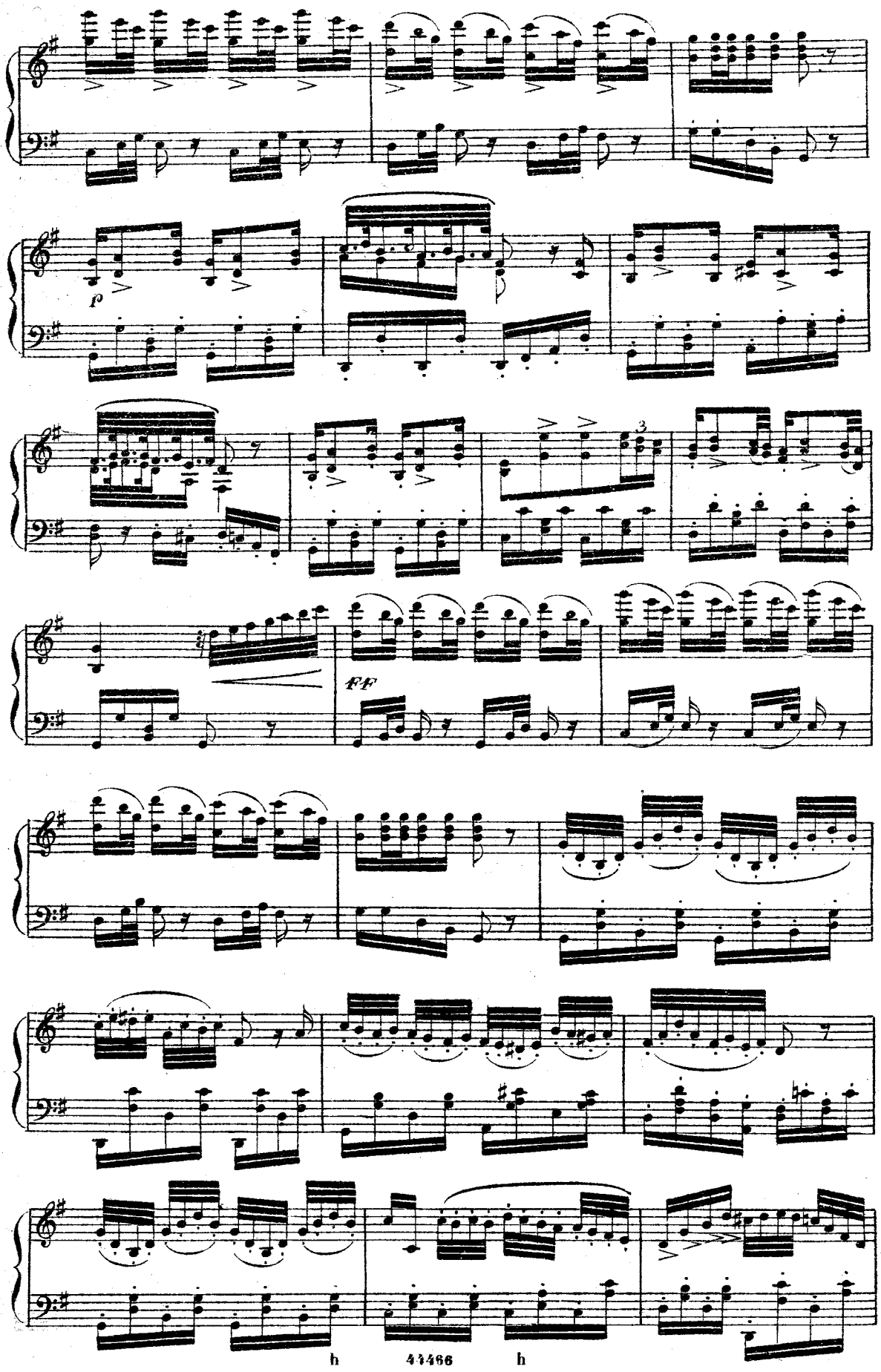


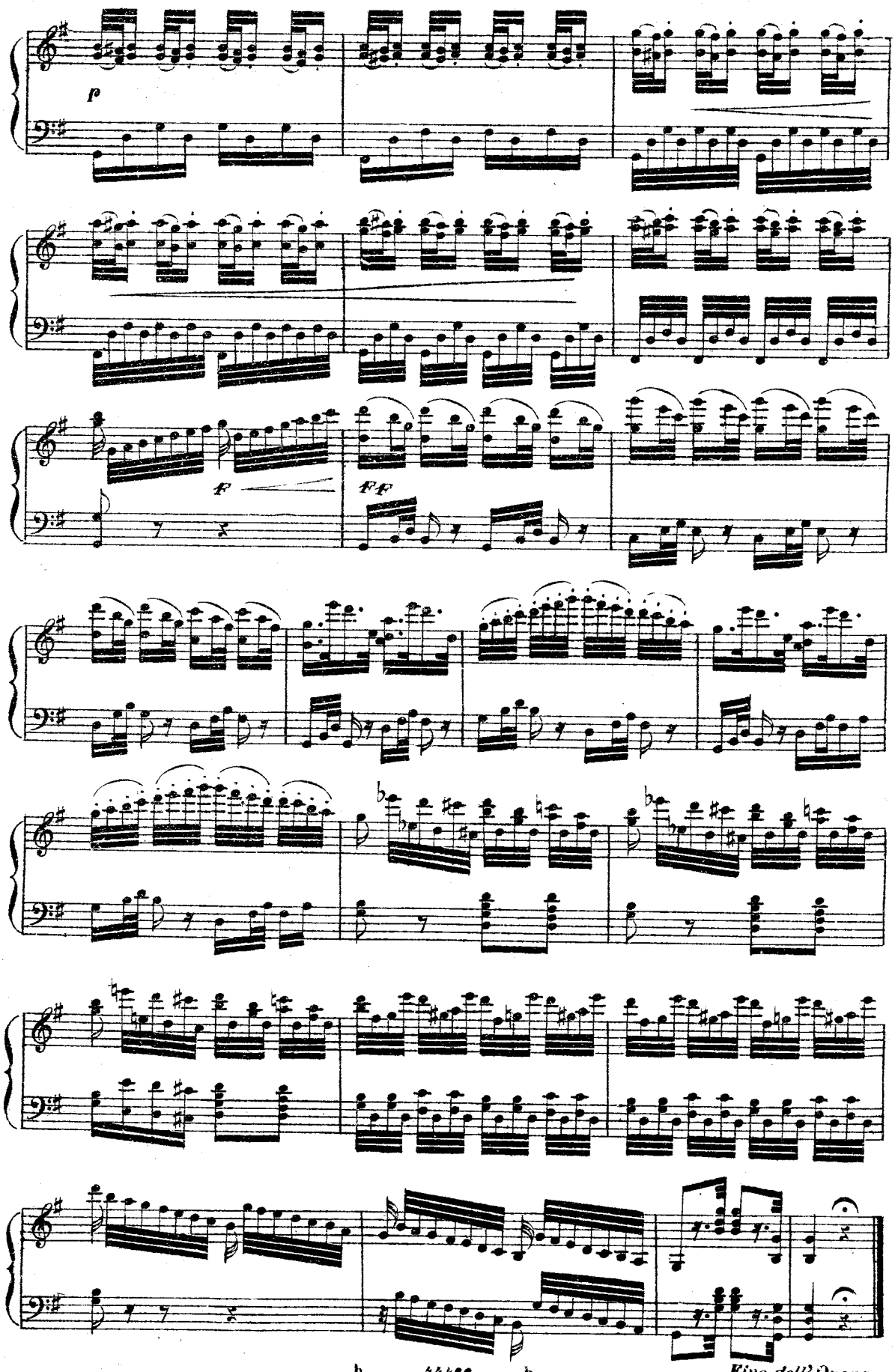

FF
FF
No, no!... Dov'è mio padre?... Nessun ri_
a piacere
_sponde;
oh Dio!
Vi_ve?
FF
Vive?
che fa?
Cor
p
mio
leggiero
pp
ALL.O VIVACE
sì
vi_ve
e a te, a te sen
staccato
vo_la;
sem_pre
sempre con te
sarà.
cres.


f
ff
Ma in che
mo_do fu co_stui dal suo car_cer li_be_rato? Per un or_di_ne fir_
p
pp dolce
_mato dal mo_nar_ca mio si_gnor. Viva il Prin_ci pe a_do_rato che sol
ff
re_gna coll'_a_mor!
E il buon Pippo?
pp
non lo vedo. Ca_ra a_mica, so_no qua.


pp sciolte
cres.
F
FF


ANDANTINO GRAZIOSO
Ecco cessa_to il ven _ to, pla_ce_to il ma_re in_
_ fi _ _ do; sal_vi siam giun_ti al li _ do; al _ _ _
_ fin re _ spi _ ra il cor.
(Sor _ do su_sur _ ra il ven _ _ to, mi_nac _ cia il ma _ re in_
_ fi _ _ do; tut _ ti son giun _ ti al li _ _ do, io
son fra l'on _ de an _ cor.)
h 44466 h


p
FF
3
h
44466
h


p
f
ff
h
44466
h
Fine dell' Opera.